

Besetzung:

Partitur

- 2 x 1. Flöte in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- 2 x Bariton in C / B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B

Partitur

DANKET DEM HERRN

Messe für Blasorchester

Walter Lobnig
Arr.: Karl Sfaric

Introitus
Adagio

Fl. 1 C
Fl. 2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. C
Hr. Eb 1
Hr. 2 Eb
Hr. 3 Eb
Hr. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Hrso 1 C
Hrso 2 C

Tirol Musikverlag

Gloria
Andante maestoso

Fl. 1 C
Fl. 2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. C
Hr. Eb 1
Hr. 2 Eb
Hr. 3 Eb
Hr. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Hrso 1 C
Hrso 2 C

Tirol Musikverlag

Musical score for Partitur Seite 4, featuring various instruments including Flutes (Fl. 1 C, Fl. 2), Oboes (Ob.), Clarinets (Kl. 1, Kl. 2, Kl. 3), Saxophones (Alt.-Sax. 1 Eb, Alt.-Sax. 2 Eb, Ten. Sax. Bb, Bar.-Sax. Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Ten. 1 Bb, Ten. 2 Bb, Ten. 3 Bb), Basses (Bar. C, Hrn. Eb 1, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb), and Basses (Bass. 1 C, Bass. 2 C). The score includes dynamic markings like *mf* and *f*, and a large red 'Tirol Musikverlag' logo.

Graduale
Moderato

Musical score for Partitur Seite 5, featuring various instruments including Flutes (Fl. 1 C, Fl. 2), Oboes (Ob.), Clarinets (Kl. 1, Kl. 2, Kl. 3), Saxophones (Alt.-Sax. 1 Eb, Alt.-Sax. 2 Eb, Ten. Sax. Bb, Bar.-Sax. Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Ten. 1 Bb, Ten. 2 Bb, Ten. 3 Bb), Basses (Bar. C, Hrn. Eb 1, Hrn. 2 Eb, Hrn. 3 Eb, Hrn. 4 Eb), and Basses (Bass. 1 C, Bass. 2 C). The score includes dynamic markings like *mf* and *f*, and a large red 'Tirol Musikverlag' logo.

Musical score for Partitur Seite 6, featuring various instruments and woodwinds. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb, Saxophone 1 Eb, Saxophone 2 Eb, Tenor Saxophone, Baritone Saxophone, Flute 3, Flute 2, Tenor 1 Bb, Tenor 2 Bb, Tenor 3 Bb, Baritone C, Horn 1 Bb, Horn 2 Bb, Horn 3 Bb, Horn 4 Bb, Trumpet 1, Trumpet 2, Trumpet 3, Percussion 1 C, Percussion 2 C, Percussion 3 C, Bassoon 1 C, and Bassoon 2 C. The score includes dynamic markings such as *mf*, *f*, and *rall*. A red watermark logo for 'Tirol Musikverlag' is visible across the page.

Offertorium
Religioso

Musical score for Partitur Seite 7, featuring various instruments and woodwinds. The score includes parts for Flute 1 C, Flute 2, Oboe, Bassoon, Clarinet in Bb, Saxophone 1 Eb, Saxophone 2 Eb, Tenor Saxophone, Baritone Saxophone, Flute 3, Flute 2, Tenor 1 Bb, Tenor 2 Bb, Tenor 3 Bb, Baritone C, Horn 1 Bb, Horn 2 Bb, Horn 3 Bb, Horn 4 Bb, Trumpet 1, Trumpet 2, Trumpet 3, Percussion 1 C, Percussion 2 C, Percussion 3 C, Bassoon 1 C, and Bassoon 2 C. The score includes dynamic markings such as *p*, *mf*, and *f*. A red watermark logo for 'Tirol Musikverlag' is visible across the page.

Musical score for page 8, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid in the center. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Saxophone in E-flat, Saxophone in B-flat, Trumpet 1-3, Trombone 1-3, Percussion 1-3, and Bass 1 & 2. The music is in 3/4 time and includes dynamic markings such as *mf* and *f*.

Sanctus
Cantabile

Musical score for page 9, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid in the center. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Saxophone in E-flat, Saxophone in B-flat, Trumpet 1-3, Trombone 1-3, Percussion 1-3, and Bass 1 & 2. The music is in 3/4 time and includes dynamic markings such as *mf* and *p*.

Fl. 1 C
Fl. 2
Ob.
Fg.
Esa Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar.-Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. C
Hr. Eb 1
Hr. 2 Eb
Hr. 3 Eb
Hr. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C

Fl. 1 C
Fl. 2
Ob.
Fg.
Esa Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar.-Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. C
Hr. Eb 1
Hr. 2 Eb
Hr. 3 Eb
Hr. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C

Benediktus
Moderato

FL 1 C
FL 2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. C
Hr. Eb 1
Hr. 2 Eb
Hr. 3 Eb
Hr. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C

Communion
Andantino

FL 1 C
FL 2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar.-Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. C
Hr. Eb 1
Hr. 2 Eb
Hr. 3 Eb
Hr. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C

Musical score for page 14, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1 C, Fl. 2), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (Es Kl.), Clarinets (Kl. 1, Kl. 2, Kl. 3), Alto Saxophones (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax D), Baritone Saxophone (Bar.-Sax Eb), Flutes in G (Fgh. 1, Fgh. 2), Tenors (Ten. 1 B, Ten. 2 B, Ten. 3 B), Bassoon (Bar. C), Horns (Hr. Eb 1, Hr. 2 Eb, Hr. 3 Eb, Hr. 4 Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), and Basses (Bass 1 C, Bass 2 C). The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *mf*.

Musical score for page 15, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1 C, Fl. 2), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (Es Kl.), Clarinets (Kl. 1, Kl. 2, Kl. 3), Alto Saxophones (Alt.-Sax 1 Eb, Alt.-Sax 2 Eb), Tenor Saxophone (Ten. Sax D), Baritone Saxophone (Bar.-Sax Eb), Flutes in G (Fgh. 1, Fgh. 2), Tenors (Ten. 1 B, Ten. 2 B, Ten. 3 B), Bassoon (Bar. C), Horns (Hr. Eb 1, Hr. 2 Eb, Hr. 3 Eb, Hr. 4 Eb), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Percussion (Pos. 1 C, Pos. 2 C, Pos. 3 C), and Basses (Bass 1 C, Bass 2 C). The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *mf*.

Schlusschoral
Maestoso

Fl. 1 C
Fl. 2
Ob.
Fg.
Fg. Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax. 1 Eb
Alt.-Sax. 2 Eb
Ten. Sax. B
Bar.-Sax. Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. C
Hrn. 1 B
Hrn. 2 B
Hrn. 3 B
Hrn. 4 B
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass. 1 C
Bass. 2 C

Fl. 1 C
Fl. 2
Ob.
Fg.
Fg. Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax. 1 Eb
Alt.-Sax. 2 Eb
Ten. Sax. B
Bar.-Sax. Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. C
Hrn. 1 B
Hrn. 2 B
Hrn. 3 B
Hrn. 4 B
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass. 1 C
Bass. 2 C