

Besetzung:

Partitur

- Piccolo in C
- 2 x Flöte in C
- Oboe
- Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2 x Bariton in C / B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- 1. Tenorsaxophon in B
- 2. Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- Kleine Trommel
- Große Trommel/Becken
- Pauken

Partitur

Stubaier Schützenmarsch

von Sepp Tänzer
Bearb.: Oswald Haller

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo in C, Flöte, Fagott, Klarinette in ES, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1 Eb, Altsaxophon 2 Eb, Tenorsax 1 in B, Tenorsax 2 in B, Baritonax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton in B, Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1/2 in C, Posaune 3 in C, Bass 1/2 in C, Pauken, Kleine Trommel, and Große Trommel/Becken. The score is written in 2/4 time and features various dynamics such as *f*, *mf*, and *fz*.

Musical score for Partitur Seite 2, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Baritone, Horn 1/2 E♭, Horn 3/4 E♭, Trumpet 1, 2, & 3, Trombone 1/2 C, Trombone 3 C, Bass 1/2 C, Percussion, and Grand Trumpet/Baritone.

Musical score for Partitur Seite 3, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Baritone, Horn 1/2 E♭, Horn 3/4 E♭, Trumpet 1, 2, & 3, Trombone 1/2 C, Trombone 3 C, Bass 1/2 C, Percussion, and Grand Trumpet/Baritone.

Picc. *mf*

Fl. *mf*

Fg. *mf*

Es Kl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Alt.-Sax 1 Eb *mf*

Alt.-Sax 2 Eb *mf*

Ten. 1 Sax B *mf*

Ten. Sax 2 B *mf*

Bar.-Sax Eb *mf*

Flgh. 1 *mf*

Flgh. 2 *mf*

Ten. 1 B *mf*

Bar. B *mf*

Hn. 1/2 Eb *mf*

Hn. 3/4 Eb *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Pos. 1/2 C *mf*

Pos. 3 C *mf*

Bass 1/2 C *mf*

Pk. *mf*

Kl. Tr. *mf*

Gr. Tr. / Bck. *mf*

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Picc. *mf*

Fl. *mf*

Fg. *mf*

Es Kl. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Alt.-Sax 1 Eb *mf*

Alt.-Sax 2 Eb *mf*

Ten. 1 Sax B *mf*

Ten. Sax 2 B *mf*

Bar.-Sax Eb *mf*

Flgh. 1 *mf*

Flgh. 2 *mf*

Ten. 1 B *mf*

Bar. B *mf*

Hn. 1/2 Eb *mf*

Hn. 3/4 Eb *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Pos. 1/2 C *mf*

Pos. 3 C *mf*

Bass 1/2 C *mf*

Pk. *mf*

Kl. Tr. *mf*

Gr. Tr. / Bck. *mf*

Tirol Musikverlag

Picc.
 Fl.
 Fg.
 Es Kl.
 Kl. 1.
 Kl. 2.
 Kl. 3.
 Alt.-Sax 1 Eb.
 Alt.-Sax 2 Eb.
 Ten. 1 Sax B.
 Ten. Sax 2 B.
 Bar.-Sax Eb.
 Figh. 1.
 Figh. 2.
 Ten. 1 B.
 Bar. B.
 Hn. 1/2 Eb.
 Hn. 3/4 Eb.
 Tpt. 1.
 Tpt. 2.
 Tpt. 3.
 Pos. 1/2 C.
 Pos. 3 C.
 Bass 1/2 C.
 Pk.
 Kl. Tr.
 Gr. Tr. / Bck.

Picc.
 Fl.
 Fg.
 Es Kl.
 Kl. 1.
 Kl. 2.
 Kl. 3.
 Alt.-Sax 1 Eb.
 Alt.-Sax 2 Eb.
 Ten. 1 Sax B.
 Ten. Sax 2 B.
 Bar.-Sax Eb.
 Figh. 1.
 Figh. 2.
 Ten. 1 B.
 Bar. B.
 Hn. 1/2 Eb.
 Hn. 3/4 Eb.
 Tpt. 1.
 Tpt. 2.
 Tpt. 3.
 Pos. 1/2 C.
 Pos. 3 C.
 Bass 1/2 C.
 Pk.
 Kl. Tr.
 Gr. Tr. / Bck.

TRIO

Musical score for page 8, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid on the score. The score includes parts for Picc., Fl., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. 1 Sax B, Ten. Sax 2 B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hn. 1/2 Eb, Hn. 3/4 Eb, Tpt. 1, Tpt. 2, Tpt. 3, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Gr. Tr. / Bck. The score is marked with dynamics such as *f* and *mf*. A section marked "I. X. tacet 2. x Solo" is present for the Trumpet parts.

Musical score for page 9, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid on the score. The score includes parts for Picc., Fl., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. 1 Sax B, Ten. Sax 2 B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hn. 1/2 Eb, Hn. 3/4 Eb, Tpt. 1, Tpt. 2, Tpt. 3, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Kl. Tr., and Gr. Tr. / Bck. The score is marked with dynamics such as *f* and *mf*.

Musical score for page 10, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Piccolo, Flute, Bassoon, Euphonium, Trombones (1-3), Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1-3), Trombones (1-2), Bass Trombone, Percussion (1/2 C, 3 C), Bass Drum, and Snare Drum. The score is in 2/4 time and includes dynamic markings such as *f* and *mf*. The word "SPIELLEN" is written above the trumpet parts.

Musical score for page 11, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Piccolo, Flute, Bassoon, Euphonium, Trombones (1-3), Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1-3), Trombones (1-2), Bass Trombone, Percussion (1/2 C, 3 C), Bass Drum, and Snare Drum. The score is in 2/4 time and includes dynamic markings such as *f* and *mf*.

Musical score for page 12, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute, Bassoon, E♭ Clarinet, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Flutes 1-2, Tenor 1 B, Baritone, Horns 1/2 E♭, Horn 3/4 E♭, Trumpets 1-3, Positively 1/2 C, Positively 3 C, Bass 1/2 C, Percussion, and Grand Trumpet/Back.

Musical score for page 13, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flute, Bassoon, E♭ Clarinet, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Flutes 1-2, Tenor 1 B, Baritone, Horns 1/2 E♭, Horn 3/4 E♭, Trumpets 1-3, Positively 1/2 C, Positively 3 C, Bass 1/2 C, Percussion, and Grand Trumpet/Back.

Picc.
Fl.
Fg.
Es Kl.
Kl. 1.
Kl. 2.
Kl. 3.
Alt.-Sax 1 Eb.
Alt.-Sax 2 Eb.
Ten. 1 Sax B.
Ten. Sax 2 B.
Bar.-Sax Eb.
Flgh. 1.
Flgh. 2.
Ten. 1 B.
Bar. B.
Hn. 1/2 Eb.
Hn. 3/4 Eb.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Pos. 1/2 C.
Pos. 3 C.
Bass 1/2 C.
Pk.
Kl. Tr.
Gr. Tr. / Bck.

