

Besetzung:

Partitur

2 x 1. Flöte in C

2. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bassklarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES/F

2. Horn in ES/F

3. Horn in ES/F

4. Horn in ES/F

1. Posaune in C/B

2. Posaune in C/B

3. Posaune in C/B

2 x 1. Bass in C/ES

2 x 2. Bass in C/B

Kleine Trommel

Große Trommel/ Becken

An mein Heimatdorf
Konzertpolka
Engelbert Wörndle

Partitur

The musical score is a full orchestration for concert band. It features 24 staves. The instruments listed on the left are: Flöte 1 in C, Flöte 2 in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn in B, Bariton in B, Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Trompete 4 in B, Posaunen in C, Bass 1/2 in C, Kleine Trommel, and Große Trommel/Becken. The score includes dynamic markings such as *f* and *mf*, and a rehearsal mark labeled 'A'.

Fl 1 C
Fl 2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar. B.
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B.
Bar. -Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. B.
Hr. Eb-1/2
Hr. M4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpc. C.
Hr. 1/2 C.
Kl. Tr.
Gr. Tr. Bck.

Fl 1 C
Fl 2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar. B.
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B.
Bar. -Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. B.
Hr. Eb-1/2
Hr. M4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpc. C.
Hr. 1/2 C.
Kl. Tr.
Gr. Tr. Bck.

Fl. 1 C
 Fl. 2
 Ob.
 Fg.
 Es.Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar. B.
 Alt.-Sax. 1 Eb.
 Alt.-Sax. 2 Eb.
 Ten. Sax. B.
 Bar.-Sax. Eb.
 Fgh. 1
 Fgh. 2
 Ten. 1 B.
 Bar. B.
 Hu. Eb. 1/2.
 Hu. 3/4 Eb.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Pcc. C.
 Bass 1/2 C.
 Kl. Tr.
 Gr. Tr. Bck.



Fl. 1 C
 Fl. 2
 Ob.
 Fg.
 Es.Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 Bass-Klar. B.
 Alt.-Sax. 1 Eb.
 Alt.-Sax. 2 Eb.
 Ten. Sax. B.
 Bar.-Sax. Eb.
 Fgh. 1
 Fgh. 2
 Ten. 1 B.
 Bar. B.
 Hu. Eb. 1/2.
 Hu. 3/4 Eb.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Pcc. C.
 Bass 1/2 C.
 Kl. Tr.
 Gr. Tr. Bck.



Fl 1 C
Fl 2
Ob.
Fg.
Es-Kl.
Kl 1
Kl 2
Kl 3
Bass-Klar. B.
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B.
Bar.-Sax Eb
Fgh 1
Fgh 2
Ten 1 B.
Bar. B.
Hrn. Fb 1/2
Hrn. M4 Eb
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Pnc. C.
Hrn. 1/2 C.
Kl. Tr.
Gr. Tr.
Bck.

D.S. al FINE

Tirol Musikverlag

TRIO

Fl 1 C
Fl 2
Ob.
Fg.
Es-Kl.
Kl 1
Kl 2
Kl 3
Bass-Klar. B.
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B.
Bar.-Sax Eb
Fgh 1
Fgh 2
Ten 1 B.
Bar. B.
Hrn. Fb 1/2
Hrn. M4 Eb
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Pnc. C.
Hrn. 1/2 C.
Kl. Tr.
Gr. Tr.
Bck.

Tirol Musikverlag

Fl. 1 C
Fl. 2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar. B
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar.-Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hrn. 1b/1c
Hrn. 3/4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. C
Bass 1/2 C
Kl. Tr.
Gr. Tr. Bck.



Fl. 1 C
Fl. 2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar. B
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar.-Sax Eb
Fgh. 1
Fgh. 2
Ten. 1 B
Bar. B
Hrn. 1b/1c
Hrn. 3/4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. C
Bass 1/2 C
Kl. Tr.
Gr. Tr. Bck.



Fl. 1 C
Fl. 2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar. B.
Alt.-Sax. 1 Eb.
Alt.-Sax. 2 Eb.
Ten. Sax. B.
Bar.-Sax. Eb.
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. B.
Hrn. F3/12.
Hrn. 3/4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. C.
Horn 1/2 C.
Kl. Tr.
Gr. Tr. Bk.



Fl. 1 C
Fl. 2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar. B.
Alt.-Sax. 1 Eb.
Alt.-Sax. 2 Eb.
Ten. Sax. B.
Bar.-Sax. Eb.
Fgh. 1
Fgh. 2
Ten. 1 B.
Bar. B.
Hrn. F3/12.
Hrn. 3/4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. C.
Horn 1/2 C.
Kl. Tr.
Gr. Tr. Bk.



The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1 C, Fl. 2, Ob., Fg., E♭ Kl., Kl. 1, Kl. 2, Kl. 3, Horn-Klar. B., Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B., Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Bar. B, Hrn. 1b/1c, Hrn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Posa. C, Bass 1/2 C, Kl. Tr., and Gr. Tr. Bck. The score is written in a key signature of two flats and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *mf* and *f* indicating volume. A large red logo for 'Tirol Musikverlag' is overlaid on the center of the page, featuring a stylized mountain range. The page is numbered '89' at the beginning of several staves. The title 'Partitur Seite 12' is at the top left, and 'D.S. al ♩ - CODA' and 'CODA' are at the top right.