

## Besetzung:

### Partitur

- 2 x Flöte in C
- Piccolo in C
- Oboe
- Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in C / B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / ES
- 2 x 2. Bass in C / B
- 2 x Schlagzeug
- Pauken
- Triangel

**Partitur** **SYLPHEN - Polka**  
Polka française

Johann Strauß, op. 309  
Bearbeitung: Josef Wetzigler

The musical score is a full orchestral arrangement for a polka. It features a variety of instruments including woodwinds (flutes, piccolo, oboe, clarinets, saxophones), brass (horns, trumpets, trombones, euphoniums, tubas), and percussion (drums, cymbals, triangle). The score includes dynamic markings such as *fz*, *p*, *pp*, and *staccato*. The tempo is indicated as 'Polka française'.

Musical score for Partitur Seite 2, featuring various instruments including Flute, Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *f*, *p*, and *pp*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 3, continuing the orchestration from page 2, including Flute, Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score includes dynamic markings such as *f*, *p*, and *pp*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Fl.

Picc.

Ob.

Fgcl.

Klar. Eb

Klar. 1

Klar. 2

Klar. 3

Alt-Sax. 1

Alt-Sax. 2

Ten.-Sax.

Bar.-Sax.

Flgh. 1

Flgh. 2

Tenb.

Bar. B

Hr. 1/2 F

Hr. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass. 1/2

Pk.

Tpfl.

Schlg.

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Fl.

Picc.

Ob.

Fgcl.

Klar. Eb

Klar. 1

Klar. 2

Klar. 3

Alt-Sax. 1

Alt-Sax. 2

Ten.-Sax.

Bar.-Sax.

Flgh. 1

Flgh. 2

Tenb.

Bar. B

Hr. 1/2 F

Hr. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass. 1/2

Pk.

Tpfl.

Schlg.

**Tirol Musikverlag**

Fl.

Picc.

Ob.

Fgkl.

Klar. Eb

Klar. 1

Klar. 2

Klar. 3

Alt-Sax. 1

Alt-Sax. 2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Tenh.

Bar. B

Hr. 1/2 F

Hr. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bassi 1/2

Pk.

Tgkl.

Schlg.

**Tirol Musikverlag**

Fl.

Picc.

Ob.

Fgkl.

Klar. Eb

Klar. 1

Klar. 2

Klar. 3

Alt-Sax. 1

Alt-Sax. 2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Tenh.

Bar. B

Hr. 1/2 F

Hr. 3/4 F

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bassi 1/2

Pk.

Tgkl.

Schlg.

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Becken Solo

**TRIO**

The musical score for page 8 is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fgkl.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat 1 (Klar. 1), Clarinet in B-flat 2 (Klar. 2), Clarinet in B-flat 3 (Klar. 3), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (Ten.-Sax), Baritone Saxophone (Bar.-Sax), Flute in G (Flgh. 1), Flute in G (Flgh. 2), Trombone (Tenb.), Baritone (Bar. B), Horn in F (Hr. 1/2), Horn in F (Hr. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet in C (Tpt. 3/4), Percussion 1/2 C (Pos. 1/2 C), Percussion 3 C (Pos. 3 C), Bassoon in F (Bass. 1/2), and Percussion (Pk.). The score is marked with various dynamics such as *pp*, *p*, and *f*. A large red mountain logo watermark with the text "Tirol Musikverlag" is centered over the score.

The musical score for page 9 continues the orchestral arrangement from page 8. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fgkl.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat 1 (Klar. 1), Clarinet in B-flat 2 (Klar. 2), Clarinet in B-flat 3 (Klar. 3), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (Ten.-Sax), Baritone Saxophone (Bar.-Sax), Flute in G (Flgh. 1), Flute in G (Flgh. 2), Trombone (Tenb.), Baritone (Bar. B), Horn in F (Hr. 1/2), Horn in F (Hr. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet in C (Tpt. 3/4), Percussion 1/2 C (Pos. 1/2 C), Percussion 3 C (Pos. 3 C), Bassoon in F (Bass. 1/2), and Percussion (Pk.). The score is marked with various dynamics such as *pp*, *p*, and *f*. A large red mountain logo watermark with the text "Tirol Musikverlag" is centered over the score.

Musical score for page 10, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat 1 (Klar. 1), Clarinet in B-flat 2 (Klar. 2), Clarinet in B-flat 3 (Klar. 3), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (Ten.-Sax), Baritone Saxophone (Bar.-Sax), Flute in G (Flgh. 1), Flute in G (Flgh. 2), Tenorhorn (Tenh.), Baritone (Bar. B), Horn in F (Hr. 1/2 F), Horn in F (Hr. 3/4 F), Trumpet 1 (Ttrp. 1), Trumpet 2 (Ttrp. 2), Trumpet in C (Ttrp. 3/4), Percussion 1/2 C (Pos. 1/2 C), Percussion 3 C (Pos. 3 C), Bassoon in F (Bass. 1/2), Percussion (Pk.), Trombone (Tgbl.), and Snare Drum (Schlg.).

Musical score for page 11, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat 1 (Klar. 1), Clarinet in B-flat 2 (Klar. 2), Clarinet in B-flat 3 (Klar. 3), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (Ten.-Sax), Baritone Saxophone (Bar.-Sax), Flute in G (Flgh. 1), Flute in G (Flgh. 2), Tenorhorn (Tenh.), Baritone (Bar. B), Horn in F (Hr. 1/2 F), Horn in F (Hr. 3/4 F), Trumpet 1 (Ttrp. 1), Trumpet 2 (Ttrp. 2), Trumpet in C (Ttrp. 3/4), Percussion 1/2 C (Pos. 1/2 C), Percussion 3 C (Pos. 3 C), Bassoon in F (Bass. 1/2), Percussion (Pk.), Trombone (Tgbl.), and Snare Drum (Schlg.).

Fl.

Picc.

Ob.

Fgdt.

Klar. Eb

Klar. 1

Klar. 2

Klar. 3

Alt-Sax 1

Alt-Sax 2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Tenh.

Bar. B

Hr. 1/2 F

Hr. 3/4 F

Tpt. 1

Tpt. 2

Tpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass 1/2

Pk.

Tgbl.

Schlgz.

**Tirol Musikverlag**

Fl.

Picc.

Ob.

Fgdt.

Klar. Eb

Klar. 1

Klar. 2

Klar. 3

Alt-Sax 1

Alt-Sax 2

Ten.-Sax

Bar.-Sax

Flgh. 1

Flgh. 2

Tenh.

Bar. B

Hr. 1/2 F

Hr. 3/4 F

Tpt. 1

Tpt. 2

Tpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass 1/2

Pk.

Tgbl.

Schlgz.

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