

"Auf zur Huderbank" - Polka

Günter Dibiasi

Besetzung:

Partitur

- | | |
|------------------------|-----------------------|
| 2 x 1. Flöte in C | 1. Altsaxophon in ES |
| 2. Flöte in C | 2. Altsaxophon in ES |
| Oboe | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in ES |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 3. Flügelhorn in B | 3. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 2 x 1. Baß in C / ES |
| 2 x Bariton in C / B | 2 x 2. Baß in C / B |
| 2 x 1. Trompete in B | 2 x Schlagzeug |
| 2. Trompete in B | |
| 3. Trompete in B | |

The musical score is a full orchestration for a polka. It features a variety of woodwinds, brass instruments, and a percussion section. The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics range from piano (p) to fortissimo (f), with crescendos (cresc.) and decrescendos (decresc.) used throughout. The percussion part includes a drum set and a tuba.

Fl. 1
Fl. 2
Ob.
Fg. 1-2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fih. 1
Fih. 2-3
Thn. 1
Bar.
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Tb.
Schlz.

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Fl. 1
Fl. 2
Ob.
Fg. 1-2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fih. 1
Fih. 2-3
Thn. 1
Bar.
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Tb.
Schlz.

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Musical score for page 4 of "Auf zur Huderbank". The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in E-flat 1, 2, & 3, Saxophone in A 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1-3 and 2-4, Fiddle 1, Fiddle 2-3, Trombone 1, Baritone, Trumpet 1, Trumpet 2-3, Positone 1-2, Positone 3, Trombone, and Cymbals. The score is marked with a large red mountain logo watermark that reads "Tirol Musikverlag".

Musical score for page 5 of "Auf zur Huderbank". The score continues from page 4 and includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in E-flat 1, 2, & 3, Saxophone in A 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1-3 and 2-4, Fiddle 1, Fiddle 2-3, Trombone 1, Baritone, Trumpet 1, Trumpet 2-3, Positone 1-2, Positone 3, Trombone, and Cymbals. The score is marked with a large red mountain logo watermark that reads "Tirol Musikverlag".

Fl. 1
Fl. 2
Ob.
Fg. 1-2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fih. 1
Fih. 2-3
Thn. 1
Bar.
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Tb.
Schlz.

p *cresc.* *f*

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Bck. Solo
98394-B

Fl. 1
Fl. 2
Ob.
Fg. 1-2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fih. 1
Fih. 2-3
Thn. 1
Bar.
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Tb.
Schlz.

sva ad lib.

Tirol Musikverlag

Gr.Tr. Solo
98394-B

Musical score for page 8 of "Auf zur Huderbank". The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in B-flat 1, 2, & 3, Saxophone in A 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1-3 and 2-4, Fiddle 1 & 2-3, Trombone 1, Baritone, Trumpet 1 & 2-3, Positone 1 & 2, Trombone 3, and Cymbals. The score is marked with "TRIO" and includes dynamic markings such as $1 \times p/2 \times p/3 \times f$ and $1 \times p/2 \times p/3 \times x$. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 9 of "Auf zur Huderbank". The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet in B-flat 1, 2, & 3, Saxophone in A 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1-3 and 2-4, Fiddle 1 & 2-3, Trombone 1, Baritone, Trumpet 1 & 2-3, Positone 1 & 2, Trombone 3, and Cymbals. The score is marked with "TRIO" and includes dynamic markings such as $1 \times p/2 \times p/3 \times f$ and $1 \times p/2 \times p/3 \times x$. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Fl. 1
Fl. 2
Ob.
Fg. 1-2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fih. 1
Fih. 2-3
Thn. 1
Bar.
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Tb.
Schlz.

Fl. 1
Fl. 2
Ob.
Fg. 1-2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fih. 1
Fih. 2-3
Thn. 1
Bar.
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Tb.
Schlz.

Fl. 1
Fl. 2
Ob.
Fg. 1-2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fih. 1
Fih. 2-3
Thn. 1
Bar.
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Tb.
Schlz.

mf *f* Fine

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Gr:Tr: Solo

Fl. 1
Fl. 2
Ob.
Fg. 1-2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1-3
Hrn. 2-4
Fih. 1
Fih. 2-3
Thn. 1
Bar.
Trp. 1
Trp. 2-3
Pos. 1-2
Pos. 3
Tb.
Schlz.

f Fine

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The image displays a page of a musical score for the piece "Auf zur Huderbank". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Fg. 1-2, Es. Kl., Kl. 1, Kl. 2, Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2-4, Fih. 1, Fih. 2-3, Thn. 1, Bar., Trp. 1, Trp. 2-3, Pos. 1-2, Pos. 3, Tb., and Schlz. Each staff begins with a measure number of 103. The score includes various musical notations such as notes, rests, and dynamic markings. The word "ritard." is written below several staves, indicating a ritardando. At the end of the piece, the instruction "D.S. al Fine o. Wh." is present. A large, stylized red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in several locations.

