

Vomper Schützen - Marsch

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Besetzung:

Partitur

- | | |
|--------------------------|-----------------------|
| 1. Flöte (Piccolo) in C | 1. Altsaxophon in ES |
| 2. Flöte | 2. Altsaxophon in ES |
| Oboe | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in ES |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 3. Flügelhorn in B | 3. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 2 x 1. Baß in C / ES |
| 2 x Bariton in C / B | 2 x 2. Baß in C / B |
| 2 x 1. Trompete in B | 2 x Schlagzeug |
| 2. Trompete in B | |
| 3. Trompete in B | |

The image shows a full orchestral score for the piece 'Vomper Schützen - Marsch'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Flöte 1 and 2, Oboe, Fagott, E-Klarinette, Klarinette 1, 2, and 3, Alt-Sax 1 and 2, Tenor-Sax, and Bariton-Sax. The brass section includes Horn 1/3 F, Horn 2/4 F, Flügelhorn 1 and 2/3, Tenorhorn 1, Bariton B, Trompete 1 and 2/3, Posaune 1-2 C, Posaune 3 C, and Tuba 1/2 C. The percussion section includes Schlagzeug. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The score is arranged in a standard orchestral layout, with woodwinds on the left and brass on the right.

Fl. 1
Fl. 2
Ob.
Fg.
Eb-Klar.
Klar. 1
Klar. 2
Klar. 3
Alt-Sax 1
Alt-Sax 2
Ten-Sax
B.-Sax.
Hr. 1/3 F
Hr. 2/4 F
Flgh. 1
Flgh. 2/3
Ten. 1
Bar. B.
Trpt. 1
Trpt. 2/3
Pos. 1-2 C
Pos. 3 C
Tbn. 1/2 C
Schlz.

Fl. 1
Fl. 2
Ob.
Fg.
Eb-Klar.
Klar. 1
Klar. 2
Klar. 3
Alt-Sax 1
Alt-Sax 2
Ten-Sax
B.-Sax.
Hr. 1/3 F
Hr. 2/4 F
Flgh. 1
Flgh. 2/3
Ten. 1
Bar. B.
Trpt. 1
Trpt. 2/3
Pos. 1-2 C
Pos. 3 C
Tbn. 1/2 C
Schlz.

Trio

Fl. 1
Fl. 2
Ob.
Fg.
Eb-Klar.
Klar. 1
Klar. 2
Klar. 3
Alt-Sax 1
Alt-Sax 2
Ten.-Sax
B.-Sax.
Hr. 1/3 F
Hr. 2/4 F
Flgh. 1
Flgh. 2/3
Ten. 1
Bar. B.
Trpt. 1
Trpt. 2/3
Pos. 1-2 C
Pos. 3 C
Tb. 1/2 C
Schlz.

Fl. 1
Fl. 2
Ob.
Fg.
Eb-Klar.
Klar. 1
Klar. 2
Klar. 3
Alt-Sax 1
Alt-Sax 2
Ten.-Sax
B.-Sax.
Hr. 1/3 F
Hr. 2/4 F
Flgh. 1
Flgh. 2/3
Ten. 1
Bar. B.
Trpt. 1
Trpt. 2/3
Pos. 1-2 C
Pos. 3 C
Tb. 1/2 C
Schlz.

Fl. 1
Fl. 2
Ob.
Fg.
Eb-Klar.
Klar. 1
Klar. 2
Klar. 3
Alt-Sax 1
Alt-Sax 2
Ten-Sax
B-Sax
Hr. 1/3 F
Hr. 2/4 F
Flgh. 1
Flgh. 2/3
Ten. 1
Bar. B
Trpt. 1
Trpt. 2/3
Pos. 1-2 C
Pos. 3 C
Tbn. 1/2 C
Schlz.

Fl. 1
Fl. 2
Ob.
Fg.
Eb-Klar.
Klar. 1
Klar. 2
Klar. 3
Alt-Sax 1
Alt-Sax 2
Ten-Sax
B-Sax
Hr. 1/3 F
Hr. 2/4 F
Flgh. 1
Flgh. 2/3
Ten. 1
Bar. B
Trpt. 1
Trpt. 2/3
Pos. 1-2 C
Pos. 3 C
Tbn. 1/2 C
Schlz.

Fl. 1
Fl. 2
Ob.
Fg.
Eb-Klar.
Klar. 1
Klar. 2
Klar. 3
Alt-Sax 1
Alt-Sax 2
Ten-Sax
B.-Sax.
Hr. 1/3 F
Hr. 2/4 F
Flgh. 1
Flgh. 2/3
Ten. 1
Bar. B.
Trpt. 1
Trpt. 2/3
Pos. 1-2 C
Pos. 3 C
Tb. 1/2 C
Schlz.

Fl. 1
Fl. 2
Ob.
Fg.
Eb-Klar.
Klar. 1
Klar. 2
Klar. 3
Alt-Sax 1
Alt-Sax 2
Ten-Sax
B.-Sax.
Hr. 1/3 F
Hr. 2/4 F
Flgh. 1
Flgh. 2/3
Ten. 1
Bar. B.
Trpt. 1
Trpt. 2/3
Pos. 1-2 C
Pos. 3 C
Tb. 1/2 C
Schlz.