



Vater-Unser Marsch

gew. Msgr. Karl Singer, Dekan von Matrei am Br.

Art-Nr.: 98390-B

Musik: **Franz Eller**

Besetzung:

1x Partitur	1x 2. Altsaxophon in E \flat	1x 2. Horn in F/E \flat
1x Piccolo in C	1x Tenorsaxophon in B \flat	1x 3. Horn in F/E \flat
2x 1. Flöte in C	1x Baritonsaxophon in E \flat	1x 4. Horn in F/E \flat
1x 2. Flöte in C	2x 1. Flügelhorn in B \flat	1x 1. Posaune in C/B \flat
1x Oboe in C	2x 2. Flügelhorn in B \flat	1x 2. Posaune in C/B \flat
1x Fagott in C	2x Tenorhorn in B \flat	1x 3. Posaune in C/B \flat
1x Klarinette in E \flat	2x Bariton in B \flat /C	2x 1. Tuba in C/E \flat
2x 1. Klarinette in B \flat	2x 1. Trompete in B \flat	2x 2. Tuba in C/B \flat
2x 2. Klarinette in B \flat	1x 2. Trompete in B \flat	1x Kleine Trommel
2x 3. Klarinette in B \flat	1x 3. Trompete in B \flat	1x Glockenspiel
1x 1. Altsaxophon in E \flat	1x 1. Horn in F/E \flat	1x Große Trommel / Becken

Water-Unser Marsch

gew. Msgr. Karl Singer, Dekan von Matri a. Br.


von Franz Eller



The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo in C
- 1./2. Flöte in C
- Oboe in C
- Klarinette in E \flat
- 1. Klarinette in B \flat
- 2./3. Klarinette in B \flat
- 1./2. Altsaxophon in E \flat
- Tenorsaxophon in B \flat
- 1. Flügelhorn in B \flat
- 2. Flügelhorn in B \flat
- Tenorhorn in B \flat
- Bariton in B \flat
- 1./2. Trompete in B \flat
- 3. Trompete in B \flat
- 1./3. Horn in F
- 2./4. Horn in F
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C (Tiefes Holz = 1. Tuba)
- Schlagzeug

The score is in 6/8 time and features a dynamic marking of *f* (forte) throughout. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.



Partitur - Vater-Unser Marsch - Seite 2

The image displays a full orchestral score for the second page of the 'Vater-Unser Marsch'. The score is arranged in a standard Western format, with instruments listed on the left and measures numbered at the bottom. The instruments included are Piccolo (Picc.), Flute (1/2 Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1. Klar. Bb), Clarinet in B-flat (2./3. Klar. Bb), Saxophone in E-flat (1/2 A-sax. Eb), Saxophone in B-flat (T-sax. Bb), Flute in B-flat (1. Flgh. Bb), Flute in B-flat (2. Flgh. Bb), Tenor Horn (Tenh. Bb), Baritone Horn (Bar. Bb), Trumpet in B-flat (1./2. Trp. Bb), Trumpet in B-flat (3. Trp. Bb), Horn in F (1./3. Hrn. F), Horn in F (2./4. Hrn. F), Trombone in C (1./2. Pos. C), Trombone in C (3. Pos. C), and Tuba in C (1./2. Tub. C (Tiefes Holz)). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The score includes first endings, indicated by a '1.' above the staff. A prominent red watermark, consisting of a stylized mountain range and the text 'Tirol Musikverlag', is overlaid on the score in two locations: one over the Saxophone parts and another over the Trombone parts.

This musical score is for the 'Vater-Unser Marsch' on page 3. It is arranged for a full orchestra and includes the following parts:

- Picc. C
- 1./2. Fl. C
- Ob. C
- Klar. E♭
- 1. Klar. B♭
- 2./3. Klar. B♭
- 1./2. A-sax. E♭
- T-sax. B♭
- 1. Flgh. B♭
- 2. Flgh. B♭
- Tenh. B♭
- Bar. B♭
- 1./2. Trp. B♭
- 3. Trp. B♭
- 1./3. Hrn. F
- 2./4. Hrn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tub. C (Tiefes Holz)
- Szg.

The score is in 2/4 time and features a key signature of one flat (B♭). It includes a first ending (1.) and a second ending (2.) starting at measure 20. The music is marked with a forte (*f*) dynamic. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

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24

25

26

Partitur - Vater-Unser Marsch - Seite 4

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. C
- 1/2. Fl. C
- Ob. C
- Klar. E♭
- 1. Klar. B♭
- 2./3. Klar. B♭
- 1/2. A-sax. E♭
- T-sax. B♭
- 1. Flgh. B♭
- 2. Flgh. B♭
- Tenh. B♭
- Bar. B♭
- 1/2. Trp. B♭
- 3. Trp. B♭
- 1./3. Hrn. F
- 2./4. Hrn. F
- 1/2. Pos. C
- 3. Pos. C
- 1/2. Tub. C (Tiefes Holz)
- Szg.

Dynamic markings are indicated throughout the score, including *mf*, *p*, and *pp*. The score is divided into measures 27 through 34. Two red mountain logos with the text "Tirol Musikverlag" are overlaid on the score, one in the middle section and one in the lower section.

The image displays a page of a musical score for the 'Vater-Unser Marsch'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (1/2. Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (1. Klar. Bb), Clarinet in B-flat (2./3. Klar. Bb), Alto Saxophone in E-flat (1/2. A-sax. Eb), Tenor Saxophone in B-flat (T-sax. Bb), Flute in B-flat (1. Flgh. Bb), Flute in B-flat (2. Flgh. Bb), Tenor Horn in B-flat (Tenh. Bb), Baritone Horn in B-flat (Bar. Bb), Trumpet in B-flat (1./2. Trp. Bb), Trumpet in B-flat (3. Trp. Bb), Horn in F (1./3. Hrn. F), Horn in F (2./4. Hrn. F), Trombone in C (1./2. Pos. C), Trombone in C (3. Pos. C), Tuba in C (1./2. Tub. C (Tiefes Holz)), and Snare Drum (Szg.). The score is written in 2/4 time and features dynamic markings such as *mf* and *f*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations. The page number '5' is visible at the bottom left, and the page number '43' is at the bottom right. The piece concludes with a 'Solo Gr.Tr.' instruction.

TRIO

Picc. C
 1./2. Fl. C
 Ob. C
 Klar. E \flat
 1. Klar. B \flat
 2./3. Klar. B \flat
 1./2. A-sax. E \flat
 T-sax. B \flat
 1. Flgh. B \flat
 2. Flgh. B \flat
 Tenh. B \flat
 Bar. B \flat
 1./2. Trp. B \flat
 3. Trp. B \flat
 1./3. Hrn. F
 2./4. Hrn. F
 1./2. Pos. C
 3. Pos. C
 1./2. Tub. C (Tiefes Holz)
 Szg.

f *mf* *p*
 1. x tacet bis *
 Tirol Musikverlag

44 45 46 47 48 49 50 51 52 53

TRIO

The image displays a page of a musical score for the 'Vater-Unser Marsch'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc. C), Flute (1/2. Fl. C), Oboe (Ob. C), Clarinet in E-flat (Klar. E \flat), Clarinet in B-flat (1. Klar. B \flat), Clarinet in B-flat (2./3. Klar. B \flat), Saxophone in E-flat (1/2. A-sax. E \flat), Saxophone in B-flat (T-sax. B \flat), Flute in B-flat (1. Flgh. B \flat), Flute in B-flat (2. Flgh. B \flat), Tenor Horn in B-flat (Tenh. B \flat), Baritone in B-flat (Bar. B \flat), Trumpet in B-flat (1/2. Trp. B \flat), Trumpet in B-flat (3. Trp. B \flat), Horn in F (1./3. Hrn. F), Horn in F (2./4. Hrn. F), Trombone in C (1/2. Pos. C), Trombone in C (3. Pos. C), Tubas in C (1/2. Tub. C (Tiefes Holz)), and Snare Drum (Szg.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A red mountain logo with the text 'Tirol Musikverlag' is prominently displayed in the center of the page. The page number '7' is indicated at the bottom center.

Picc. C

1/2. Fl. C

Ob. C

Klar. Eb

1. Klar. Bb

2/3. Klar. Bb

1/2. A-sax. Eb

T-sax. Bb

1. Flgh. Bb

2. Flgh. Bb

Tenh. Bb

Bar. Bb

1/2. Trp. Bb

3. Trp. Bb

1/3. Hrn. F

2/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tub. C (Tiefes Holz)

Szg.

64 65 66 67 68 69 70 71 72 73

The image displays a page of a musical score for the 'Vater-Unser Marsch'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Picc. C, 1./2. Fl. C, Ob. C, Klar. E_b, 1. Klar. B_b, 2./3. Klar. B_b, 1./2. A-sax. E_b, T-sax. B_b, 1. Flgh. B_b, 2. Flgh. B_b, Tenh. B_b, Bar. B_b, 1./2. Trp. B_b, 3. Trp. B_b, 1./3. Hrn. F, 2./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C (Tiefes Holz), and Szg. The score includes a red mountain logo with the text 'Tirol Musikverlag' overlaid on the music. The logo appears twice, once in the upper middle section and once in the lower right section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at the top of the score. The page number '9' is indicated at the bottom center.