

Direktion in C **Was schlagt denn da ob'n** Volkswaise bearb. von Adi Rinner

Musical score for 'Was schlagt denn da ob'n' in 3/4 time, key of B-flat major. It consists of three systems of two staves each (treble and bass clef). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

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Direktion in C **Der Zellberger** Volkswaise bearb. von Adi Rinner

Musical score for 'Der Zellberger' in 3/4 time, key of B-flat major. It consists of three systems of two staves each (treble and bass clef). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

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Direktion in C **Beim Gipfelkreuz** von Adi Rinner

Musical score for 'Beim Gipfelkreuz' in 3/4 time, key of B-flat major. It consists of three systems of two staves each (treble and bass clef). The melody is in the treble clef, and the bass line is in the bass clef. The piece includes a section marked 'Walzertempo' and ends with a double bar line.

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Direktion in C **Tirol ist lei oans** Volkswaise bearb. von Adi Rinner

Musical score for 'Tirol ist lei oans' in 3/4 time, key of B-flat major. It consists of three systems of two staves each (treble and bass clef). The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

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Direktion in C **Beim Marterl** von Adi Rinner

Musical score for 'Beim Marterl' in C major, 3/4 time. The score consists of three systems of two staves each (treble and bass clef). The melody is simple and folk-like, with a steady accompaniment in the bass.

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Direktion in C **Gletscherblick** von Adi Rinner

Musical score for 'Gletscherblick' in C major, common time. The score consists of three systems of two staves each. The melody is more complex, featuring some chromaticism and a more active bass line.

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Direktion in C **Auf der Walderalm** von Adi Rinner

Musical score for 'Auf der Walderalm' in C major, common time. The score consists of three systems of two staves each. The tempo is marked 'Walzertempo'. The melody is simple and folk-like, with a steady accompaniment in the bass.

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Direktion in C **Bergblumen** von Adi Rinner

Musical score for 'Bergblumen' in C major, 3/4 time. The score consists of three systems of two staves each. The melody is simple and folk-like, with a steady accompaniment in the bass. The score includes a 'Fine' marking and a 'D.S.al Fine' instruction.

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Singa is ins're Freud

Direktion in C

Volkswiese

bearb. von Adi Rinner

Musical score for 'Singa is ins're Freud' in C major, 3/4 time. The score consists of five systems of two staves each (treble and bass clef). The melody is simple and folk-like, with a steady bass line. The piece concludes with a double bar line.

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Am Kellerjoch

Direktion in C

von Adi Rinner

Musical score for 'Am Kellerjoch' in C major, 3/4 time. The score consists of five systems of two staves each (treble and bass clef). The melody is more complex than the first piece, featuring some chromaticism and a more active bass line. The piece concludes with a double bar line.

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