

Direktion in C **Am Hochleger** von Adi Rinner

The score for 'Am Hochleger' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of two staves each (treble and bass clef). The first system begins with a treble clef and a key signature change to two flats. The second system includes a 'Fine' marking above the staff. The third system features first and second endings, with a 'D.S. al Fine' instruction at the end.

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Direktion in C **Auf der Alm is koa bleib'n** Volksweise bearb. von Adi Rinner

The score for 'Auf der Alm is koa bleib'n' is in 3/4 time with a key signature of two flats. It is arranged in three systems of two staves each. The score includes first and second endings in the second and third systems, with repeat signs and first/second ending brackets.

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Direktion in C **Der Summer is aussì** Volksweise bearb. von Adi Rinner

The score for 'Der Summer is aussì' is in 3/4 time with a key signature of two flats. It consists of four systems of two staves each. The music is a folk-style arrangement with a consistent accompaniment pattern.

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Direktion in C **O, du schiani süassi Nachtigall** Volksweise bearb. von Adi Rinner

The score for 'O, du schiani süassi Nachtigall' is in 3/4 time with a key signature of two flats. It is arranged in four systems of two staves each. The score includes a triplet in the second system and first/second endings in the fourth system.

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Direktion in C **Im Stubaital** von Adi Rinner

Walzertempo

Musical score for 'Im Stubaital' in C major, 3/4 time. It consists of three systems of two staves each (treble and bass clef). The tempo is marked 'Walzertempo'. The score includes various musical notations such as notes, rests, and bar lines.

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Direktion in C **Im Karwendel** von Adi Rinner

Musical score for 'Im Karwendel' in C major, 3/4 time. It consists of three systems of two staves each. The score includes first and second endings, indicated by '1.' and '2.' above the notes.

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Direktion in C **Blick von der Serles** von Adi Rinner

Musical score for 'Blick von der Serles' in C major, 3/4 time. It consists of four systems of two staves each. The score includes various musical notations such as notes, rests, and bar lines.

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Direktion in C **Bergmahd** von Adi Rinner

Musical score for 'Bergmahd' in C major, 3/4 time. It consists of three systems of two staves each. The score includes a 'Fine' marking and a 'D.C.al Fine' instruction at the end.

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Direktion in C **Auf der Sunnenseit'n** Volksweise bearb. von Adi Rinner

Musical score for 'Auf der Sunnenseit'n' in C major, 3/4 time. The score consists of two systems, each with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The piece is marked 'Volksweise' and 'bearb. von Adi Rinner'. The first system has four measures, and the second system has four measures. The piece ends with a double bar line.

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Direktion in C **Bei der Jagdhütt'n** von Adi Rinner

Musical score for 'Bei der Jagdhütt'n' in C major, 3/4 time. The score consists of three systems, each with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The piece is marked 'von Adi Rinner'. The first system has six measures, the second system has six measures, and the third system has six measures. The piece ends with a double bar line. The word 'Fine' is written above the final measure of the second system, and 'D.C.al Fine' is written above the final measure of the third system.

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