

"Lustiger Thomas"

von Michael Stern

Besetzung:

Partitur
2 x Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2. Tenorhorn in B
3. Tenorhorn in B
Solo - Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kleine Trommel
Große Trommel / Becken

Polka tempo Bariton Solo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include: Flöte in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1 Eb, Altsaxophon 2 Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Tenorhorn 2 in B, Tenorhorn 3 in B, Bariton in B (Solo), Horn 1 in Eb, Horn 2 in Eb, Horn 3 in Eb, Horn 4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1/2 in C, Kleine Trommel, and Große Trommel / Becken. The score includes dynamic markings such as *f* and *sfz*, and a 'Cadenza' section for the Baritone Soloist.

Musical score for Partitur Seite 2, featuring 24 staves. The instruments listed on the left are: Fl., Ob., Fg., Ea Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar. Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2 B, Ten. 3 B, Bar. B, Hn. Eb 1, Hn. 2 Eb, Hn. 3 Eb, Hn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Gr. Tr. / Bck. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *rit.*. A red logo for 'Tirol Musikverlag' is positioned at the bottom center of the page.

Musical score for Partitur Seite 3, featuring 24 staves. The instruments listed on the left are: Fl., Ob., Fg., Ea Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1 Eb, Alt-Sax 2 Eb, Ten. Sax B, Bar. Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2 B, Ten. 3 B, Bar. B, Hn. Eb 1, Hn. 2 Eb, Hn. 3 Eb, Hn. 4 Eb, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., and Gr. Tr. / Bck. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A red logo for 'Tirol Musikverlag' is positioned in the upper right quadrant of the page.

Partitur Seite 4

Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2 B, Ten. 3 B, Bar. B, Hrn. Eb 1, Hrn. Eb 2, Hrn. Eb 3, Hrn. Eb 4, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., Gr. Tr. / Dbk.

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Partitur Seite 5

Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, Alt.-Sax 1 Eb, Alt.-Sax 2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. 1 B, Ten. 2 B, Ten. 3 B, Bar. B, Hrn. Eb 1, Hrn. Eb 2, Hrn. Eb 3, Hrn. Eb 4, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1/2 C, Kl. Tr., Gr. Tr. / Dbk.

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Fl
Cl
Fg
Es Kl
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
FgH. 1
FgH. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. B
Hn. Eb 1
Hn. 2 Eb
Hn. 3 Eb
Hn. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Gr. Tr. / Dnk.



TRIO
Fl
Cl
Fg
Es Kl
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
FgH. 1
FgH. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. B
Hn. Eb 1
Hn. 2 Eb
Hn. 3 Eb
Hn. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Gr. Tr. / Dnk.



Partitur Seite 8

Fl. 1
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
FgH. 1
FgH. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. B
Hn. Eb 1
Hn. 2 Eb
Hn. 3 Eb
Hn. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Gr. Tr. / Bck.



Partitur Seite 9

Fl. 1
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1 Eb
Alt.-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
FgH. 1
FgH. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. B
Hn. Eb 1
Hn. 2 Eb
Hn. 3 Eb
Hn. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Gr. Tr. / Bck.



Fl. 1
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. B
Hn. Eb 1
Hn. 2 Eb
Hn. 3 Eb
Hn. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Gr. Tr. / Bdk.



Fl. 1
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1 Eb
Alt-Sax 2 Eb
Ten. Sax B
Bar. -Sax Eb
Flgh. 1
Flgh. 2
Ten. 1 B
Ten. 2 B
Ten. 3 B
Bar. B
Hn. Eb 1
Hn. 2 Eb
Hn. 3 Eb
Hn. 4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Kl. Tr.
Gr. Tr. / Bdk.

