

Besetzung:

Direktion in C

2 x Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel/Becken

10 x Singstimme

Prägratner Heimat - Marsch

Singstimme

von Hans Egger

f Wo rau - schend die I - sel durch
 Wo Men - schen voll Freu - de ja

5 grü - ne Fel - der zieht und fröh - lich er - klingt ein
 zu - ein - an - der steh'n wo Wan - der - er ü - ber

9 mun - tres Al - pen - lied wo braun ge - bran - nte net - te Häu - ser
 Al - men - wie - sen geh'n und Son - nen - schein uns al - le hoch - er -

14 stehn und fri - sche duft - ge Al - men lü - fte wehn. Da liegt der
 freut ein Lied an - singt zu uns - rer Fröh - lich - keit.

19 schö - ne Ort Prä - gra - ten fein in I - sel - tal ein Dör - flein klein,

26 da liegt der schö - ne Ort Prä - gra - ten fein in Ost - ti - rol ein

32 E - del - stein. **f**

37

44 1. 2.

Prägratner Heimat - Marsch

von Hans Egger

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Alto, and Bass. Dynamics include *f* (forte) and *p* (piano). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 8-14. The score continues with three staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 15-21. The score continues with three staves. Dynamics include *p* (piano) and *f* (forte). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 22-31. The score continues with three staves. Dynamics include *p* (piano) and *ff* (fortissimo). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 32-36. The score continues with three staves. Dynamics include *p* (piano). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 37-44. The score continues with three staves. Dynamics include *f* (forte). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 45-51. The score continues with three staves. Dynamics include *p* (piano). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for measures 52-61. The score continues with three staves. Dynamics include *f* (forte). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

59 TRIO

Wo rau - schend die I - sel durch grü - ne Fel - der
 Wo Men - schen voll Freu - de ja zu - ein - an - der

64

zieht und fröh - lich er - klingt ein mun - tres Al - pen - lied wo
 steh'n wo Wan - der - er ü - ber Al - men - wie - sen geh'n und

69

braun ge - bran - nte net - te Häu - ser stehn und fri - sche duft - ge
 Son - nen - schein uns al - le hoch - er - freut ein Lied an - singt zu

74

Al - men lü - der schö - ne Ort Prä - gra - ten
 uns - rer Fröh - lich - keit.

79

fein in I - sel - tal ein Dör - flein klein, da liegt der

85

schö - ne Ort Prä - gra - ten fein ein

90

E - del - stein.

95

Musical score for measures 99-104. The score is written for three staves: two treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The music features a melody in the upper staves and a bass line in the lower staff. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.

Musical score for measures 105-110. The score is written for three staves: two treble clefs and one bass clef. The key signature is two flats. The music features a melody in the upper staves and a bass line in the lower staff. A first ending (1.) and second ending (2.) are indicated. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.

