

Besetzung:

Direktion in C

2 x Flöte (Piccolo) in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 3. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel/Becken

Glockenspiel

Direktion in C

Mit frohem Schwung - Marsch

von Michael Ausserladscheider

The image displays a musical score for a march titled "Mit frohem Schwung - Marsch" by Michael Ausserladscheider. The score is written for a full orchestra and is divided into three systems. The first system covers measures 1 through 6, the second system covers measures 7 through 12, and the third system covers measures 13 through 18. The music is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The score includes a solo section for the flute in the first system and a section marked with a '7' in the second system. The percussion part includes a bass drum and a snare drum.

System 1 (measures 91-95): Four staves of music. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains chords and melodic lines. The second staff is a treble clef with a key signature of two flats and a common time signature, featuring triplets. The third staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line. The bottom staff is a bass clef with a key signature of two flats and a common time signature, featuring a bass line with chords.

System 2 (measures 96-100): Four staves of music. A red mountain logo is positioned above the first staff, with the text "Tirol Musikverlag" below it. The notation continues with chords and melodic lines in the top three staves and a bass line in the bottom staff.

System 3 (measures 101-105): Four staves of music. The notation continues with chords and melodic lines in the top three staves and a bass line in the bottom staff. The system concludes with a double bar line.