

## Besetzung:

### Partitur

2 x Flöte in C

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel/Becken

Partitur **Bass-Polka** Franz Mostböck

a tempo

The image displays a full orchestral score for the piece 'Bass-Polka' by Franz Mostböck. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is divided into systems, with each instrument or section having its own staff. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The piece begins with a tempo marking of 'a tempo'. The score includes parts for Flöte, Fagott, three Klarinetten (Eb, 1, 2, 3), three Altsaxophone (1/2, Tenor, Bariton), three Flügelhörner (1, 2, Tenorhorn), three Trompeten (1, 2, 3), three Posaunen (C), two Bassen (1 C, 2 C), Solo Tuba, Kleine Trommel, and Große Trommel/Becken.









