

# Einzug der Gladiatoren

Direktion in B

Marsch von Julius Fucik

bearb.: Adi Rinner

## Besetzung:

- |                        |                       |
|------------------------|-----------------------|
| Direktion in B         | 1. Altsaxophon in ES  |
| 2 x 1. Flöte in C      | 2. Altsaxophon in ES  |
| 2. Flöte in C          | Tenorsaxophon in B    |
| Oboe                   | Baritonsaxophon in ES |
| Fagott                 | 1. Horn in ES / F     |
| Klarinette in ES       | 2. Horn in ES / F     |
| 2 x 1. Klarinette in B | 3. Horn in ES / F     |
| 2 x 2. Klarinette in B | 4. Horn in ES / F     |
| 2 x 3. Klarinette in B | 1. Posaune in C / B   |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B   |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B   |
| 2 x 1. Tenorhorn in B  | 2 x 1. Bass in C / ES |
| 2 x Bariton in C / B   | 2 x 2. Bass in C / B  |
| 2 x 1. Trompete in B   | Kleine Trommel        |
| 2. Trompete in B       | Große Trommel/Becken  |
| 3. Trompete in B       |                       |

First system of the musical score, measures 1-4. It features a melody in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Dynamics include *f* (forte) and *f* (forte).

Second system of the musical score, measures 5-8. It continues the melody and bass line. Dynamics include *p* (piano) and *f* (forte).

Third system of the musical score, measures 9-12. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *ff* (fortissimo).

Fourth system of the musical score, measures 13-16. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *p* (piano) and *ff* (fortissimo).

Fifth system of the musical score, measures 17-20. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *ff* (fortissimo).

29 2

**Tirol**  
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*ff*

35

43 1. 2.

50 TRIO

*f* *p* *mf*

*f* *p*

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56

62 *p* *rit.*

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70 *f* *a tempo*

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78

84 *f*

90 *f* *rit.*

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96 Grandioso



*ff*

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102



108 a tempo



*rit.*

a tempo

115



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122

