

Besetzung:

- Partitur**
 2 x 1. Flöte in C
 2. Flöte in C
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
 2 x Schlagzeug
 Glockenspiel

The image shows a full orchestral score for the 'Kaspar Enthofer-Marsch'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems, with a double bar line in the middle. The instruments listed on the left side of the score are: 1. Flöte C, 2. Flöte C, Klarinette in Eb, Klarinette in B1, Klarinette in B2, Klarinette in B3, Flügelhorn 1, Flügelhorn 2, 1. Horn in Eb, 2. Horn in Eb, 3. Horn in Eb, 4. Horn in Eb, Tenorhorn, Bariton B, Trompete in B1, Trompete in B2, Trompete in B3, 1. Posaune C, 2. Posaune C, 3. Posaune C, 1. Bass C, 2. Bass C, Schlagzeug, and Glockenspiel. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The percussion parts are written in a simplified notation.

Musical score for page 2, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Percussion (Pon. C, Bass C), and Snare Drum (Schlagz.) and Cymbal (Glocksp.). Dynamics include *mf* and *p*.

Musical score for page 3, featuring a red mountain logo watermark for Tirol Musikverlag. The score continues from page 2, including parts for Flute I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Percussion (Pon. C, Bass C), and Snare Drum (Schlagz.) and Cymbal (Glocksp.). Dynamics include *mf* and *ff*.

Musical score for page 4, featuring a red mountain logo for Tirol Musikverlag. The score includes parts for Flute I & II (1.Fl.C, 2.Fl.C), Clarinet in B-flat (Kl.), Bassoon I & II (1.Bs.C, 2.Bs.C), Trumpet I & II (1.Trp.1, 2.Trp.2, 3.Trp.3), Trombone I & II (1.Hrn, 2.Hrn, 3.Hrn, 4.Hrn), Tenor Saxophone (Tenb.), Baritone Saxophone (Bar.B.), Percussion (1.Poc.C, 2.Poc.C, 3.Poc.C), Bass Drum (1.Bass.C, 2.Bass.C), Snare Drum (Schlagz.), and Cymbal (Glocksp.).

Musical score for page 5, featuring a red mountain logo for Tirol Musikverlag. This page includes a 'TRIO' section starting at measure 3. The score includes parts for Flute I & II (1.Fl.C, 2.Fl.C), Clarinet in B-flat (Kl.), Bassoon I & II (1.Bs.C, 2.Bs.C), Trumpet I & II (1.Trp.1, 2.Trp.2, 3.Trp.3), Trombone I & II (1.Hrn, 2.Hrn, 3.Hrn, 4.Hrn), Tenor Saxophone (Tenb.), Baritone Saxophone (Bar.B.), Percussion (1.Poc.C, 2.Poc.C, 3.Poc.C), Bass Drum (1.Bass.C, 2.Bass.C), Snare Drum (Schlagz.), and Cymbal (Glocksp.).

Musical score for page 6, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Horn (H.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Glockenspiel (Glocksp.).

Instrument parts and dynamics markings:

- Fl. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Fl. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Kl. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Kl. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Kl. 3: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Fag. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Fag. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- H. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- H. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- H. 3: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Tbn. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Tbn. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Tbn. 3: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Perc. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Perc. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Perc. 3: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Horn C 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Horn C 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Schlagg.: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Glocksp.: 1. u. 2. Viol. 2. u. mf 3/4 ff

Musical score for page 7, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Horn (H.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Glockenspiel (Glocksp.).

Instrument parts and dynamics markings:

- Fl. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Fl. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Kl. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Kl. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Kl. 3: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Fag. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Fag. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- H. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- H. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- H. 3: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Tbn. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Tbn. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Tbn. 3: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Perc. 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Perc. 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Perc. 3: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Horn C 1: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Horn C 2: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Schlagg.: 1. u. 2. Viol. 2. u. mf 3/4 ff
- Glocksp.: 1. u. 2. Viol. 2. u. mf 3/4 ff

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Pos.), Bass (Bass.), Snare Drum (Schlagz.), and Cymbal (Glockz.). The watermark "Tirol Musikverlag" is prominently displayed in the center of the page.

Musical score for page 9, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Pos.), Bass (Bass.), Snare Drum (Schlagz.), and Cymbal (Glockz.). The watermark "Tirol Musikverlag" is prominently displayed in the center of the page.

D.S. al Fine

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. I & II, Kl. I & II (B-flat and E-flat), Fag. I & II, Horn I, II, III, IV, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, III, Trombone I, II, III, Percussion I, II, III, Bassoon I, II, Snare Drum, and Glockenspiel. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

