

Besetzung:

| | |
|------------------------|------------------------|
| Particel | 1. Altsaxophon in ES |
| 2 x Flöte in C | 2. Altsaxophon in ES |
| Oboe | 1. Tenorsaxophon in B |
| Fagott | 2. Tenorsaxophon in B |
| Klarinette in ES | Baritonsaxophon in ES |
| 2 x 1. Klarinette in B | 1. Horn in ES / F |
| 2 x 2. Klarinette in B | 2. Horn in ES / F |
| 2 x 3. Klarinette in B | 3. Horn in ES / F |
| Bass-Klarinette in B | 4. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 3. Flügelhorn in B | 3. Posaune in C / B |
| 2 x 1. Tenorhorn in B | Bassposaune in C / B |
| 2 x Bariton in C / B | 2 x 1. Baß in C / ES |
| Piston in ES | 2 x 2. Baß in C / B |
| 2 x 1. Trompete in B | Kleine Trommel |
| 2. Trompete in B | Große Trommel / Becken |
| 3. Trompete in B | Schlagzeug |
| 4. Trompete in B | |

Obacht! - Marsch

von Manfred Hechenblaickner

Particel

13 **B**

mf *f*

3. Flgh. immer spielen

mf *f*

immer spielen

mf *f*

mf *f*

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25 **D**

mp *f*

3. Flgh. immer spielen

f

immer spielen

f

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19 **C**

p *f* *p*

3. Flgh.
1+ 2 x facet 3x spielen

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31

mf

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37 2 3 E
mf
f
Soli
f

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47 TRIO
f
f
f
Solo Kl. Tr.

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47 D.C. dann Trio
f
f
f
Solo
Gr. Tr.
D.C. dann Trio

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57 2. x Alt-Sax 1+2
p-pp
Soli
mf-pp
2. x Oboe
2. x Alt-Sax 1+2
2. x Ten-Sax 1+2
p
Kl. Tr. Solo in weiter Ferne
pp

Tirol
Musikverlag

Musical score for page 6, measures 61-76. The score is in 2/4 time and B-flat major. It features a red mountain logo with the text "Tirol Musikverlag" overlaid on the music. A rehearsal mark "G" is placed above the first staff at measure 61. The score includes staves for treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings.

Musical score for page 7, measures 77-92. The score is in 2/4 time and B-flat major. It features a red mountain logo with the text "Tirol Musikverlag" overlaid on the music. A rehearsal mark "I" is placed above the first staff at measure 77. The score includes staves for treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings.

Musical score for page 6, measures 93-108. The score is in 2/4 time and B-flat major. It features a red mountain logo with the text "Tirol Musikverlag" overlaid on the music. A rehearsal mark "H" is placed above the first staff at measure 93. The score includes staves for treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *mf-pp*, and *pp*.

Musical score for page 7, measures 109-124. The score is in 2/4 time and B-flat major. It features a red mountain logo with the text "Tirol Musikverlag" overlaid on the music. A rehearsal mark "J" is placed above the first staff at measure 109. The score includes staves for treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. A specific instruction "*f* 3. Klar./3. Flgh." is present in the third staff.

Musical score for page 8, measures 93-100. The score is in 2/4 time with a key signature of two flats. It features a red mountain logo with the text "Tirol Musikverlag" overlaid. The first staff has a measure number of 93 and a key signature change to two flats. Dynamics include *f* and *Soli*. A rehearsal mark 'K' is present above the first staff.

Musical score for page 9, measures 107-115. The score continues in 2/4 time with two flats. It features a red mountain logo with the text "Tirol Musikverlag" overlaid. Dynamics include *mf*. A rehearsal mark 'L' is present above the first staff.

Musical score for page 8, measures 100-115. The score continues in 2/4 time with two flats. It features a red mountain logo with the text "Tirol Musikverlag" overlaid. Dynamics include *ff*. A measure number of 100 is shown at the beginning.

Musical score for page 9, measures 115-125. The score continues in 2/4 time with two flats. It features a red mountain logo with the text "Tirol Musikverlag" overlaid. Dynamics include *f*. A rehearsal mark 'M' is present above the first staff.