

Besetzung:

- | | |
|------------------------|-----------------------|
| Direktion in C | 1. Altsaxophon in ES |
| 2 x Flöte in C | 2. Altsaxophon in ES |
| Oboe | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in ES |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 3. Posaune in C / B |
| 2 x Bariton in C / B | 2 x 1. Baß in C / ES |
| 2 x 1. Trompete in B | 2 x 2. Baß in C / B |
| 2. Trompete in B | 2 x Schlagzeug |
| 3. Trompete in B | |
| 4. Trompete in B | |

Direktion in C Kemater Festklänge
Marsch Mathias Rauch

The musical score is arranged in four systems, each with three staves (treble, alto, and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'cresc...'. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The piece concludes with a final chord in measure 16.

1. 2.

f

ff

ff

ff

Trio

ff

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p-f

p-f

p-f

mf

mf

mf

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61

Three staves of music in G minor. The first staff has a melodic line with a 'cresc...' marking. The second staff has a harmonic accompaniment with a 'cresc...' marking. The third staff has a bass line with a 'cresc...' marking. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the system.

65

Three staves of music in G minor. The first staff features a melodic line with triplets and a 'f' dynamic marking. The second and third staves provide harmonic accompaniment with 'f' dynamic markings.

69

Three staves of music in G minor. The first staff has a melodic line with triplets and 'v' accents. The second and third staves provide harmonic accompaniment with 'v' accents.

73

Three staves of music in G minor. The first staff has a melodic line with 'v' accents. The second and third staves provide harmonic accompaniment with 'v' accents. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the left side of the system.

