

Besetzung:

Partitur

2 x Flöte (Piccolo) in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2 x 2. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

2 x 3./4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel/Becken

Pauken

Partitur

BB and CF - Marsch

J.Ord Hume

Arr.: Hans Eibl

The musical score is a full orchestration for a marching band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flöte/Piccolo, Oboe, Es-Klarinette, 1. Klarinette, 2. Klarinette, 3. Klarinette, Alt-Saxoph., Ten. Saxoph., Barit. Saxoph., Fagott, Horn in Es, 1. Flügelhorn, 2. Flügelhorn, Tenöre, 1/2 Trompete, 3/4 Trompete, 1/2 Posaune, 3. Posaune, Bass, Pauke, Schlagzeug, and Kl. Trommel. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl/Picc

Oboe

EsKlar

1. Klar

2. Klar

3. Klar

A-Sax

T-Sax

B-Sax

Fggt

Horn

1. Flgh

2. Flgh

Tenor

1/2 Ttp

3/4 Ttp

1/2 Pos

3. Pos

Bass

Pauke

Schl

Kl. Tr.

Tirol Musikverlag

Fl/Picc

Oboe

EsKlar

1. Klar

2. Klar

3. Klar

A-Sax

T-Sax

B-Sax

Fggt

Horn

1. Flgh

2. Flgh

Tenor

1/2 Ttp

3/4 Ttp

1/2 Pos

3. Pos

Bass

Pauke

Schl

Kl. Tr.

Tirol Musikverlag

Fl/Picc
Oboe
EsKlar
1.Klar
2.Klar
3.Klar
A-Sax
T-Sax
B-Sax
Fggt
Horn
1.Flgh
2.Flgh
Tenor
1/2Trp
3/4Trp
1/2Pos
3.Pos
Bass
Pauke
Schl
Kl.Tr.

Tirol Musikverlag

Fl/Picc
Oboe
EsKlar
1.Klar
2.Klar
3.Klar
A-Sax
T-Sax
B-Sax
Fggt
Horn
1.Flgh
2.Flgh
Tenor
1/2Trp
3/4Trp
1/2Pos
3.Pos
Bass
Pauke
Schl
Kl.Tr.

Tirol Musikverlag

2 Bläser obere Noten spielen

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Fl/Picc, Oboe, Esklar, 1. Klar, 2. Klar, 3. Klar, A-Sax, T-Sax, B-Sax, Fggt, Horn, 1. Flgh, 2. Flgh, Tenor, 1/2Trp, 3/4Trp, 1/2Pos, 3. Pos, Bass, Pauke, Schl, and Kl.Tr. The score is marked with *ff* and *p* dynamics. The red mountain logo watermark is placed over the middle of the page.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Fl/Picc, Oboe, Esklar, 1. Klar, 2. Klar, 3. Klar, A-Sax, T-Sax, B-Sax, Fggt, Horn, 1. Flgh, 2. Flgh, Tenor, 1/2Trp, 3/4Trp, 1/2Pos, 3. Pos, Bass, Pauke, Schl, and Kl.Tr. The score is marked with *f* and *ff* dynamics. The red mountain logo watermark is placed over the middle of the page.

dolce

44 45

Tirol Musikverlag

49 50

Tirol Musikverlag

Fl/Picc
Oboe
EsKlar
1.Klar
2.Klar
3.Klar
A-Sax
T-Sax
B-Sax
Fggt
Horn
1.Flgh
2.Flgh
Tenor
1/2Trp
3/4Trp
1/2Pos
3.Pos
Bass
Pauke
Schl
Kl.Tr.

Fl/Picc
Oboe
EsKlar
1.Klar
2.Klar
3.Klar
A-Sax
T-Sax
B-Sax
Fggt
Horn
1.Flgh
2.Flgh
Tenor
1/2Trp
3/4Trp
1/2Pos
3.Pos
Bass
Pauke
Schl
Kl.Tr.

Trio

Fl/Picc
Oboe
EsKlar
1.Klar
2.Klar
3.Klar
A-Sax
T-Sax
B-Sax
Fggt
Horn
1.Flgh
2.Flgh
Tenor
1/2Trp
3/4Trp
1/2Pos
3.Pos
Bass
Pauke
Schl
Kl.Tr.

Tirol Musikverlag

Fl/Picc
Oboe
EsKlar
1.Klar
2.Klar
3.Klar
A-Sax
T-Sax
B-Sax
Fggt
Horn
1.Flgh
2.Flgh
Tenor
1/2Trp
3/4Trp
1/2Pos
3.Pos
Bass
Pauke
Schl
Kl.Tr.

Tirol Musikverlag

Fl/Picc 84 87

Oboe 84 87

EsKlar 84 87

1.Klar 84 87

2.Klar 84 87

3.Klar 84 87

A-Sax 84 87

T-Sax 84 87

B-Sax 84 87

Fggt 84 87

Horn 84 87

1.Flgh 84 87

2.Flgh 84 87

Tenor 84 87

1/2Trp 84 87

3/4Trp 84 87

1/2Pos 84 87

3.Pos 84 87

Bass 84 87

Pauke 84 87

Schl 84 87

Kl.Tr. 84 87

Tirol Musikverlag

Fl/Picc 91 94

Oboe 91 94

EsKlar 91 94

1.Klar 91 94

2.Klar 91 94

3.Klar 91 94

A-Sax 91 94

T-Sax 91 94

B-Sax 91 94

Fggt 91 94

Horn 91 94

1.Flgh 91 94

2.Flgh 91 94

Tenor 91 94

1/2Trp 91 94

3/4Trp 91 94

1/2Pos 91 94

3.Pos 91 94

Bass 91 94

Pauke 91 94

Schl 91 94

Kl.Tr. 91 94

Tirol Musikverlag

Fl/Picc
Oboe
EsKlar
1.Klar
2.Klar
3.Klar
A-Sax
T-Sax
B-Sax
Fggt
Horn
1.Flgh
2.Flgh
Tenor
1/2Ttp
3/4Ttp
1/2Pos
3.Pos
Bass
Pauke
Schl
Kl.Tr.

D.C. al Fine (2.Teil con Rep)

Fl/Picc
Oboe
EsKlar
1.Klar
2.Klar
3.Klar
A-Sax
T-Sax
B-Sax
Fggt
Horn
1.Flgh
2.Flgh
Tenor
1/2Ttp
3/4Ttp
1/2Pos
3.Pos
Bass
Pauke
Schl
Kl.Tr.