

Direktion C Hohenbrunner Marsch Michael Stern

Musical score for Hohenbrunner Marsch, measures 1-12. The score is in 3/4 time and B-flat major. It features three staves: Treble, Alto, and Bass. Dynamics include *f* and *p*. The piece starts with a strong *f* dynamic in the first staff, followed by a *p* dynamic in the second and third staves. The music consists of rhythmic patterns and chords.

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Musical score for Hohenbrunner Marsch, measures 13-24. The score continues from the previous page. It features three staves: Treble, Alto, and Bass. Dynamics include *f* and *p*. The music consists of rhythmic patterns and chords. There are first and second endings indicated by '1.' and '2.' above the staves.

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Musical score for Hohenbrunner Marsch, measures 25-29. The score continues from the previous page. It features three staves: Treble, Alto, and Bass. Dynamics include *p* and *f*. The music consists of rhythmic patterns and chords.

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Musical score for Hohenbrunner Marsch, measures 30-39. The score continues from the previous page. It features three staves: Treble, Alto, and Bass. Dynamics include *fp* and *p*. The music consists of rhythmic patterns and chords. There are first and second endings indicated by '1.' and '2.' above the staves. The section is labeled 'TRIO' at the beginning of measure 30.

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