

Besetzung:

Partitur

- 2 x Flöte (Piccolo) in C
- Oboe
- Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 3. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2 x Bariton in C / B
- Piston in Eb
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 4. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- Kleine Trommel
- Große Trommel/Becken
- Pauken

Partitur

MEIN BEILEID - TRAUERMARSCH

Manfred Hechenblackner

Wie ein Trauermarsch!

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Musical score for page 2 of 'MEIN BEILEID'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. 1, Kl. 2, Kl. 3), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpet (Fg. 1, Fg. 2, Fg. 3, Ten. 1, Bar. B.), Trombone (Pos. Eb, Tpt. 1, Tpt. 2, Tpt. 3/4), Horn (Hn. 1/3 F, Hn. 2/4 F), Percussion (Pos. 1/2 C, Pos. 3 C, Bass 1/2 C), and Keyboard (Pk., Kl. Tr., Gr. Tr., Bck.). The score is marked with dynamics such as *mf*, *f*, and *p*. A large red mountain logo for 'Tirol Musikverlag' is centered on the page.

Musical score for page 3 of 'MEIN BEILEID'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. 1, Kl. 2, Kl. 3), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpet (Fg. 1, Fg. 2, Fg. 3, Ten. 1, Bar. B.), Trombone (Pos. Eb, Tpt. 1, Tpt. 2, Tpt. 3/4), Horn (Hn. 1/3 F, Hn. 2/4 F), Percussion (Pos. 1/2 C, Pos. 3 C, Bass 1/2 C), and Keyboard (Pk., Kl. Tr., Gr. Tr., Bck.). The score is marked with dynamics such as *mf*, *f*, *p*, and *ad lib.*. A large red mountain logo for 'Tirol Musikverlag' is centered on the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Pic.
- Ob.
- Fg.
- Kl. Eb
- Kl. 1
- Kl. 2
- Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fgh. 1
- Fgh. 2
- Fgh. 3
- Trn. 1
- Bar. B.
- Pat. Eb
- Tpt. 1
- Tpt. 2
- Tpt. 3/4
- Hr. 1/3 F
- Hr. 2/4 F
- Poa. 1/2 C
- Poa. 3 C
- Bass 1/2 C
- Fa.
- Kl. Tr.
- Or. Tr. Bek.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *ad lib.* (ad libitum). The music is written in a key signature of two flats and a common time signature.

