

## Besetzung:

- |                               |                              |
|-------------------------------|------------------------------|
| <b>Direktion in B</b>         | <b>Sopransaxophon in B</b>   |
| <b>Horn - Solo in ES/F</b>    | <b>Altsaxophon in ES</b>     |
| <b>2 x Flöte in C</b>         | <b>Tenorsaxophon in B</b>    |
| <b>Oboe</b>                   | <b>Baritonsaxophon in ES</b> |
| <b>Fagott</b>                 | <b>1. Horn in ES / F</b>     |
| <b>Klarinette in ES</b>       | <b>2. Horn in ES / F</b>     |
| <b>2 x 1. Klarinette in B</b> | <b>3. Horn in ES / F</b>     |
| <b>2 x 2. Klarinette in B</b> | <b>4. Horn in ES / F</b>     |
| <b>2 x 3. Klarinette in B</b> | <b>1. Posaune in C / B</b>   |
| <b>Bass-Klarinette in B</b>   | <b>2. Posaune in C / B</b>   |
| <b>2 x 1. Flügelhorn in B</b> | <b>3. Posaune in C / B</b>   |
| <b>2 x 2. Flügelhorn in B</b> | <b>2 x 1. Baß in C / ES</b>  |
| <b>2 x 1. Tenorhorn in B</b>  | <b>2 x 2. Baß in C / B</b>   |
| <b>2. Tenorhorn in B</b>      | <b>Kleine Trommel</b>        |
| <b>3. Tenorhorn in B</b>      | <b>Schlagzeug</b>            |
| <b>2 x Bariton in C / B</b>   |                              |
| <b>2 x 1. Trompete in B</b>   |                              |
| <b>2. Trompete in B</b>       |                              |

## Direktion in B "Der heitere Musikant"

Aufführungsdauer: 5' 15"

Charakterstück für Horn - Solo

von Friedrich Brunner

Allegretto MM.  $\text{♩} = 92-108$

Musical score for measures 19-24. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 19 starts with a treble clef and a key signature of one flat. The music includes various chords and melodic lines. A dynamic marking of *mf* is present in measure 24.

Musical score for measures 37-42. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 37 starts with a treble clef and a key signature of one flat. The music includes various chords and melodic lines. A dynamic marking of *f* is present in measure 40.

Musical score for measures 25-30. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 25 starts with a treble clef and a key signature of one flat. The music includes various chords and melodic lines. Dynamic markings of *mf* and *f* are present in measures 25 and 29 respectively.

Musical score for measures 43-48. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 43 starts with a treble clef and a key signature of one flat. The music includes various chords and melodic lines. Dynamic markings of *f* and *mf* are present in measures 43 and 48 respectively. A red logo for "Tirol Musikverlag" is overlaid on the right side of the score.

Musical score for measures 31-36. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 31 starts with a treble clef and a key signature of one flat. The music includes various chords and melodic lines. A red logo for "Tirol Musikverlag" is overlaid on the left side of the score. Dynamic markings of *f* and *mf* are present in measures 31 and 35 respectively.

Musical score for measures 49-54. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. Measure 49 starts with a treble clef and a key signature of one flat. The music includes various chords and melodic lines. A dynamic marking of *f* is present in measure 50.

55 *mf* *mf* *f*

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61 *p* *mf* *p* *mf*

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67 *f* *f* *f*

Zur Coda

Kl.Tr. auf Holz

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72 *p* *p* *p*

Trio

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78 *mf* *mf* *mf*

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84 *p* *f* *f*

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126

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131

Solo

*f*

rit.

*sfz*