

## Besetzung:

- |                        |                         |
|------------------------|-------------------------|
| Direktion in C         | 1. Altsaxophon in ES    |
| Piccolo in C           | 2. Altsaxophon in ES    |
| 2 x 1. Flöte in C      | Tenorsaxophon in B      |
| 2. Flöte in C          | Baritonsaxophon in ES   |
| Oboe                   | 1. Horn in ES / F       |
| Fagott                 | 2. Horn in ES / F       |
| Klarinette in ES       | 3. Horn in ES / F       |
| 2 x 1. Klarinette in B | 4. Horn in ES / F       |
| 2 x 2. Klarinette in B | 1. Posaune in C / B     |
| 2 x 3. Klarinette in B | 2. Posaune in C / B     |
| Bassklarinette in B    | 3. Posaune in C / B     |
| 2 x 1. Flügelhorn in B | 2 x 1. Baß in C / ES    |
| 2 x 2. Flügelhorn in B | 2 x 2. Baß in C / B     |
| 2 x 1. Tenorhorn in B  | Kleine Trommel          |
| 2. Tenorhorn in B      | Große Trommel u. Becken |
| 2 x Bariton in C / B   | Pauken                  |
| 2 x 1. Trompete in B   |                         |
| 2. Trompete in B       |                         |
| 3. Trompete in B       |                         |
| 4. Trompete in B       |                         |

**Jocus Polka**

Josef Strauss  
Arr.: E. Neulinger

**Direktion in C**

Polka schnell  
Holz/Sax

Picc./Fl.1+2/Klar.1+2

Trpt./Ten.

Hörner/Bar.

Hörner

Trpt.3.4/Pos.1+2

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8

15

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cresc.

cresc.

22

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Direktion in C Jocus Seite 2

Musical score for page 2, measures 28-33. The score is in G minor (three flats) and 3/4 time. It features a piano accompaniment with chords and moving lines in both hands. Dynamics include *fz* and *p*. There are accents and slurs throughout.

Musical score for page 2, measures 34-38. This system includes parts for Holz (Woodwinds), Flg. Ten. (Flugelhorn/Tenor), and Trpt./Hr./Pos. (Trumpet/Horn/Posaune). The woodwinds play a melodic line with accents, while the brass plays a rhythmic accompaniment. Dynamics include *p*. A red mountain logo with the text "Tirol Musikverlag" is present.

Musical score for page 2, measures 39-44. This system continues the piano accompaniment. Dynamics include *p* and *fz*. There are first and second endings indicated by "1." and "2." with repeat signs.

Musical score for page 2, measures 45-49. This system includes a section labeled "TRIC" in the treble staff. Dynamics include *p*, *fz*, and *p*. A red mountain logo with the text "Tirol Musikverlag" is present.

Direktion in C Jocus Seite 3

Musical score for page 3, measures 52-57. This system includes first and second endings. Dynamics include *fz* and *p*. A section labeled "Tutti" begins with a *f* dynamic. A red mountain logo with the text "Tirol Musikverlag" is present.

Musical score for page 3, measures 58-65. This system includes parts for D.C.al (Drumset/Alto Saxophone). The drumset plays a rhythmic pattern, while the saxophone plays a melodic line. Dynamics include *f*. A red mountain logo with the text "Tirol Musikverlag" is present.

Musical score for page 3, measures 66-69. This system includes parts for Holz (Woodwinds) and Blech+Sax (Brass+Saxophone). The woodwinds play a melodic line with accents, while the brass/saxophone plays a rhythmic accompaniment. Dynamics include *p* and *f*.

Musical score for page 3, measures 70-73. This system continues the piano accompaniment. Dynamics include *f*. A red mountain logo with the text "Tirol Musikverlag" is present.