

# Sibylle und Cyrill

Musikalische Collage

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Seite 2

Partitur

Andante

Musical score for page 1 of 'Sibylle und Cyrill'. The score is for a full orchestra and includes parts for Flöte - C, Oboe, Fagott, Klar Es, 1-2 Klar, 3. Klar, 1-2. Altsax, Tenorsax, Baritonsax, 1-4. F Horn, 1-2. Flgh, Tenorh, Bar-C, 1-3. Trp, Pos-C, Tuba, Schlagz, Kl Trommel, and Pauken. The tempo is marked 'Andante'. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the woodwind and brass sections. Dynamics include *mf* and *p*. A rehearsal mark [5] is present at the top of the page.

Musical score for page 2 of 'Sibylle und Cyrill'. The score continues from page 1 and includes parts for Flöte - C, Oboe, Fagott, Klar Es, 1-2 Klar, 3. Klar, 1-2. Altsax, Tenorsax, Baritonsax, 1-4. F Horn, 1-2. Flgh, Tenorh, Bar-C, 1-3. Trp, Pos-C, Tuba, Schlagz, Kl Trommel, and Pauken. The tempo is marked 'Andante'. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the woodwind and brass sections. Dynamics include *mf* and *p*. A rehearsal mark [10] is present at the top of the page.



Musical score for page 5, featuring a red mountain logo for Tirol Musikverlag at the top and bottom. The score includes parts for Flöte - C, Oboe, Fagott, Klar Es, 1-2 Klar, 3. Klar, 1-2. Altsax, Tenorsax, Barionsax, 1-4. F Horn, 1-2. Flgh, Tenorh, Bar-C, 1-3. Trp, Pos-C, Tuba, Schlagz, Kl Trommel, and Pauken. The page contains measures 25-30. Dynamics include *p*, *mf*, and *fp*. Performance markings include *tr* and *1. Flg*.

Musical score for page 6, featuring a red mountain logo for Tirol Musikverlag at the top and bottom. The score includes parts for Flöte - C, Oboe, Fagott, Klar Es, 1-2 Klar, 3. Klar, 1-2. Altsax, Tenorsax, Barionsax, 1-4. F Horn, 1-2. Flgh, Tenorh, Bar-C, 1-3. Trp, Pos-C, Tuba, Schlagz, Kl Trommel, and Pauken. The page contains measures 31-36. Dynamics include *p* and *mf*. Performance markings include *tr* and *1. Trp*.

35 Alexander - Marsch

Flöte - C

Oboe

Fagott

Klar Es

1-2 Klar

3. Klar

1-2. Altsax

Tenorsax

Baritonsax

1-4. F Horn

1-2. Flgh

Tenorh

Bar-C

1-3. Trp

Pos-C

Tuba

Schlagz  
Tambourin

Kl. Trommel

Pauken

40

Flöte - C

Oboe

Fagott

Klar Es

1-2 Klar

3. Klar

1-2. Altsax

Tenorsax

Baritonsax

1-4. F Horn

1-2. Flgh

Tenorh

Bar-C

1-3. Trp

Pos-C

Tuba

Schlagz

Kl. Trommel

Pauken

45

2/3. Trp Nachschlag

[50]

Flöte - C

Oboe

Fagott

Klar Es

1-2 Klar

3 Klar

1-2 Altsax

Tenorsax

Baritonsax

1-4 F Horn

1-2 Flgh

Tenorh

Bar-C

1-3 Trp

Pos-C

Tuba

Schlagz

Kl Trommel

Pauken

**Tirol**  
Musikverlag

[55]

Flöte - C

Oboe

Fagott

Klar Es

1-2 Klar

3 Klar

1-2 Altsax

Tenorsax

Baritonsax

1-4 F Horn

1-2 Flgh

Tenorh

Bar-C

1-3 Trp

Pos-C

Tuba

Schlagz

Kl Trommel

Pauken

**Tirol**  
Musikverlag



Flöte - C

Oboe

Fagott

Klar Es

1-2 Klar

3. Klar

1-2. Altsax

Tenorsax

Baritonsax

1-4. F Horn

1-2. Flgh

Tenorh

Bar-C

1-3. Trp

Pos-C

Tuba

Schlagz

Kl Trommel

Pauken




Maestoso [75]

Piccolo

Flöte - C

Oboe

Fagott

Klar Es

1-2 Klar

3. Klar

1-2. Altsax

Tenorsax

Baritonsax

1-4. F Horn

1-2. Flgh

Tenorh

Bar-C

1-3. Trp

Pos-C

Tuba

Schlagz

Kl Trommel

Pauken




Glockenspiel

Flöte - C *mp*

Oboe *p*

Fagott *p*

Klar Es *mp*

1-2 Klar *p*

3. Klar *p*

1-2. Altsax

1. Horn *mf*

Baritonsax *mf*

1-4. F Horn *mf*

1-2. Flgh *mf*

Tenorh *mf*

Bar-C *p*

1-3. Trp *mf*

Pos-C *p*

Tuba *p*

Schlagz *p* (Standbecken)

Kl Trommel

Pauken

**Tirol Musikverlag**

Flöte - C

Oboe

Fagott *pp*

Klar Es *pp*

1-2 Klar *mf* (1. Klar)

3. Klar *pp*

1-2. Altsax *p* (2. Sax)

1. Sax *mf*

Tenorsax *pp*

Baritonsax *pp*

1-4. F Horn *pp*

1-2. Flgh *pp*

Tenorh *pp*

Bar-C *p* (Pauken)

1-3. Trp

Pos-C

Tuba

Schlagz

Kl Trommel

Pauken *p*

**Tirol Musikverlag**