

Besetzung:

- | | |
|------------------------|-----------------------|
| Direktion in C | |
| 2 x Flöte in C | 1. Altsaxophon in ES |
| Fagott | 2. Altsaxophon in ES |
| Klarinette in ES | Tenorsaxophon in B |
| 2 x 1. Klarinette in B | Baritonsaxophon in ES |
| 2 x 2. Klarinette in B | 1. Horn in ES / F |
| 2 x 3. Klarinette in B | 2. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 3. Horn in ES / F |
| 2 x 2. Flügelhorn in B | 4. Horn in ES / F |
| 2 x 1. Tenorhorn in B | 1. Posaune in C / B |
| 2 x Bariton in C / B | 2. Posaune in C / B |
| 2 x 1. Trompete in B | 3. Posaune in C / B |
| 2. Trompete in B | 2 x 1. Baß in C / ES |
| 3. Trompete in B | 2 x 2. Baß in C / B |
| | Kleine Trommel |
| | Große Trommel/ Becken |

MIT SCHWUNG

Feuerwehrmarsch

von F. X. Weigerstorfer

Direktion C

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Direktion C Seite 3

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Musical score for page 4, measures 37-43. It features a piano introduction with a red mountain logo watermark. The score includes treble and bass staves with dynamic markings like *p* and *f*.

TRIO

Musical score for page 4, measures 44-50. This section is marked "TRIO" and includes parts for 1. x Trpt. and 1. Pos. with dynamic markings like *f* and *mf*.

Musical score for page 5, measures 51-57. It continues the piano introduction with a red mountain logo watermark.

Musical score for page 5, measures 58-64. It continues the piano introduction with a red mountain logo watermark.

Musical score for page 6, measures 65-70. It features a piano introduction with a red mountain logo watermark.

Musical score for page 6, measures 71-76. It features a piano introduction with a red mountain logo watermark and includes "Solo Bck." markings.

