

# Panis Angelicus

Cesar Franck  
bearb.: Josef Wetzinger

## Besetzung:

### Partitur

Solo Trompete in B

Flöte in C

1. Klarinette in B

2. Klarinette in B

2 x 1. Flügelhorn / Trompete in B

2 x 2. Flügelhorn / Trompete in B

1. Horn in F/ES

2. Horn in F/ES

Tenorhorn in B

Bariton in C / B

1. Posaune in C/B

2. Posaune in C/B

3. Posaune in C

1. Bass in C

2. Bass in C

The image displays a page of a musical score for the piece 'Panis Angelicus' by Cesar Franck, arranged by Josef Wetzinger. The score is written for a full orchestra and includes parts for Solo Trompete, Flöte, Klarinette 1, Klarinette 2/3, Flügelhorn 1 Trompete 1, Flügelhorn 2 Trompete 2, Horn 1 Eb, Horn 2 Eb, Tenorhorn, Bariton B, Posaune 1 B, Posaune 2 B, Posaune 3 C, Bass 1 C, and Bass 2 C. The music is in 4/4 time and begins with a piano (p) dynamic marking. The score is presented in a standard musical notation format with a key signature of two flats (B-flat and E-flat).

Partitur Panis Angelicus Seite 2

Solo Trpt. 8 dolce

Flöte 8

Klar. 1 8

Klar. 2/3 8

Flgh. 1 Trpt. 1 8 pp

Flgh. 2 Trpt. 2 8 pp

Hrn. 1 Eb 8

Hrn. 2 Eb 8

Tenh. 8 pp

Bar. B 8 pp

Pos. 1 B 8

Pos. 2 B 8

Pos. 3 C 8

Bass 1 C 8 pp

Bass 2 C 8 pp

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Partitur Panis Angelicus Seite 3

Solo Trpt. 15

Flöte 15 p dolce (Solo)

Klar. 1 15

Klar. 2/3 15

Flgh. 1 Trpt. 1 15

Flgh. 2 Trpt. 2 15

Hrn. 1 Eb 15

Hrn. 2 Eb 15

Tenh. 15

Bar. B 15

Pos. 1 B 15

Pos. 2 B 15

Pos. 3 C 15

Bass 1 C 15

Bass 2 C 15

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Partitur Panis Angelicus Seite 4

Musical score for page 4 of Panis Angelicus, measures 22-31. The score includes parts for Solo Trpt., Flöte, Klar. 1, Klar. 2/3, Flgh. 1 Trpt. 1, Flgh. 2 Trpt. 2, Hrn. 1 Eb, Hrn. 2 Eb, Tenh., Bar. B, Pos. 1 B, Pos. 2 B, Pos. 3 C, Bass 1 C, and Bass 2 C. The key signature is B-flat major. The score features dynamic markings such as *mf* and *f*. A red logo for "Tirol Musikverlag" is visible in the lower right area of the page.

Partitur Panis Angelicus Seite 5

Musical score for page 5 of Panis Angelicus, measures 29-38. The score includes parts for Solo Trpt., Flöte, Klar. 1, Klar. 2/3, Flgh. 1 Trpt. 1, Flgh. 2 Trpt. 2, Hrn. 1 Eb, Hrn. 2 Eb, Tenh., Bar. B, Pos. 1 B, Pos. 2 B, Pos. 3 C, Bass 1 C, and Bass 2 C. The key signature is B-flat major. The score features dynamic markings such as *p*, *f*, and *mf*. A red logo for "Tirol Musikverlag" is visible in the upper right area of the page.

Partitur Panis Angelicus Seite 6

Musical score for page 6 of Panis Angelicus. The score includes parts for Solo Trpt., Flöte, Klar. 1, Klar. 2/3, Flgh. 1 Trpt. 1, Flgh. 2 Trpt. 2, Hrn. 1 Eb, Hrn. 2 Eb, Tenh., Bar. B, Pos. 1 B, Pos. 2 B, Pos. 3 C, Bass 1 C, and Bass 2 C. The score is marked with dynamics *p* and *f*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible in the center of the page.

Partitur Panis Angelicus Seite 7

Musical score for page 7 of Panis Angelicus. The score includes parts for Solo Trpt., Flöte, Klar. 1, Klar. 2/3, Flgh. 1 Trpt. 1, Flgh. 2 Trpt. 2, Hrn. 1 Eb, Hrn. 2 Eb, Tenh., Bar. B, Pos. 1 B, Pos. 2 B, Pos. 3 C, Bass 1 C, and Bass 2 C. The score is marked with dynamics *p* and *f*. A red mountain logo watermark with the text "Tirol Musikverlag" is visible in the center of the page.



Partitur Panis Angelicus Seite 8

Solo Trpt. 49

Flöte 49

Klar. 1 49

Klar. 2/3 49

Flgh. 1 Trpt. 1 49

Flgh. 2 Trpt. 2 49

Hrn. 1 Eb 49

Hrn. 2 Eb 49

Tenh. 49

Bar. B 49

Pos. 1 B 49

Pos. 2 B 49

Pos. 3 C 49

Bass 1 C 49

Bass 2 C 49

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*ff*

Partitur Panis Angelicus Seite 9

Solo Trpt. 55

Flöte 55

Klar. 1 55

Klar. 2/3 55

Flgh. 1 Trpt. 1 55

Flgh. 2 Trpt. 2 55

Hrn. 1 Eb 55

Hrn. 2 Eb 55

Tenh. 55

Bar. B 55

Pos. 1 B 55

Pos. 2 B 55

Pos. 3 C 55

Bass 1 C 55

Bass 2 C 55

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*p*