

## **Besetzung:**

**Direktion in C**

**2 x Flöte in C**

**Oboe**

**Fagott**

**Klarinette in ES**

**2 x 1. Klarinette in B**

**2 x 2. Klarinette in B**

**2 x 3. Klarinette in B**

**2 x 1. Flügelhorn in B**

**2 x 2. Flügelhorn in B**

**2 x 1. Tenorhorn in B**

**2 x Bariton in C / B**

**2 x 1. Trompete in B**

**2. Trompete in B**

**3. Trompete in B**

**4. Trompete in B**

**1. Altsaxophon in ES**

**2. Altsaxophon in ES**

**Tenorsaxophon in B**

**Baritonsaxophon in ES**

**1. Horn in ES / F**

**2. Horn in ES / F**

**3. Horn in ES / F**

**4. Horn in ES / F**

**1. Posaune in C / B**

**2. Posaune in C / B**

**3. Posaune in C / B**

**2 x 1. Baß in C / ES**

**2 x 2. Baß in C / B**

**Kleine Trommel**

**Große Trommel/Becken**

# "Polka für uns"

Direktion in C

Mathias Rauch

2. x tacet bis \*

*mf*

*mf*

*mf*

*mf*



Tirol Musikverlag

*f*

\*

*f*



Tirol Musikverlag

1.

2.

Fine



First system of the musical score. It consists of four staves: a grand staff (treble and bass clefs) and two individual staves. The top staff is for the trumpet, marked *f* Trpt. The second system contains the Tirol Musikverlag logo, a red mountain range graphic, and the text "Tirol Musikverlag". The music features various notes, rests, and dynamic markings.



Second system of the musical score, continuing the four-staff arrangement. It includes various musical notations such as beams, slurs, and dynamic markings like *f*.



Third system of the musical score, concluding with the instruction "D.S. al Fine" and a double bar line with repeat dots. The Tirol Musikverlag logo is positioned at the bottom right of this system.

TRIO

*mf - f*  
1. x 1  
*mf*  
Solo 1. x tacet bis \*  
2. x *f*

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*f* *mf* *f*

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1. x unten 2. x oben



First system of musical notation, featuring four staves (treble and bass clefs). The music is in a key with two flats. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the second staff.



Second system of musical notation, featuring four staves. It includes dynamic markings such as *p* and *f*, and the word "Solo" above the second and third staves.



Third system of musical notation, featuring four staves. It includes dynamic markings such as *f* and *p*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the bottom right of the system.



First system of musical notation, featuring four staves (treble and bass clefs). It includes a red mountain logo with the text "Tirol Musikverlag" and a "Solo" marking.



Second system of musical notation, featuring four staves. It includes a first ending bracket labeled "1." and a dynamic marking "mf".



Third system of musical notation, featuring four staves. It includes a red mountain logo with the text "Tirol Musikverlag" and a dynamic marking "f".

*p*

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