

## Besetzung:

**Partitur**  
**2 x 1. Flöte in C**  
**2. Flöte in C**  
**Oboe**  
**Fagott**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**Bassklarinette in B**  
**2 x 1. Flügelhorn in B**  
**2 x 2. Flügelhorn in B**  
**2 x Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2. Trompete in B**

**1. Sopransaxophon in B**  
**2. Sopransaxophon in B**  
**1. Altsaxophon in Eb**  
**2. Altsaxophon in Eb**  
**1. Tenorsaxophon in B**  
**2. Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**4. Horn in Eb / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**3. Posaune in C / B**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**

## Christina Polka von Alois Ballmann

- geschrieben am 15. Juli 1856 in Imola  
 mit den Herren Giosepi, Vallaster, Landist  
 - neu bearbeitet von Peter Gartner

The musical score is arranged in 18 staves, each corresponding to a different instrument. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into three measures. The first measure starts with a forte (*f*) dynamic. The second measure begins with a piano (*p*) dynamic. The third measure features a mezzo-forte (*mf*) dynamic. The instruments listed on the left are: Flöte 1/2 in C, Oboe in C, Fagott in C, Klarinette 1/2 in B, Klarinette 3 in B, Bassklarinette in B, Sopransaxophon 1/2 in B, Altsaxophon 1/2 in Es, Tenorsax 1 in B, Tenorsax 2 in B, Baritonsax in Es, Flügelhorn 1/2 in B, Trompete 1/2 in B, Horn 1-4 in Es, Tenorhorn in B, Bariton (Euphonium) in B, Posaune 1/2 in C, Posaune 3 in C, and Bass 1/2 in C.

Flö 1/2  
Ob  
Fgt  
Klar 1/2  
Klar 3  
BKlar  
SSx 1/2  
ASx 1/2  
TSx 1  
TSx 2  
BrSx  
Flh 1/2  
Trp 1/2  
Hrn 1-4  
Thn  
Bar  
Pos 1/2  
Pos 3  
B 1/2

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Flö 1/2  
Ob  
Fgt  
Klar 1/2  
Klar 3  
BKlar  
SSx 1/2  
ASx 1/2  
TSx 1  
TSx 2  
BrSx  
Flh 1/2  
Trp 1/2  
Hrn 1-4  
Thn  
Bar  
Pos 1/2  
Pos 3  
B 1/2

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Christina-Polka – Seite 4

Flöte 1/2  
Oboe  
Fagott  
Klarinetten 1/2  
Klarinetten 3  
B-Klarinetten  
Saxophone 1/2  
ASax 1/2  
Trompeten 1  
Trompeten 2  
Baritone Sax  
Flöte 1/2  
Trompeten 1/2  
Horn 1-4  
Trombone  
Baritone  
Positiv 1/2  
Positiv 3  
Bass 1/2

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Christina-Polka – Seite 5

Flöte 1/2  
Oboe  
Fagott  
Klarinetten 1/2  
Klarinetten 3  
B-Klarinetten  
Saxophone 1/2  
ASax 1/2  
Trompeten 1  
Trompeten 2  
Baritone Sax  
Flöte 1/2  
Trompeten 1/2  
Horn 1-4  
Trombone  
Baritone  
Positiv 1/2  
Positiv 3  
Bass 1/2

**Trio**

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Musical score for page 6 of Christina-Polka, measures 37-43. The score includes parts for Flöte 1/2, Oboe, Fagott, Klarinetten 1/2, 3, B-Klarinette, Saxophone 1/2, ASax 1/2, Tenorsax 1, 2, Baritone Sax, Fihel 1/2, Trompeten 1/2, Horn 1-4, Trombone, Bariton, Positiv 1/2, Positiv 3, and Bass 1/2. A large red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7 of Christina-Polka, measures 44-50. The score includes parts for Flöte 1/2, Oboe, Fagott, Klarinetten 1/2, 3, B-Klarinette, Saxophone 1/2, ASax 1/2, Tenorsax 1, 2, Baritone Sax, Fihel 1/2, Trompeten 1/2, Horn 1-4, Trombone, Bariton, Positiv 1/2, Positiv 3, and Bass 1/2. A large red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Christina-Polka – Seite 8

Flö 1/2  
Ob  
Fgt  
Klar 1/2  
Klar 3  
BKlar  
SSx 1/2  
ASx 1/2  
TSx 1  
TSx 2  
BrSx  
Flh 1/2  
Trp 1/2  
Hrn 1-4  
Thn  
Bar  
Pos 1/2  
Pos 3  
B 1/2

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Christina-Polka – Seite 9

Flö 1/2  
Ob  
Fgt  
Klar 1/2  
Klar 3  
BKlar  
SSx 1/2  
ASx 1/2  
TSx 1  
TSx 2  
BrSx  
Flh 1/2  
Trp 1/2  
Hrn 1-4  
Thn  
Bar  
Pos 1/2  
Pos 3  
B 1/2

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*2. x rit.*