

Besetzung:

Direktion in C

- 1. Flöte in C
- 2. Flöte in C
- Oboe
- 1./2. Fagott
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- Bassklarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in C / B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Sopransaxophon in B
- 2. Sopransaxophon in B
- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- 1. Tenorsaxophon in B
- 2. Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- Kontrabass
- Kleine Trommel
- Becken
- Große Trommel

Direktion C

Alois Ballmann Festmarsch in F-DUR

Neubearbeitung: Peter Gartner

Measures 1-5 of the musical score. The score is in 2/4 time and F major. It features a melody in the upper voice with a triplet of eighth notes in measure 1. The piano accompaniment consists of chords and single notes in the right and left hands. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 6-10 of the musical score. The melody continues with some rests. The piano accompaniment features a more active bass line. Dynamics include *p* (piano) and *sf*.

Measures 11-15 of the musical score. The melody is mostly held notes. The piano accompaniment consists of steady chords in the right hand and a walking bass line in the left hand.

Measures 16-20 of the musical score. The melody returns to a more active eighth-note pattern. The piano accompaniment is dynamic, with *f* (forte) markings.

21 *tr*
p
f
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26 *Intermezzo*
p
f

31
f
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36
f
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41
p
p
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46
p
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51
f
tr
f
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56
f
p
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f

61

f

p

f

p

f



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65

p

p

69

f

f

74

p

p

2.

3.

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