

Besetzung:

Partitur

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|-------------------------|----------------------------|
| 1. Flöte (Piccolo) in C | 1./ 2. Sopransaxophon in B |
| 2. Flöte (Piccolo) in C | 1. Altsaxophon in ES |
| 1./ 2. Oboe | 2. Altsaxophon in ES |
| Fagott | 1. Tenorsaxophon in B |
| 2 x 1. Klarinette in B | 2. Tenorsaxophon in B |
| 2 x 2. Klarinette in B | Baritonsaxophon in ES |
| 2 x 3. Klarinette in B | 1. Horn in ES / F |
| Bass-Klarinette in B | 2. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 3. Horn in ES / F |
| 2 x 2. Flügelhorn in B | 4. Horn in ES / F |
| 2 x Tenorhorn in B | 1. Posaune in C / B |
| 2 x Bariton in C / B | 2. Posaune in C / B |
| 2 x 1. Trompete in B | 3. Posaune in C / B |
| 2. Trompete in B | 2 x 1. Bass in C / ES |
| 3. Trompete in B | 2 x 2. Bass in C / B |
| | Kleine Trommel |
| | Große Trommel |
| | Becken |
| | Glockenspiel |

Partitur komprimiert

Schützenmarsch

Neubearbeitung: Peter Gartner
Entstanden mit freundlicher Unterstützung
der Kulturabteilung des Landes Tirol

Tiroler Schützen Marsch
componirt und seiner kais. Hoheit dem durchlauchtigsten Herrn
Erzherzoge Johann
in tiefster Ehrfurcht gewidmet von
Alois Ballmann
Kapellmeister.
Aufgeführt beim großen Freischießen am 20. Mai 1855.

The image shows a compressed musical score for the 'Schützenmarsch'. It consists of multiple staves for various instruments, including woodwinds (flutes, oboes, bassoon, clarinets, saxophones, horns, trumpets, trombones), brass (trumpets, trombones, horns, tubas), and percussion (snare drum, bass drum, cymbals, glockenspiel). The score is written in a key signature of two flats and a 2/4 time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Performance markings like *ad lib.* and *loco* are present. The score is arranged in a system with 16 staves.

Musical score for page 2 of 'Schützenmarsch'. The score is arranged for a full orchestra and includes parts for Flöte/Piccolo, Oboe 1/2, Fagott, Klarinetten (I, 2/3, B), Saxophone (S, A, T, B), Fiedel 1/2, Trompeten (1-3), Hornen (1-4), Positiv, Trommeln/Becken, Bass, Schlagzeug, and Glockenspieler. The score features dynamic markings such as *f*, *mf*, and *p*, and includes first and second endings. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 3 of 'Schützenmarsch'. The score continues from page 2 and includes parts for Flöte/Piccolo, Oboe 1/2, Fagott, Klarinetten (I, 2/3, B), Saxophone (S, A, T, B), Fiedel 1/2, Trompeten (1-3), Hornen (1-4), Positiv, Trommeln/Becken, Bass, Schlagzeug, and Glockenspieler. The score features dynamic markings such as *f*, *mf*, and *p*, and includes first and second endings. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

leggero

mf

Tirol
Musikverlag

Flo/Picc
Ob 1/2
Fgt
Klar 1
Klar 2/3
BKlar
SSx 1/2
ASx 1/2
TSx 1/2
BSx
Flh 1/2
Trp 1-3
Hrn 1-4
Pos 1-3
Tbn/Bar
B 1/2
Schl.z.
Gl.sp.

Piccoli soli

f

p

Tirol
Musikverlag

Flo/Picc
Ob 1/2
Fgt
Klar 1
Klar 2/3
BKlar
SSx 1/2
ASx 1/2
TSx 1/2
BSx
Flh 1/2
Trp 1-3
Hrn 1-4
Pos 1-3
Tbn/Bar
B 1/2
Schl.z.
Gl.sp.

Musical score for page 6 of 'Schützenmarsch'. The score includes parts for Flöte/Piccolo, Oboe 1/2, Fagott, Klarinetten 1 und 2/3, Bassklarinette, Saxophone 1/2 (Sax, ASax, TSax), Basssaxophone, Fiharmonika 1/2, Trompeten 1-3, Hornen 1-4, Positiv 1-3, Tuba/Bariton, Bass, Schlagzeug, and Glockenspieler. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the Fagott and Tuba/Bariton staves. Dynamics include *f* and *f*.

Musical score for page 7 of 'Schützenmarsch'. The score includes parts for Flöte/Piccolo, Oboe 1/2, Fagott, Klarinetten 1 und 2/3, Bassklarinette, Saxophone 1/2 (Sax, ASax, TSax), Basssaxophone, Fiharmonika 1/2, Trompeten 1-3, Hornen 1-4, Positiv 1-3, Tuba/Bariton, Bass, Schlagzeug, and Glockenspieler. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the Bassklarinette and Tuba/Bariton staves. Dynamics include *p*, *f*, and *p*. The section is marked 'Piccoli soli' at the top right.

Musical score for page 8 of 'Schützenmarsch'. The score includes parts for Flö/Pic., Ob 1/2, Fgt., Klar 1, Klar 2/3, BKlar., SSx 1/2, ASx 1/2, TSx 1/2, BSx, Fih 1/2, Trp 1-3, Hrn 1-4, Pos 1-3, Thn/Bar., B 1/2, Schl.z., and Gl.sp. The music is in 2/4 time with a key signature of one flat. Dynamics include *f* and *ad lib.* A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 9 of 'Schützenmarsch'. The score includes parts for Flö/Pic., Ob 1/2, Fgt., Klar 1, Klar 2/3, BKlar., SSx 1/2, ASx 1/2, TSx 1/2, BSx, Fih 1/2, Trp 1-3, Hrn 1-4, Pos 1-3, Thn/Bar., B 1/2, Schl.z., and Gl.sp. The music is in 2/4 time with a key signature of one flat. Dynamics include *p*, *f*, and *mf*. Performance markings include *à 2.*, *à 3.*, and *ad lib.* A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 10 of 'Schützenmarsch'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flö/Picc., Ob 1/2, Fgt., Klar 1, Klar 2/3, BKlar., SSx 1/2, ASx 1/2, TSx 1/2, BSx, Flh 1/2, Trp 1-3, Hrn 1-4, Pos 1-3, Thn/Bar., B 1/2, Schl.z., and Gl.sp. The music is written in a key signature of one flat and a 2/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 11 of 'Schützenmarsch'. The score continues from page 10 with the same instrument list: Flö/Picc., Ob 1/2, Fgt., Klar 1, Klar 2/3, BKlar., SSx 1/2, ASx 1/2, TSx 1/2, BSx, Flh 1/2, Trp 1-3, Hrn 1-4, Pos 1-3, Thn/Bar., B 1/2, Schl.z., and Gl.sp. The music is written in a key signature of one flat and a 2/4 time signature. Dynamics include *mf* (mezzo-forte) and *leggero*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flö/Picc.
- Ob 1/2
- Fgt.
- Klar 1
- Klar 2/3
- BKlar
- SSx 1/2
- ASx 1/2
- TSx 1/2
- BSx
- Flh 1/2
- Trp 1-3
- Hrn 1-4
- Pos 1-3
- Thn/Bar
- B 1/2
- Schl.z.
- Gl.sp.

The score includes dynamic markings such as *rit.* and *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in three locations: near the Flö/Picc. part, near the Pos 1-3 part, and near the Schl.z. part.

