

# Besetzung:

## Direktion in B

2 x Flöte (Piccolo) in C

Oboe

Fagott

Klarinette in ES

Solo Klarinette in B

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in Eb

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel / Becken

Pauken

# TIROLER HELDENGEDENKEN

Direktion in C

(Unter Verwendung des alten Andreas Hofer-Liedes)

von Gottfried Veit

Maestoso  
ENERGISCH

Trpt. (Flgh.)

Tutti

Kl. Trommel

Pauke in F

The musical score is written for a full orchestra. The first system features three staves: the top staff is for Trumpet (Flageolet) with dynamics *f* and *ff*; the middle staff is for Clarinet with dynamics *f* and *ff*; and the bottom staff is for Drum with dynamics *f* and *ff*. The second system features three staves: the top staff is for Violin with dynamics *f* and *ff*; the middle staff is for Bass with dynamics *f* and *ff*; and the bottom staff is for Piano with dynamics *f* and *ff*. The piece is marked 'Maestoso' and 'ENERGISCH'. The first system is marked 'Tutti'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Direktion in C Seite 2

Musical score for measures 9-12. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The top staff is for the Trumpet (Flg.), the middle staff for the Trombone (Posaune), and the bottom staff for the Percussion (Kl. Trommel and Pauke in F). The music is marked with a forte (*f*) dynamic. The trumpet part has a melodic line with slurs and a triplet of eighth notes. The trombone part has a similar melodic line with a triplet of eighth notes. The percussion part features a rhythmic pattern with slurs and a triplet of eighth notes.

9 Trpt. (Flg.)  
*f*  
Posaune  
3  
Pos. (Ten.)  
*f*  
Kl. Trommel  
*f*  
Pauke in F

Musical score for measures 13-16. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The top staff is for the Trumpet (Flg.), the middle staff for the Trombone (Posaune), and the bottom staff for the Percussion (Kl. Trommel and Pauke in F). The music is marked with a fortissimo (*ff*) dynamic. The trumpet part has a melodic line with slurs and a triplet of eighth notes. The trombone part has a similar melodic line with a triplet of eighth notes. The percussion part features a rhythmic pattern with slurs and a triplet of eighth notes. The word "Tutti" is written above the trumpet staff in measure 13.

13 Tutti  
*ff*  
3  
*ff*  
*ff*

Direktion in C Seite 3

18

Lied

Lento

ERNST UND RUHIG

*mp*

*mp*

*mp* Gr. Trommel-Wirbel

23

1.

2.

Trpt.

*ff*

*mf*

*mf*

*ff*

*mf*

Pauke (1. Bass)

*ff*

Direktion in C Seite 4

28

Trpt. Tutti

*ff*

Pos. *f*

Pauke (1. Bass) *ff* *f*

33

Echo

Ten. (Hr.)

*p* 2. Bass

Maestoso  
ENERGISCH

Tutti *ff*

Tutti *ff*