

# Concerto für 4 Hörner

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Partitur

Allegro maestoso

The image displays a full orchestral score for a concerto. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Flöte 1 & 2, Piccolo, Oboe 1 & 2, Fagott, Klarinette in Es, Klarinette in B 1, 2, & 3, Bass-Klarinette, Alt-Saxophon 1 & 2, Tenor-Saxophon, Bariton-Saxophon, Horn in F 1, 2, 3, & 4, Flügelhorn 1 & 2, Trompete in B 1 & 2/3, Posaune 1, 2, & 3, Tuba 1 & 2, Kontrabass, and Pauke. The score is marked with a tempo of 'Allegro maestoso'. A prominent red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations. The music includes various dynamics such as *pp*, *p*, *f*, and *ppp*, and performance instructions like 'Solo', 'tutti', and 'pizz'. The bottom left corner contains the copyright information: '© Copyright 1999 by TSS Musikverlag, A-6142 Mieders 86/Tirol'. The bottom right corner has the number '97962-13'.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

*f* *ff* *mf* *ad lib*

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Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B. Trp. 1

B. Trp. 2,3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

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Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B. Kl. 1  
B. Kl. 2  
B. Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Fg. 1  
Fg. 2  
B. Trp. 1  
B. Trp. 2,3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

*mf* *f* *p* *sf* (Solo) *p*

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Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A Sax. 1  
A Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B' Trp. 1  
B' Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

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Fl. 1  
Fl. 2  
Pic.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Fg. 1  
Fg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

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Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B Trp. 1  
B Trp. 2,3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

*p* *f* *pp* *ppp* *ad lib.* *pizz* *arco*

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68

Fl. 1

Fl. 2

Ficc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B. Trp. 1

B. Trp. 2/3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

*p*

*p*

*p*

*p*

*p*

*obl.*

*p*

*ad lib.*

*obl.*

*p*

*ad lib.*

*obl.*

*p*

*68*

*68*

*68*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B Trp. 1

B Trp. 2,3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

**Tirol**  
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Musikverlag

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A Sax. 1  
A Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Fg. 1  
Fg. 2  
B Trp. 1  
B Trp. 2,3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

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ad lib  
ad lib  
arco  
pizz

*p* *mf* *f* *dim.* *mf* *f*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B. Trp. 1

B. Trp. 2,3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

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5



FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B. Trp. 1

B. Trp. 2/3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

*p*, *mf*, *f*, *cresc.*

Musical score for Concertino für 4 Hörner, page 14. The score includes staves for Flutes (Fl. 1-2), Piccolo, Oboes (Ob. 1-2), Bassoon (Fg.), E♭ Clarinet (Es-Kl.), Clarinets in B♭ (B-Kl. 1-3), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Horns (Hrn. 1-4), Trumpets (B Trp. 1, B Trp. 2/3), Trombones (Tb. 1-2), and Percussion (Kb., Pk.). The score contains musical notation with dynamic markings such as *mf*, *f*, *mp*, *p*, *pp*, and *pizz*. The score is divided into systems by rehearsal marks at measures 109 and 109. Two large red logos for "Tirol Musikverlag" are overlaid on the score, one in the middle-left section and one in the bottom-right section.

6 Un poco meno



FL 1 *p* *mf*

FL 2 *p*

Picc. *p*

Ob. 1 *p* *mf*

Ob. 2 *p*

Fg. *p*

Es-Kl. *p*

B-Kl. 1 *pp*

B-Kl. 2 *pp*

B-Kl. 3 *pp*

B. Kl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 *p* *mf*

Hrn. 2 *pp* *p* *mf*

Hrn. 3 *pp* *p* *mf*

Hrn. 4 *pp* *p* *mf*

Flg. 1

Flg. 2

B Trp. 1

B Trp. 2,3

Pos. 1 *pp*

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb. *pizz* *pp*

Pk. *pp*

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

espr.  
mf  
cresc.  
Solo  
p  
mp  
f  
mf  
cresc.  
Solo  
p  
mp  
f  
mf  
cresc.  
p  
arco  
p

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The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measures 131 and 132 marked at the beginning of the first system. The instruments are listed on the left side of the page. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Bassoon, Clarinets (E-flat, B-flat, B-flat, Bass), Saxophones (Alto 1 and 2, Tenor, Bass), and Horns 1 through 4. The brass section includes Trumpets (B-flat 1 and 2/3), Trombones (Pos. 1, 2, and 3), and a Trombone 1 & 2. The keyboard part includes Keyboard (Kb) and Percussion (Pk). The score features various dynamics such as *p*, *cresc.*, *f*, *mf*, and *ff*. The 'Tirol Musikverlag' logo is prominently displayed in the center of the page.

a Tempo

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Fg. 1  
Fg. 2  
B. Trp. 1  
B. Trp. 2/3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

*f*, *ff*, *rit.*, *accel.*, *a Tempo*

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Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Fg., Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Flg. 1, Flg. 2, B Trp. 1, B Trp. 2/3, Pos. 1, Pos. 2, Pos. 3, Tb. 1, Tb. 2, Kb., Pk.

ff, mf, p, f



7a

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, a piccolo, two oboes, and a bassoon. The reed section consists of an E-flat clarinet, three B-flat clarinets, and a bass clarinet. The saxophone section has two alto saxophones, a tenor saxophone, and a baritone saxophone. The brass section includes four horns, three trumpets, and two trombones. The lower brass section features an euphonium, a tuba, a keyboard player, and a percussionist. The score is marked with various dynamics and includes the Tirol Musikverlag logo, which is a stylized red mountain range.



a Tempo

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Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B. Trp. 1

B. Trp. 2,3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Fk.

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10 Poco mosso

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B.Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2, 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

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Fl. 1 *p* poco a poco accel. e cresc. *f* string rit. *f* *mf*

Fl. 2 *p* poco a poco accel. e cresc. *f* string rit. *f*

Picc. *p* poco a poco accel. e cresc. *f* string rit. *f*

Ob. 1 *p* poco a poco accel. e cresc. *f* string rit. *f* *mf*

Ob. 2 poco a poco accel. e cresc. *f* string rit. *f*

Fg. poco a poco accel. e cresc. *f* string rit. *f*

Es-Kl. poco a poco accel. e cresc. *f* string rit. *f*

B-Kl. 1 *p* poco a poco accel. e cresc. *f* string rit. *f* *p*

B-Kl. 2 poco a poco accel. e cresc. *f* string rit. *f* *p*

B-Kl. 3 poco a poco accel. e cresc. *f* string rit. *f* *p*

B. Kl. cresc. *f* string rit.

A. Sax. 1 poco a poco accel. e cresc. string rit.

A. Sax. 2 poco a poco accel. e cresc. string rit.

T. Sax. poco a poco accel. e cresc. string rit.

B. Sax. poco a poco accel. e cresc. string rit.

Hrn. 1 *p* poco a poco accel. *mf* e cresc. *f* string rit. *f*

Hrn. 2 *f* poco a poco accel. e cresc. *f* string rit. *f*

Hrn. 3 *f* poco a poco accel. e cresc. *f* string rit. *f*

Hrn. 4 *f* poco a poco accel. e cresc. *f* string rit. *f*

Flg. 1 poco a poco accel. e cresc. string rit.

Flg. 2 poco a poco accel. e cresc. string rit.

B. Trp. 1 poco a poco accel. e cresc. *f* string rit. *f*

B. Trp. 2,3 poco a poco accel. e cresc. *f* string rit. *f*

Pos. 1 poco a poco accel. e cresc. *f* string rit.

Pos. 2 poco a poco accel. e cresc. rit.

Pos. 3 *p* poco a poco accel. e cresc. rit.

Tb. 1 poco a poco accel. e cresc. string rit. *f*

Tb. 2 poco a poco accel. e cresc. string rit. *f*

Kb. *p* poco a poco accel. e cresc. *f* string rit. *f*

Pk. *p* poco a poco accel. e cresc. *f* string rit. *f*

a Tempo

11 Tempo I

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B.-Kl. 1

B.-Kl. 2

B.-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B. Trp. 1

B. Trp. 2/3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kh.



Pk.

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Musical score for Concertino für 4 Hörner, page 28. The score is arranged in a grand staff format with 24 staves. The instruments are listed on the left:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. (Fagott)
- Es-Kl. (E-flat Clarinet)
- B-Kl. 1 (B-flat Clarinet 1)
- B-Kl. 2 (B-flat Clarinet 2)
- B-Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Hrn. 4 (Horn 4)
- Fg. 1 (Fagott 1)
- Fg. 2 (Fagott 2)
- B. Trp. 1 (Baritone Trumpet 1)
- B. Trp. 2,3 (Baritone Trumpet 2,3)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- Kb. (Kontrabaß)
- Pk. (Percussion)

The score includes a red logo for "Tirol Musikverlag" featuring a stylized mountain range. The music for the Horns (Hrn. 1-4) is written in G major and 4/4 time, starting at measure 58. The other instruments have rests. Dynamics markings include *f* (forte) and *p* (piano).



Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B. Trp. 1

B. Trp. 2/3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

pp

rall.

pp

rall.

pp

rall.

pp

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

p

p

p

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

p

Solo

p

sffz

pp

rall.

mf

p

morendo

rall.

mf

p

morendo

rall.

mf

p

morendo

rall.

mf

p

morendo

rall.

mf

p

morendo

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

rall.

pizz

p

rall.

rall.

12 13 Allegro vivace

Fl. 1 G.P. *mf* *f* *mf* *p*

Fl. 2 G.P. *mf* *f* *mf* *p*

Picc. G.P. *mf* *f* *mf* *p*

Ob. 1 G.P. *p* *mf* *f* *mf* *p*

Ob. 2 G.P. *p* *mf* *f* *mf* *p*

Fg. G.P. *p* *f*

Es-Kl. G.P. *p* *mf* *f* *mf* *p*

B-Kl. 1 G.P. *p* *f* *p*

B-Kl. 2 G.P. *p* *f* *p*

B-Kl. 3 G.P. *f* *p*

B. Kl. G.P. *f*

A. Sax. 1 G.P. *f*

A. Sax. 2 G.P. *f*

T. Sax. G.P. *f*

B. Sax. G.P. *f*

Hrn. 1 *pp* G.P.

Hrn. 2 *pp* G.P.

Hrn. 3 *pp* G.P.

Hrn. 4 *pp* G.P.

Flg. 1 G.P. *p* *cresc.* *mf* *f* *p*

Flg. 2 G.P. *mf* *f*

B. Trp. 1 G.P. *mf*

B. Trp. 2/3 G.P. *mf*

Pos. 1 G.P. *mf* *p*

Pos. 2 G.P.

Pos. 3 G.P.

Tb. 1 G.P. *pp*

Tb. 2 G.P. *pp*

Kb. G.P. *pizz* *p* *pp*

Pk. G.P. *pp*

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Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B. Trp. 1

B. Trp. 2,3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

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*p*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*p*

*pp*

*p*

*pp*

*p*

*p*

*pp*

*cresc.*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*p*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B. Trp. 1

B. Trp. 2/3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

**Tirol Musikverlag**

**Tirol Musikverlag**



Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B Trp. 1

B Trp. 2,3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

15

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Fg. 1  
Fg. 2  
B. Trp. 1  
B. Trp. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

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Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B-Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Fg. 1

Fg. 2

B. Trp. 1

B. Trp. 2/3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

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The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Bassoon, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones) play a melodic line with dynamic markings of *p* and *sfz*. The strings (Kb., Pk.) provide a rhythmic accompaniment with *p* dynamics. The percussion (Kb., Pk.) has a *ff* dynamic. A red logo for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain range and the text 'Tirol Musikverlag'.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Bassoon, Clarinets in Bb and A, Saxophones in A, T, and B. The brass section includes Horns 1-4, Trumpets in Bb, Trombones 1-3, and Keyboard/Conductor. The score features dynamic markings such as 'cresc.', 'f', 'ff', and 'p', and performance instructions like 'Solo (ad lib.)' and 'espress.'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

75

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flg. 1

Flg. 2

B Trp. 1

B Trp. 2,3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

75 pizz

Kb.

75

Pk.

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The image displays a page of a musical score for a concertino for four horns. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include:

- Fl. 1, Fl. 2
- Picc.
- Ob. 1, Ob. 2
- Fg.
- Es-Kl.
- B-Kl. 1, B-Kl. 2, B-Kl. 3, B. Kl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Fg. 1, Fg. 2
- B Trp. 1, B Trp. 2/3
- Pos. 1, Pos. 2, Pos. 3
- Tb. 1, Tb. 2
- Kb.
- Pk.

The score features various musical notations such as notes, rests, and dynamics. A prominent red logo for "Tirol Musikverlag" is centered on the page, featuring a stylized mountain peak. The logo is overlaid on the musical staves. The page number "39" is visible at the top right.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2,3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Fk.

*mf* *p* *f* *obl.*

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The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bassoon (Fg.)
- Clarinet in Bb (Es-Kl.)
- Clarinet in A (B-Kl. 1, B-Kl. 2, B-Kl. 3, B. Kl.)
- Saxophones in A (A. Sax. 1, A. Sax. 2), T. Sax., and B. Sax.
- Horns 1, 2, 3, and 4 (Hrn. 1-4)
- Trumpets 1 and 3 (B. Trp. 1, B. Trp. 2,3)
- Trombones 1 and 2 (Tb. 1, Tb. 2)
- Percussion (Kb., Pk.)

The score features various dynamic markings including *f*, *mf*, and *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B-Kl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Hm. 1

Hm. 2

Hm. 3

Hm. 4

Flg. 1

Flg. 2

B-Trp. 1

B-Trp. 2,3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

115

arco

*p*

*mf*

*f*

*dim.*

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Fl. 1 <sup>126</sup>

Fl. 2

Picc. <sup>126</sup>

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1 <sup>126</sup>

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 <sup>126</sup>

Hrn. 2

Hrn. 3

Hrn. 4

Ebg. 1

Ebg. 2

B Trp. 1

B Trp. 2,3

Pos. 1 <sup>126</sup>

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb. <sup>126</sup>

Pk. <sup>126</sup>

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Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2,3  
Pos. 1  
Pos. 2  
Pos. 3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

19

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Fg. *ff*

Es-Kl. *ff*

B-Kl. 1 *ff*

B-Kl. 2 *ff*

B-Kl. 3 *ff*

B. Kl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

Hrn. 3 *f* *mf*

Hrn. 4 *f* *mf*

Flg. 1 *ff*

Flg. 2 *ff*

B. Trp. 1 *ff*

B. Trp. 2/3 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Kb. *ff*

Pk. *ff*

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Fl. 1 *mf*

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg. *p* *mf* *p*

Es-Kl.

B-Kl. 1 *p*

B-Kl. 2 *p*

B-Kl. 3 *p*

B. Kl. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf* *p*

B. Sax.

Hrn. 1 *f* *mf* *f* *mf* *f* *mf*

Hrn. 2 *f* *mf* *f* *mf* *f* *mf*

Hrn. 3 *f* *mf* *f* *mf* *f* *mf*

Hrn. 4 *f* *mf* *f* *mf* *f* *mf*

Fg. 1

Fg. 2

B Trp. 1

B Trp. 2,3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb. *p* *pizz* *p*

Pk.

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Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Fg.  
Es-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Flg. 1  
Flg. 2  
B. Trp. 1  
B. Trp. 2/3  
Tb. 1  
Tb. 2  
Kb.  
Pk.

Tirol Musikverlag

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Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B-Kl.

A-Sax 1

A-Sax 2

T-Sax

B-Sax

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Fig. 1

Fig. 2

B-Trp. 1

B-Trp. 2/3

Pos. 1

Pos. 2

Pos. 3

Tb. 1

Tb. 2

Kb.

Pk.

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The musical score for page 49 of the Concertino für 4 Hörner includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 (measures 185-187), Picc. (measures 185-187).
- Oboes:** Ob. 1 and Ob. 2 (measures 185-187).
- Bassoon:** Fg. (measures 185-187).
- Clarinets:** Es-Kl. (measures 185-187), B-Kl. 1, 2, 3, and B. Kl. (measures 185-187).
- Saxophones:** A. Sax. 1, 2, T. Sax., and B. Sax. (measures 185-187).
- Horns:** Hrn. 1, 2, 3, and 4 (measures 185-187).
- Trumpets:** Flg. 1 and 2 (measures 185-187), B. Trp. 1 and 2/3.
- Trombones:** Pos. 1, 2, and 3.
- Other Instruments:** Tb. 1 and 2, Kb. (measures 187), and Pk. (measures 187).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is watermarked with the red mountain logo and the text "Tirol Musikverlag".

191 a Tempo

Fl. 1 poco string. a Tempo

Fl. 2 poco string. a Tempo

Picc. poco string. a Tempo

Ob. 1 poco string. a Tempo

Ob. 2 poco string. a Tempo

Fg. poco string. a Tempo

Es-Kl. poco string. a Tempo

B-Kl. 1 poco string. a Tempo

B-Kl. 2 poco string. a Tempo

B-Kl. 3 poco string. a Tempo

B-Kl. poco string. a Tempo

A. Sax. 1 poco string. a Tempo

A. Sax. 2 poco string. a Tempo

T. Sax. poco string. a Tempo

B. Sax. poco string. a Tempo

Hrn. 1 *sf* poco string. a Tempo

Hrn. 2 *sf* poco string. a Tempo

Hrn. 3 *sf* poco string. a Tempo

Hrn. 4 *sf* > poco string. a Tempo

Flg. 1 poco string. a Tempo

Flg. 2 poco string. a Tempo

B. Trp. 1 poco string. a Tempo

B. Trp. 2/3 poco string. a Tempo

Pos. 1 poco string. a Tempo

Pos. 2 poco string. a Tempo

Pos. 3 poco string. a Tempo

Tbn. 1 poco string. a Tempo

Tbn. 2 poco string. a Tempo

Kb. poco string. a Tempo

Pk. poco string. a Tempo

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This page contains a full orchestral score for 'Concertino für 4 Hörner', page 51. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. (Fagott)
- Es-Kl. (Es-Klaviersolo)
- B.Kl. 1 (Bassklarinete 1)
- B.Kl. 2 (Bassklarinete 2)
- B.Kl. 3 (Bassklarinete 3)
- B.Kl. (Bassklarinete)
- A. Sax. 1 (Altsaxophon 1)
- A. Sax. 2 (Altsaxophon 2)
- T. Sax. (Tenorsaxophon)
- B. Sax. (Basssaxophon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Hrn. 4 (Horn 4)
- Flg. 1 (Flügelhorn 1)
- Flg. 2 (Flügelhorn 2)
- B. Trp. 1 (Bassposaune 1)
- B. Trp. 2/3 (Bassposaunen 2/3)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- Kb. (Kontrabaß)
- Pk. (Percussion)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *f*), articulation marks, and a large red logo for 'Tirol Musikverlag' in the center of the page.