

Direktion in C

Gruß vom Weißenspit

St. Veiter Musikantenmarsch

von Adi Rinner

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Direktion in C Seite 2

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Direktion in C Seite 3

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TRIO

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Direktion in C Seite 5

Musical score for 'Direktion in C Seite 5'. The score is written for three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piece features several triplet markings (indicated by a bracket with the number '3') in the upper and lower staves. The music is characterized by a steady bass line and a more active upper line with chords and melodic fragments. The piece concludes with a final chord in the upper staff.

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Direktion in C Seite 6

Musical score for 'Direktion in C Seite 6'. The score is written for three staves: two treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piece features dynamic markings of *mf* (mezzo-forte) and *f* (forte). It includes first and second endings (marked '1.' and '2.') and triplet markings (indicated by a bracket with the number '3'). The music continues from the previous page with a similar texture of bass accompaniment and upper melodic lines. The piece ends with a final chord in the upper staff.

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