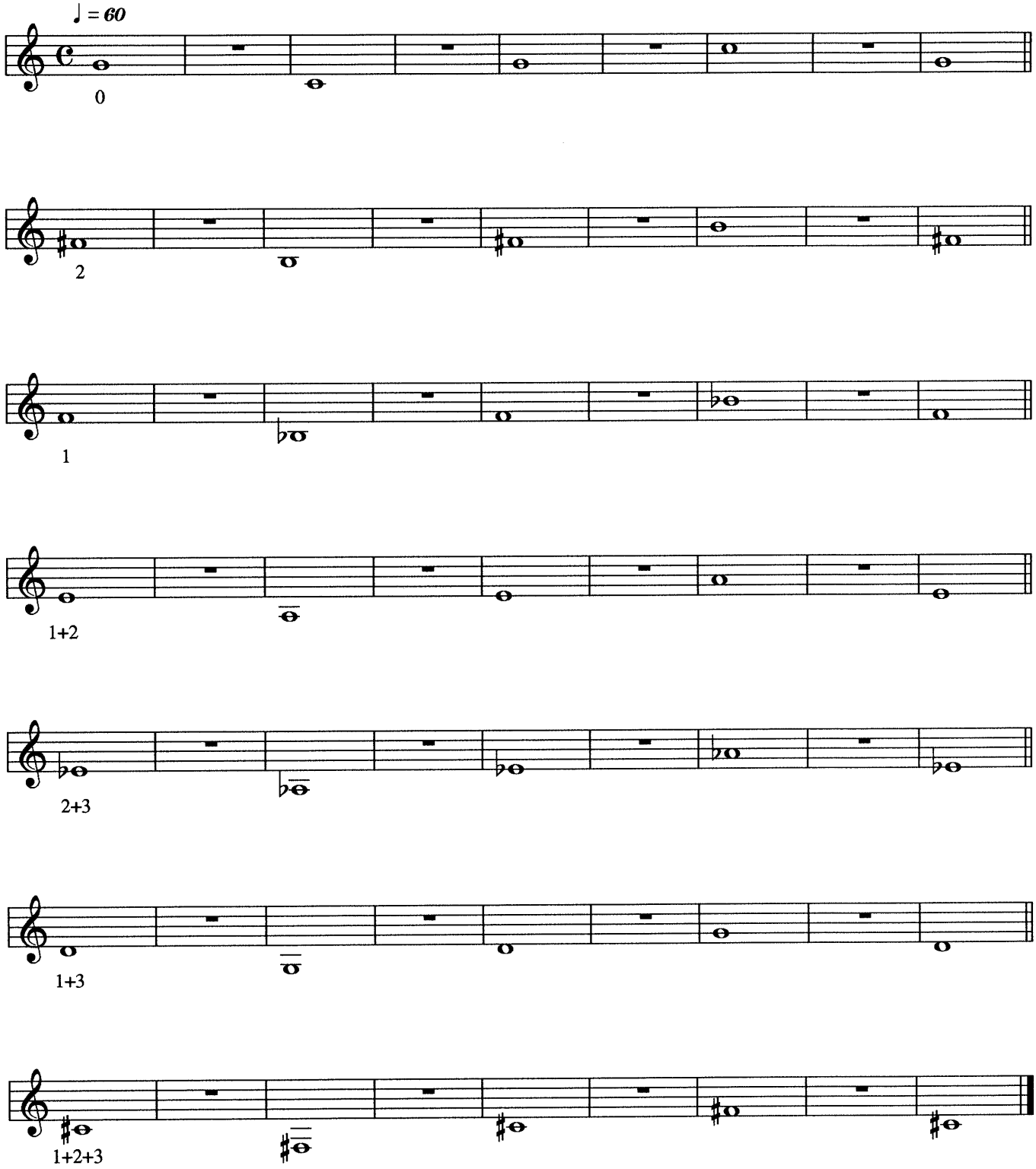
I. KAPITEL

1. Töne aushalten in 7 Positionen



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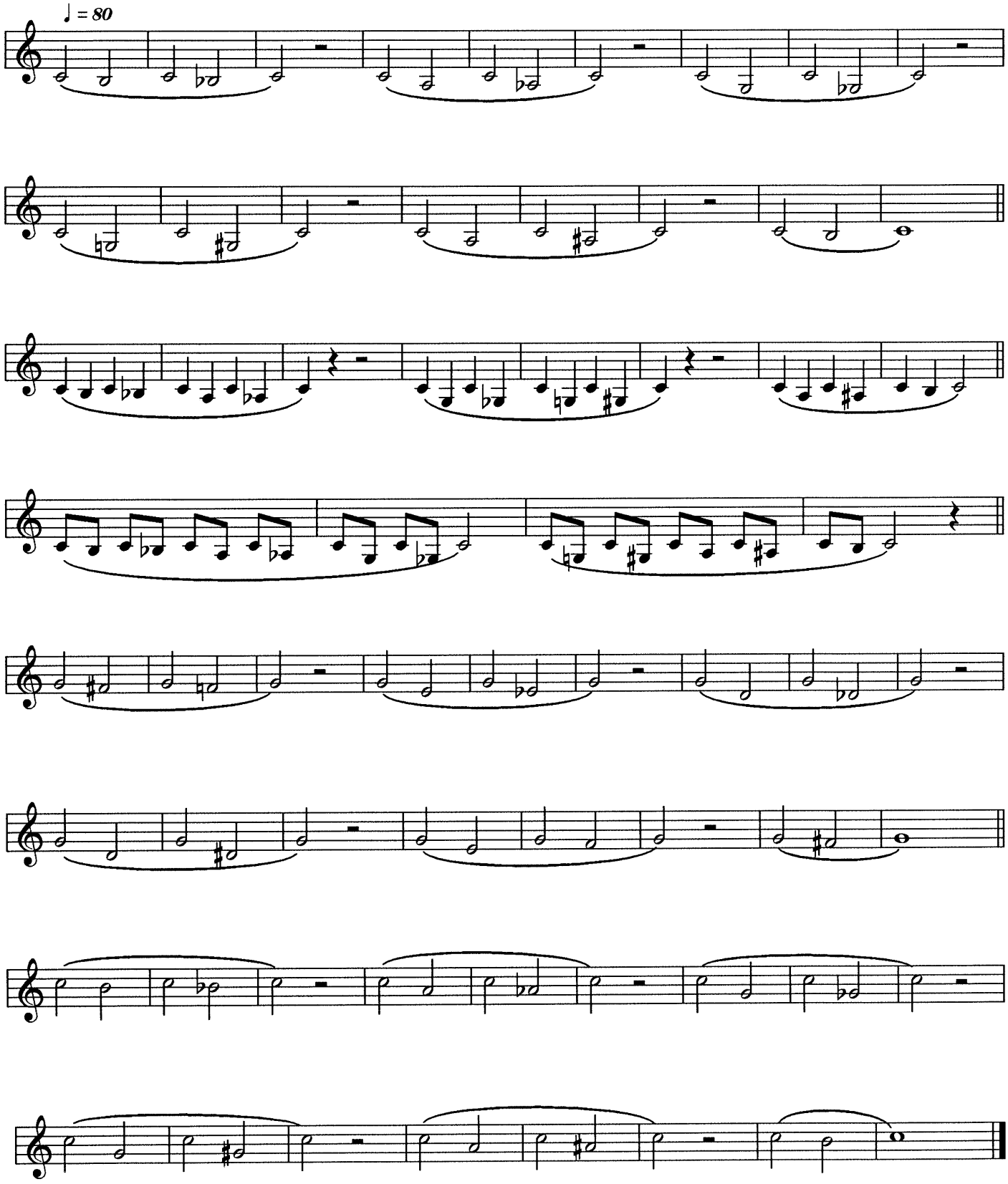
II. KAPITEL

1. Intervallübung für Anfänger



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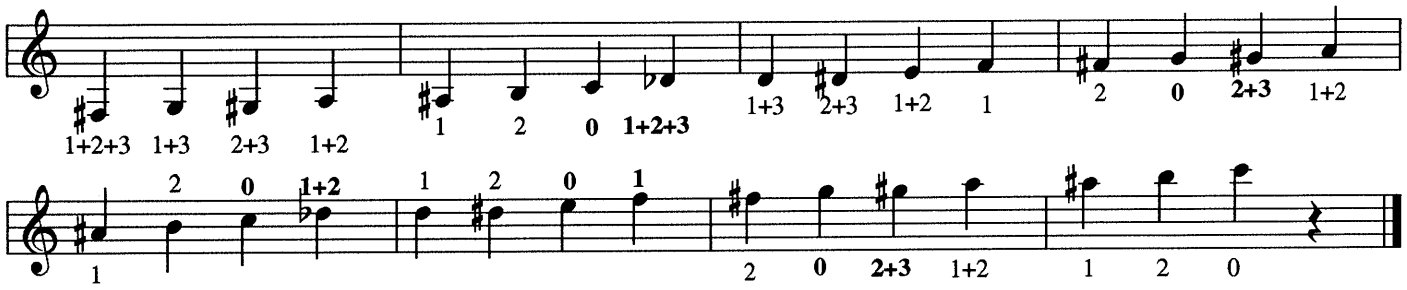
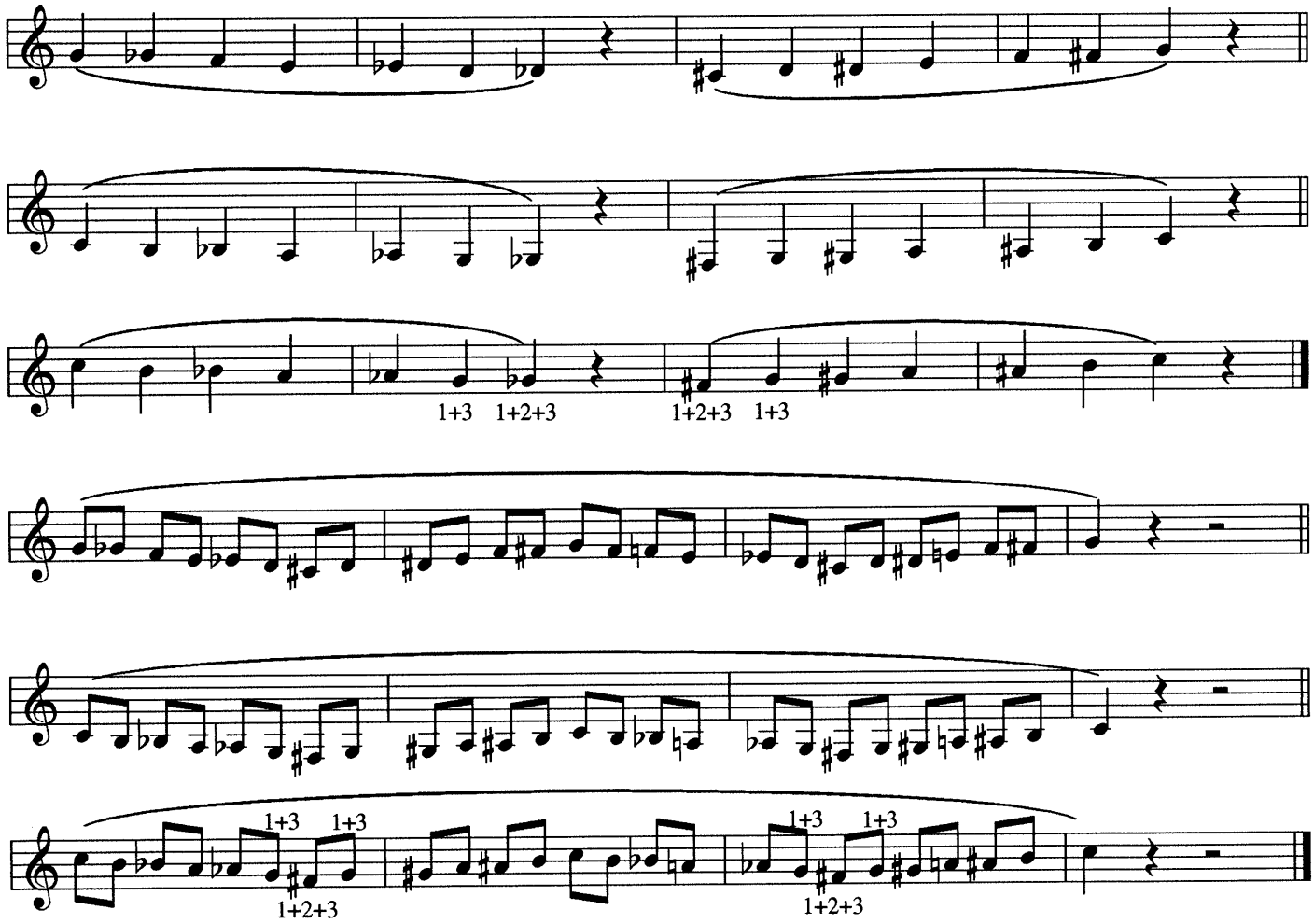
III. KAPITEL

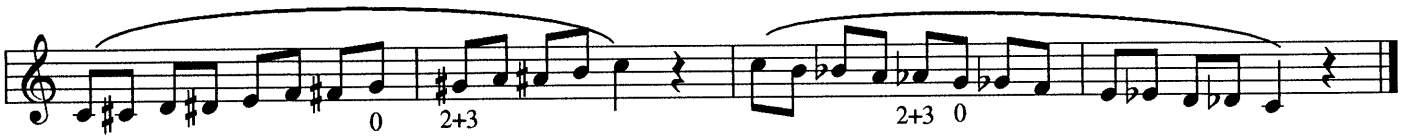
Chromatik



Chromatische Grundübung



Chromatische Tonleiter immer über eine Oktave im gesamten Umfang spielen.
Probiere es auch in staccato und non legato Spielarten.



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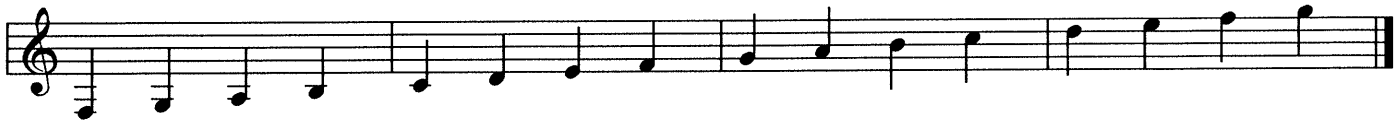
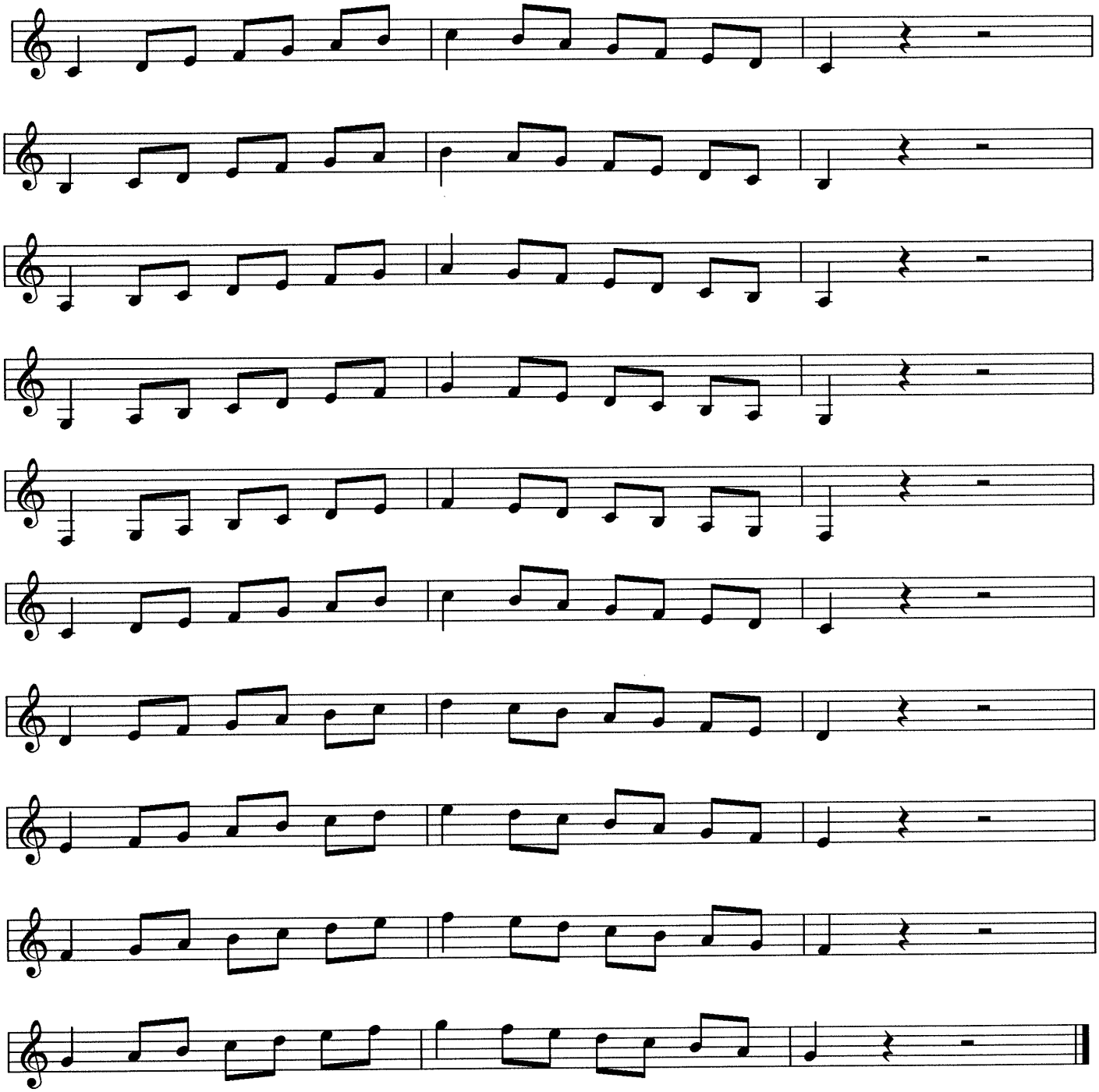
IV. TONLEITER

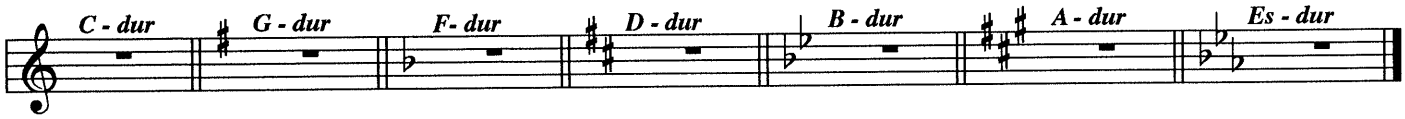
Tonleiter in verschiedenen Lagen



Dur Tonleiter hat eine verwandte Moll Tonleiter, Diese liegt auf der 6. Stufe.



Füge die passenden Vorzeichen in oben angeführten Übungen ein.



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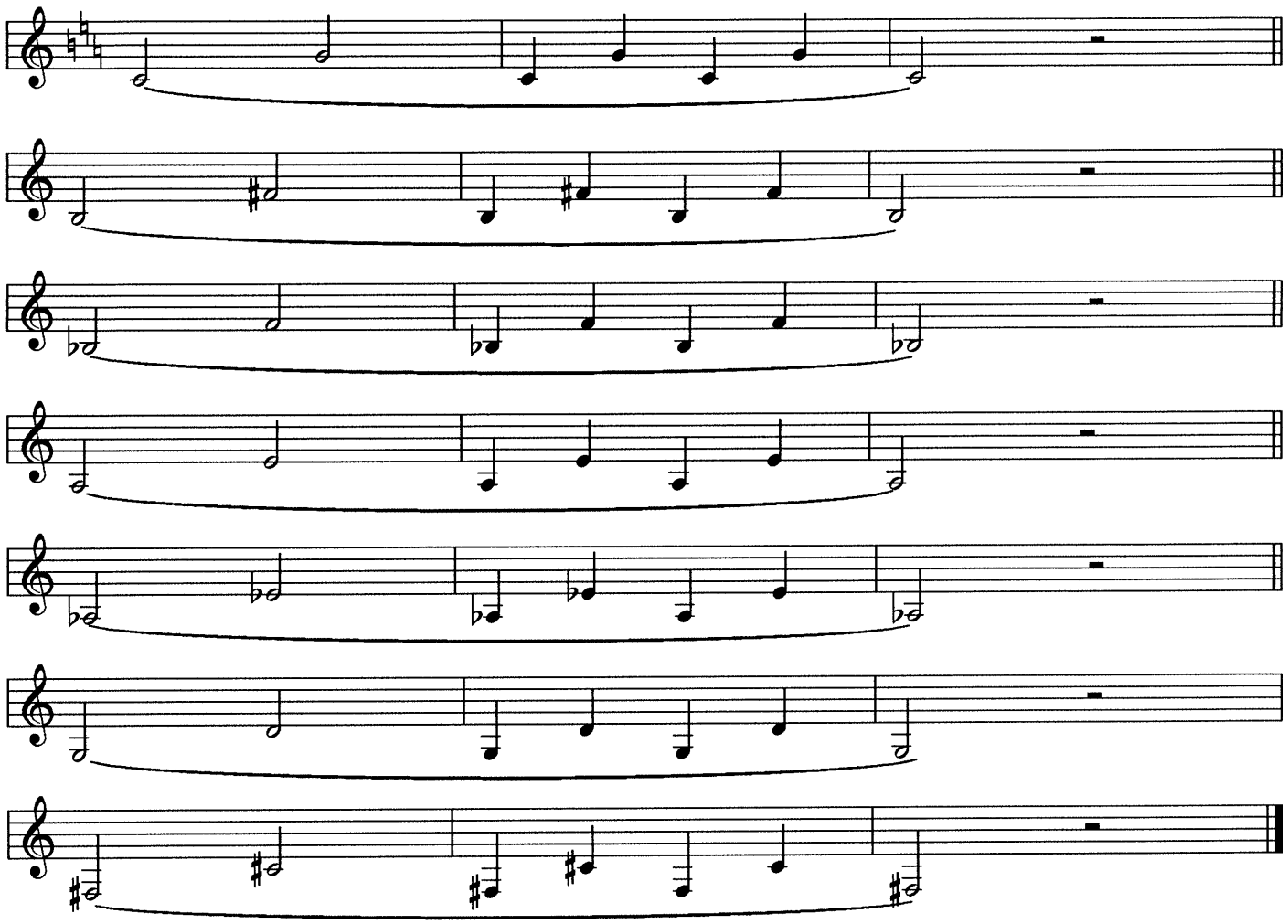
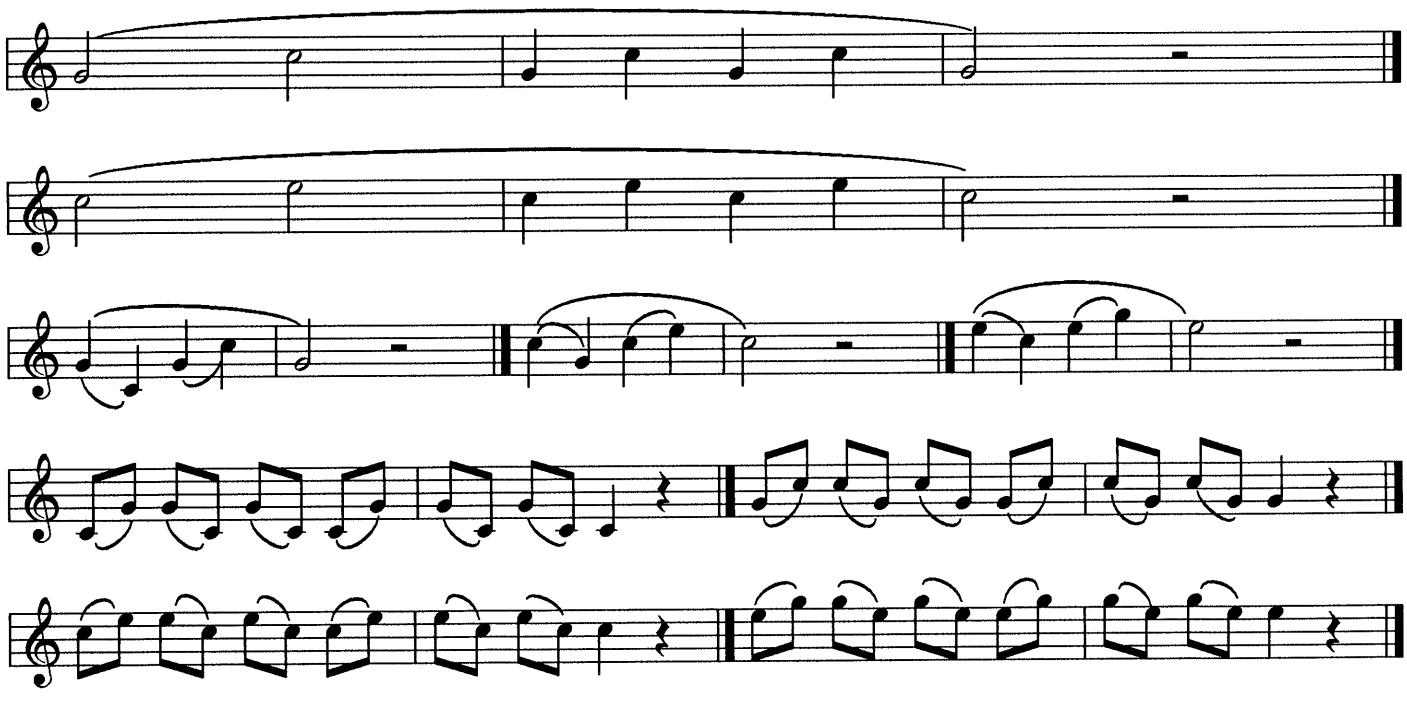
V. KAPITEL

Naturtöne



Folgende Übungen wie oben in 7 Positionen spielen !



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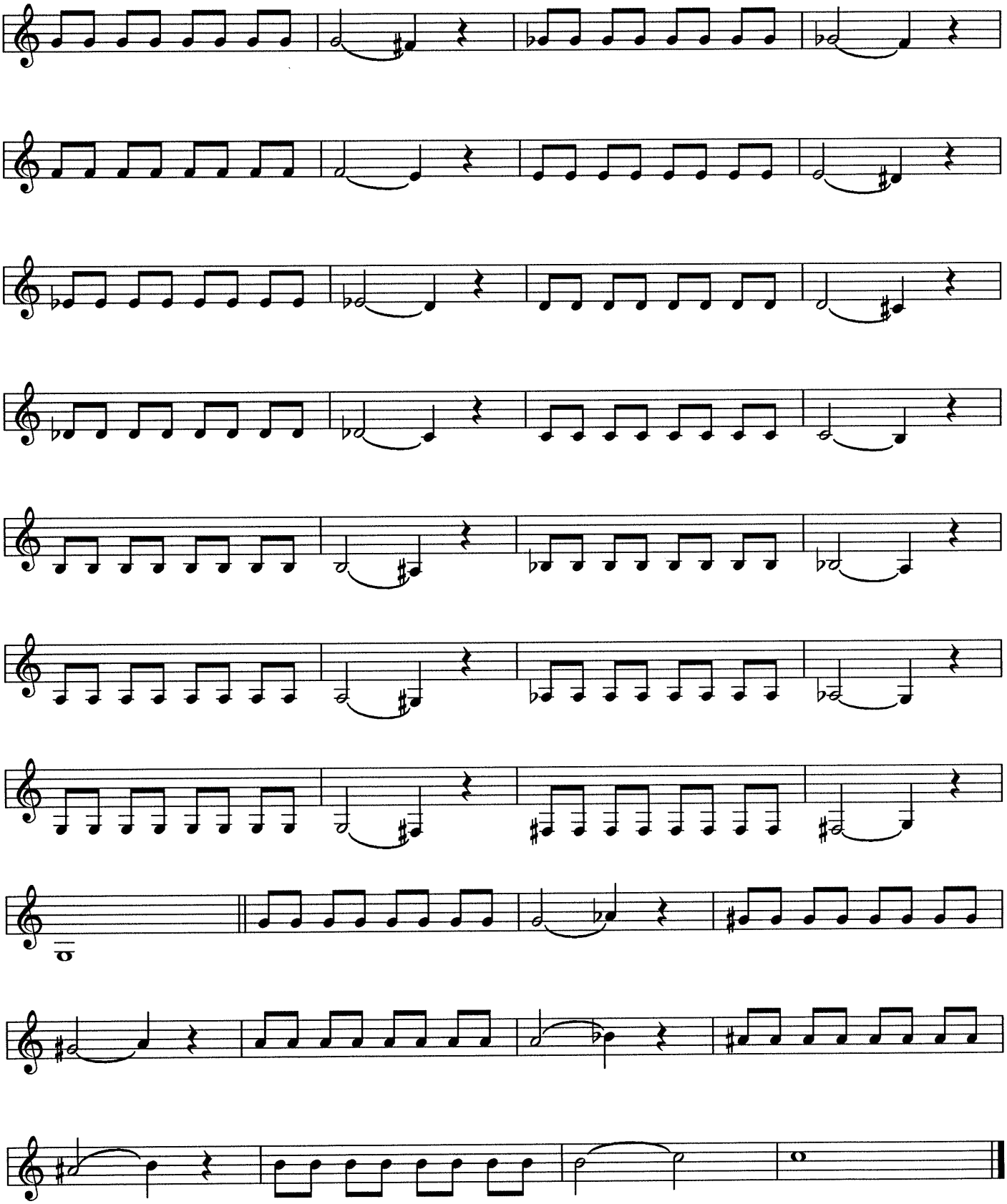
VI. KAPITEL

1. Staccato auf einem Ton



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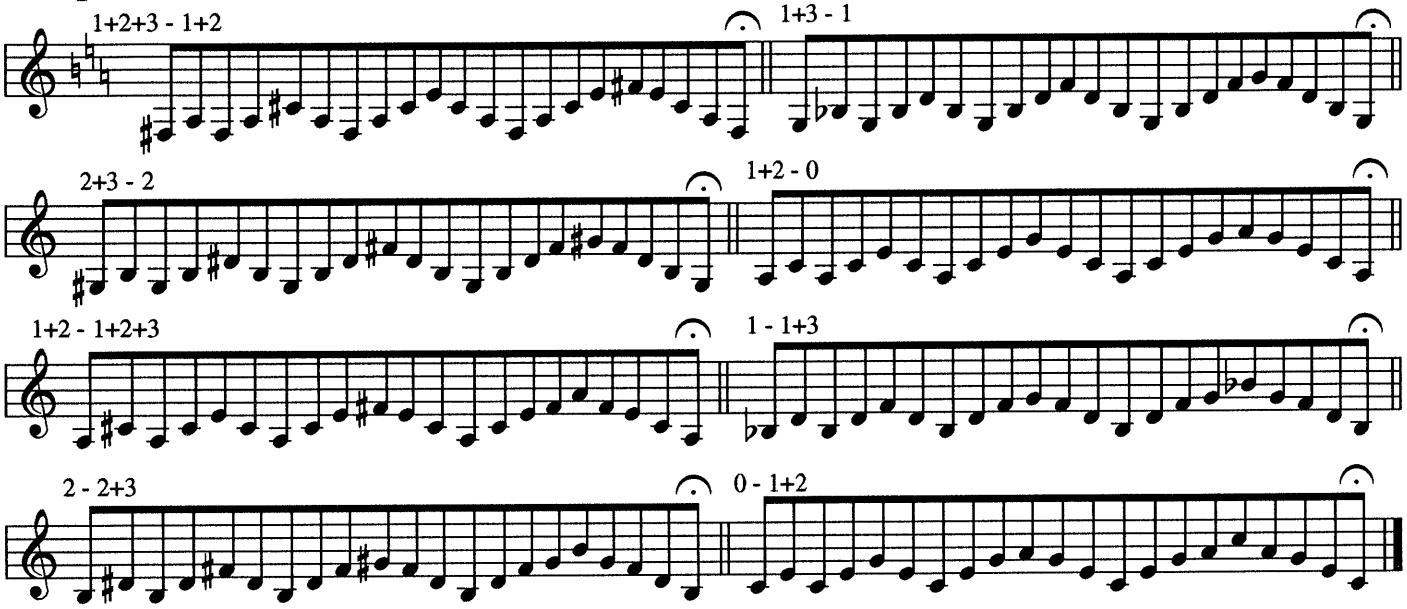
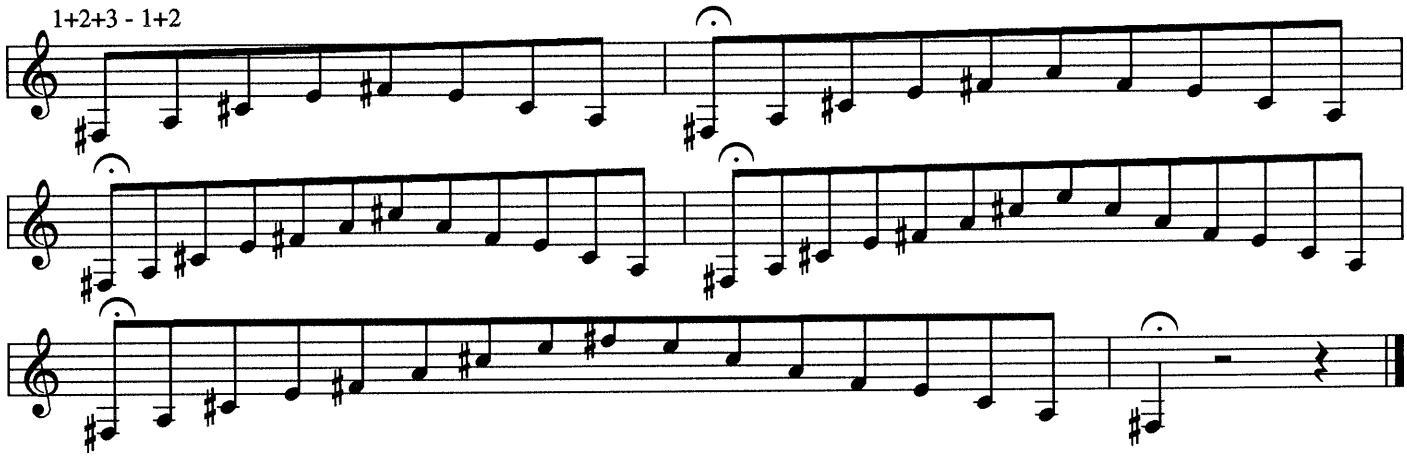
VII. KAPITEL

Spiele auch mit diesen Griff Kombinationen: 1 -1+3 / 2 -2+3 / 0 - 1+2

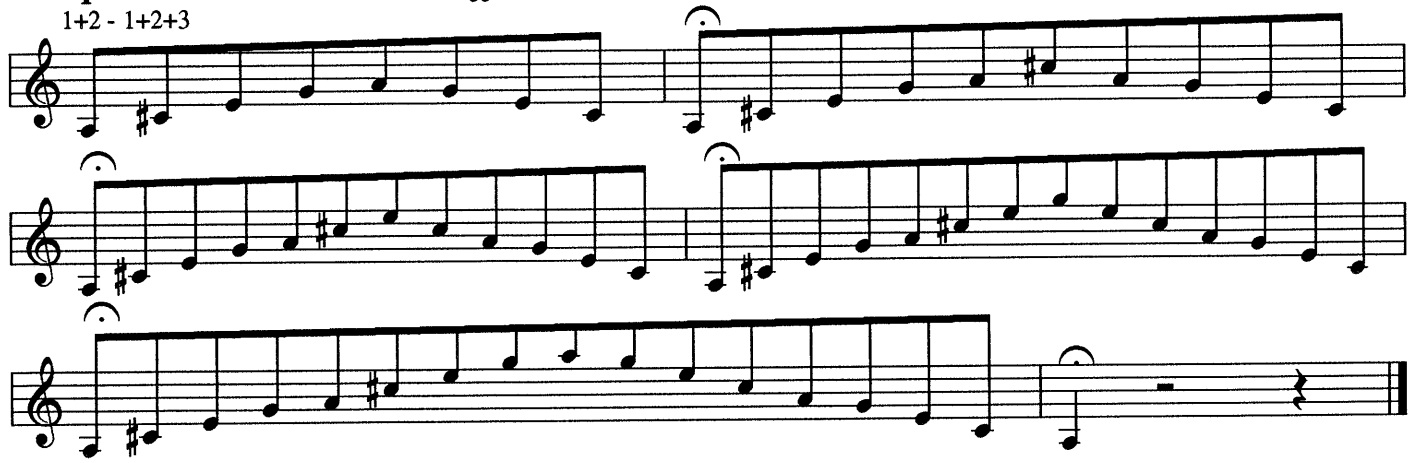


Folgende Übung ist auch mit nächststehenden Griffkombinationen zu spielen:

1+3 - 1 / 2+3 - 2 / 1+2 - 0



Spiele auch mit diesen Griff Kombinationen: 1 -1+3 / 2 -2+3 / 0 - 1+2



Übungen sind in legato und staccato zu spielen !

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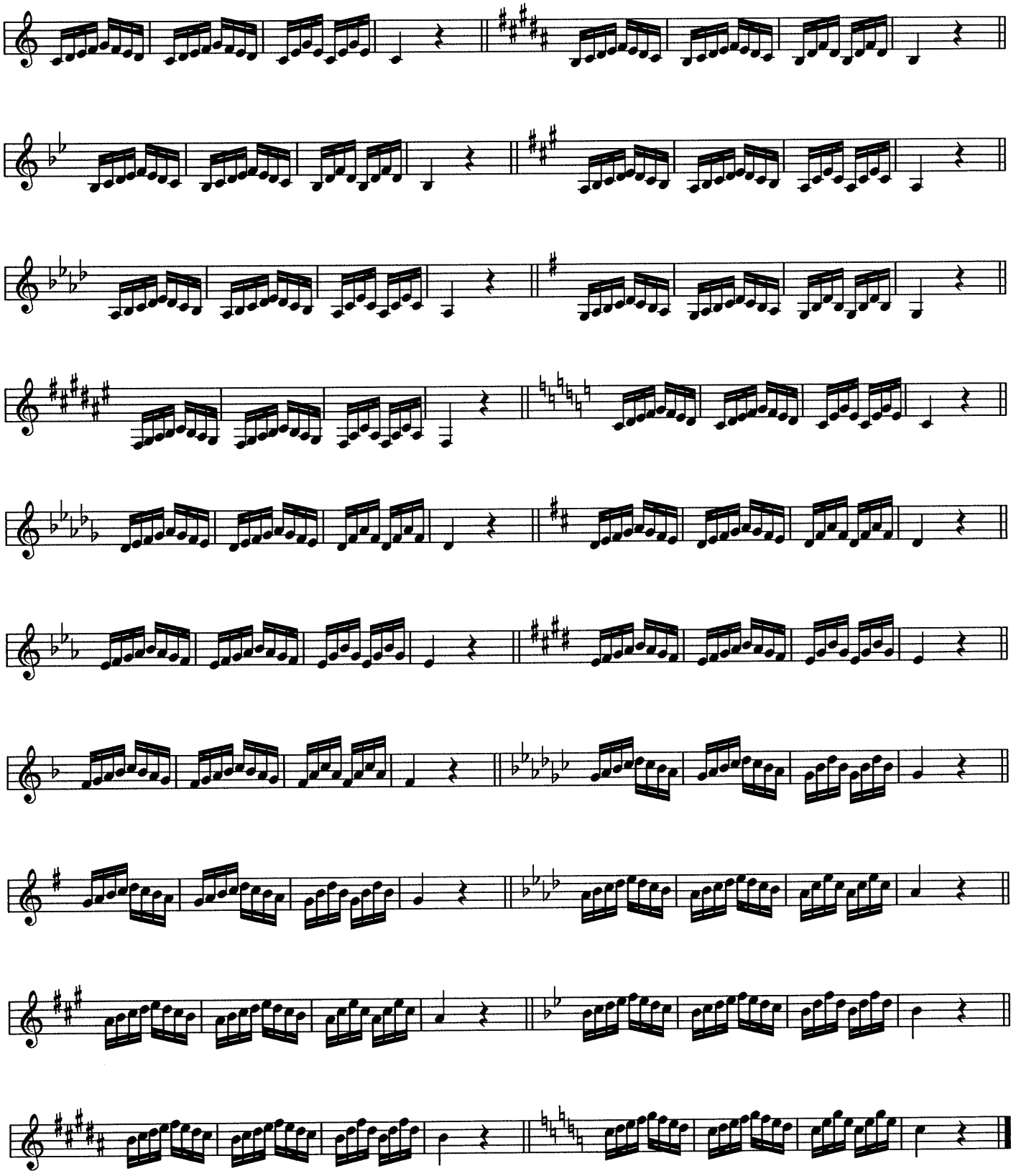
VIII. KAPITEL

Staccato für Fortgeschrittene



Diese Übung sollte auch in moll Tonarten gespielt werden !

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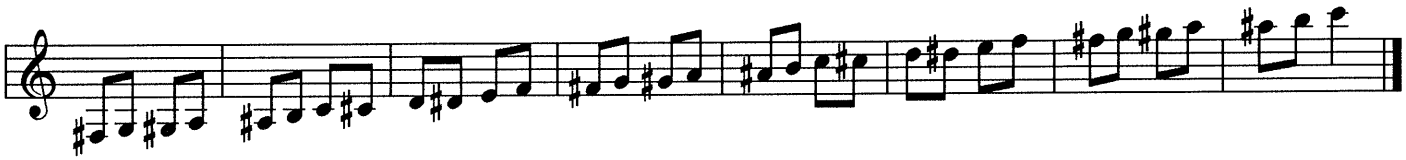
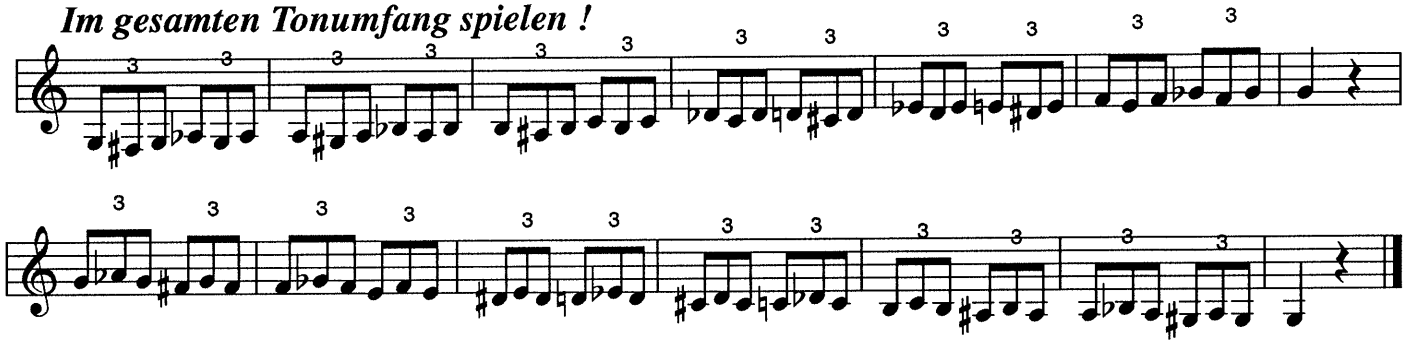
IX. KAPITEL

Chromatik für Fortgeschrittene

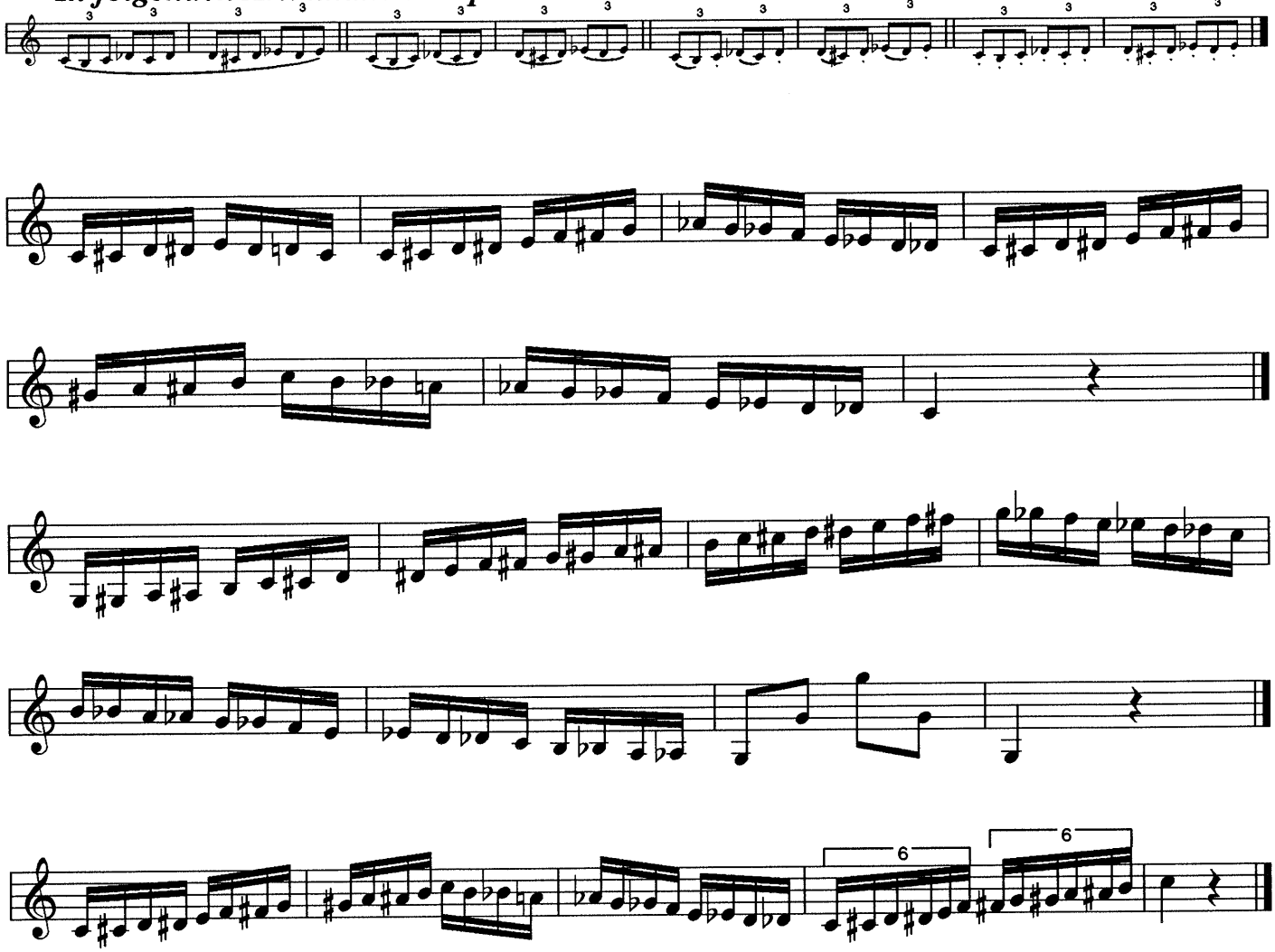


Chromatische Triolen

Im gesamten Tonumfang spielen !



In folgenden Artikulationen spielen !



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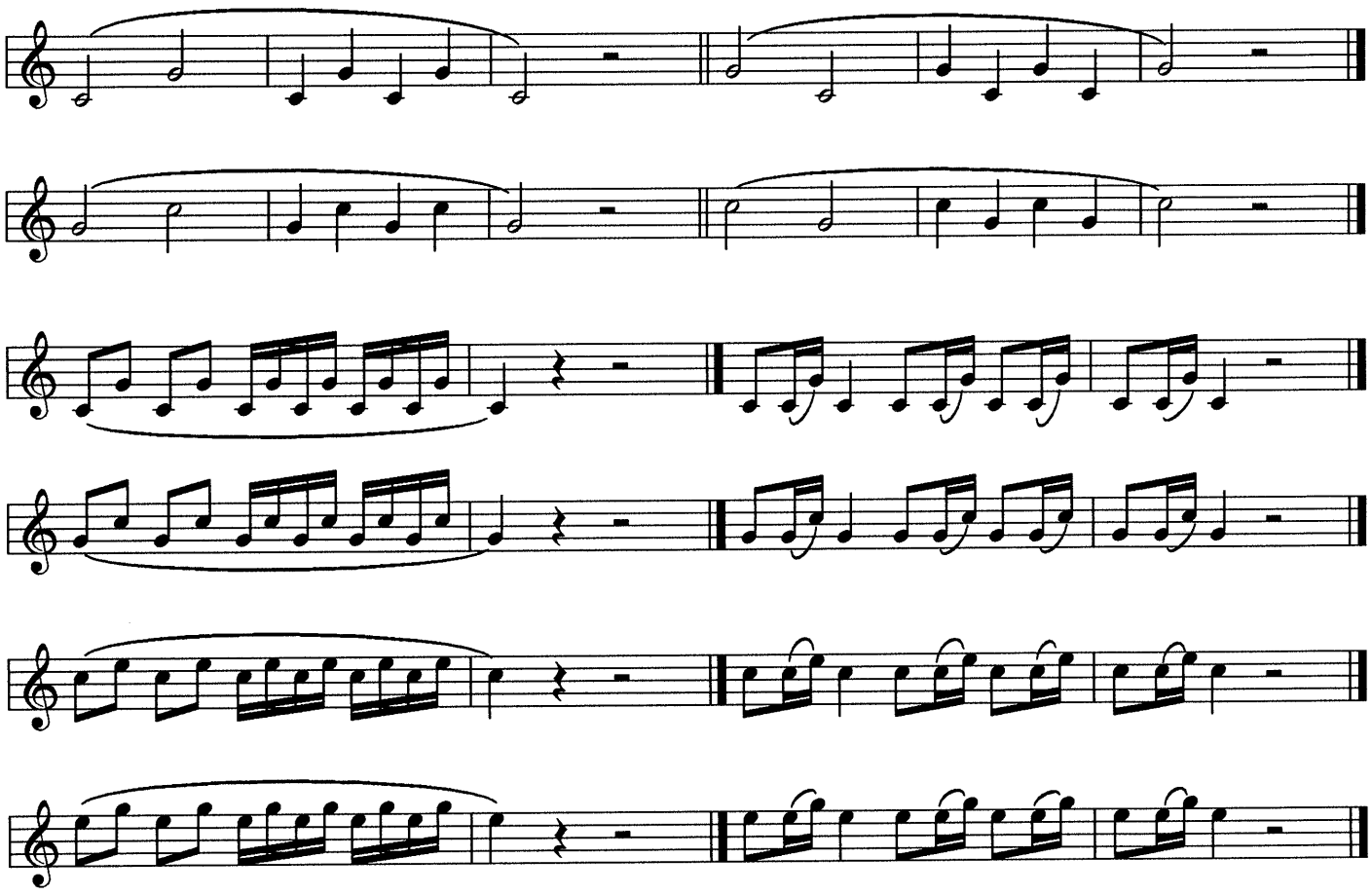
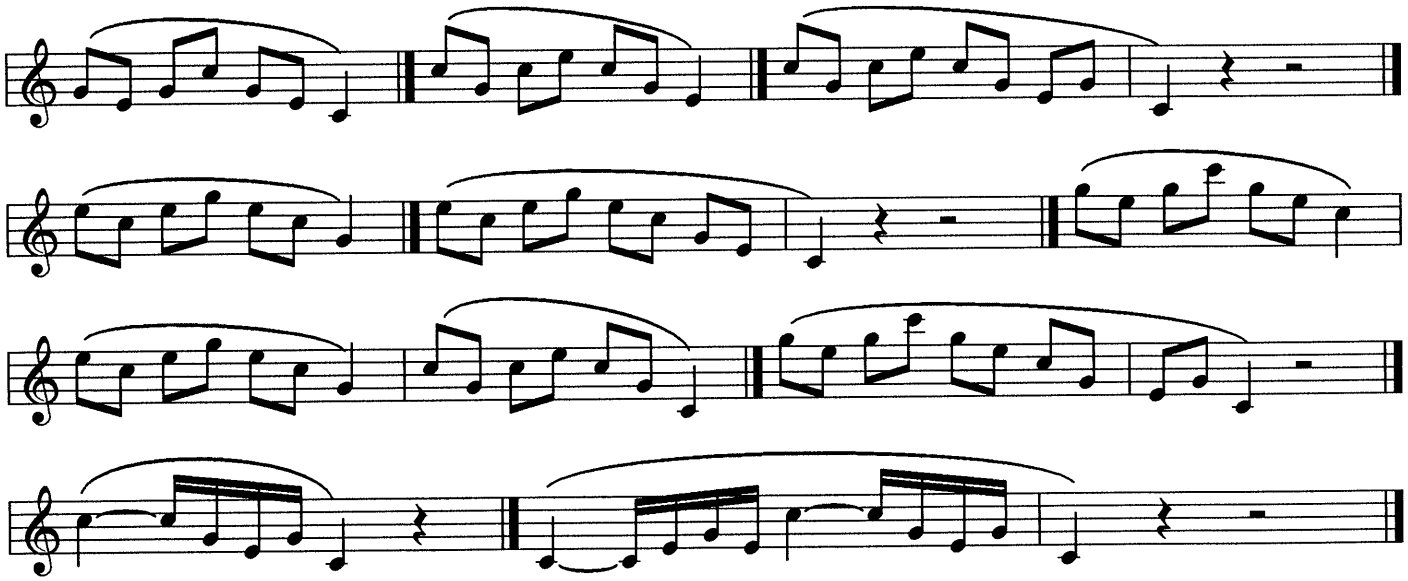
X. KAPITEL

Lippenbeweglichkeit über Naturtöne

Alle Übungen sind in 7 Positionen zu spielen !



Diese Übungen auch staccato spielen !



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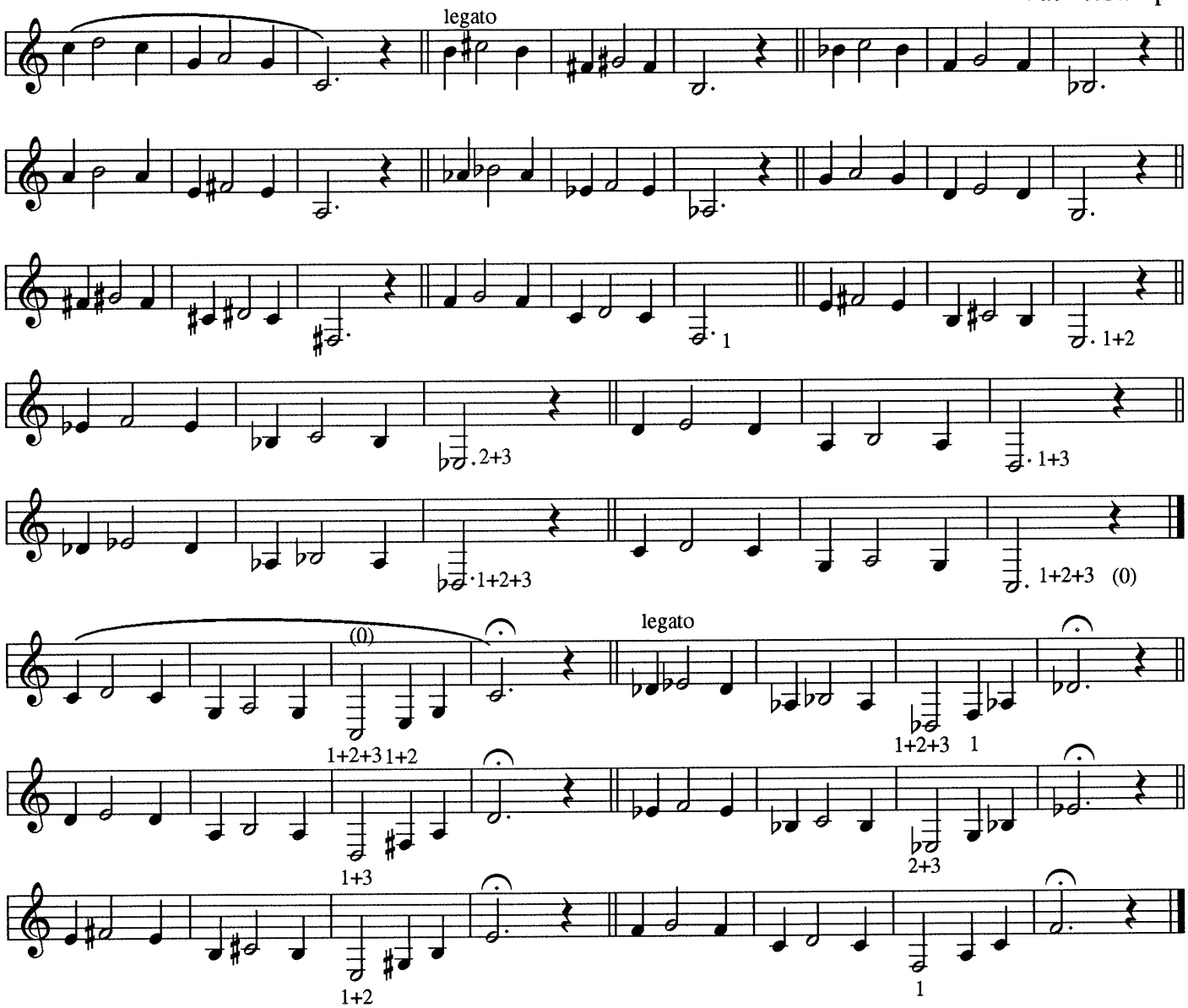
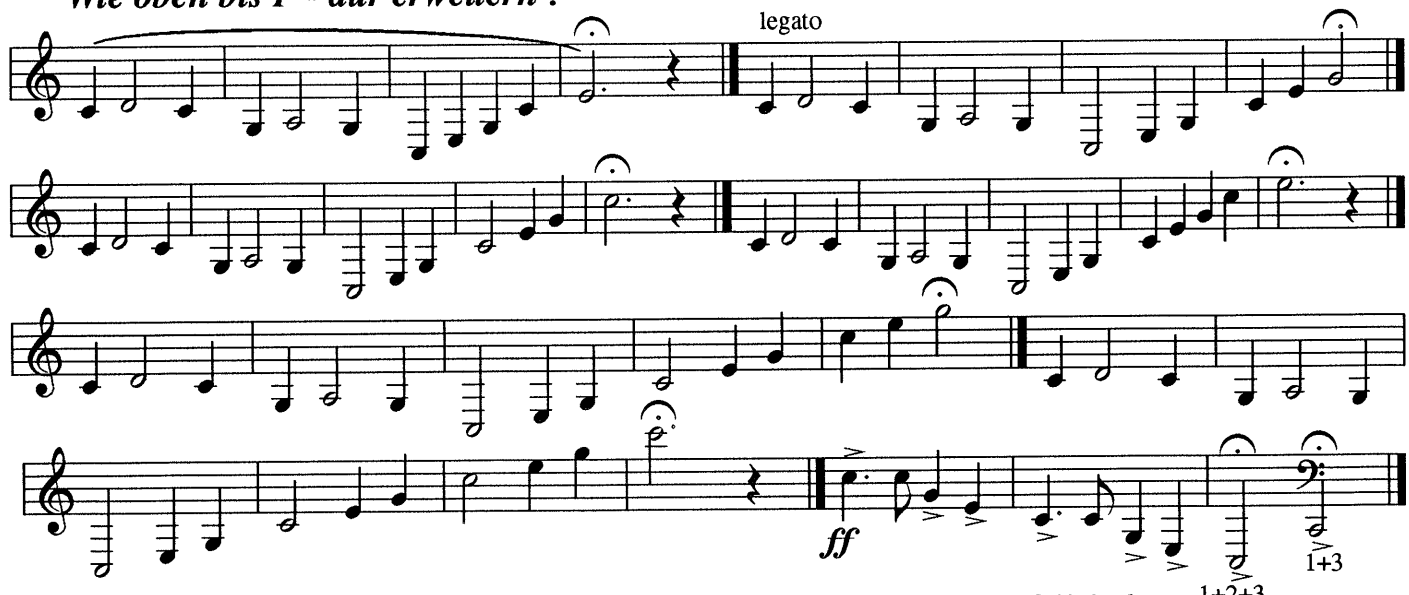
XI. KAPITEL

Pedaltöne

nach J.Stamp



Wie oben bis F - dur erweitern !



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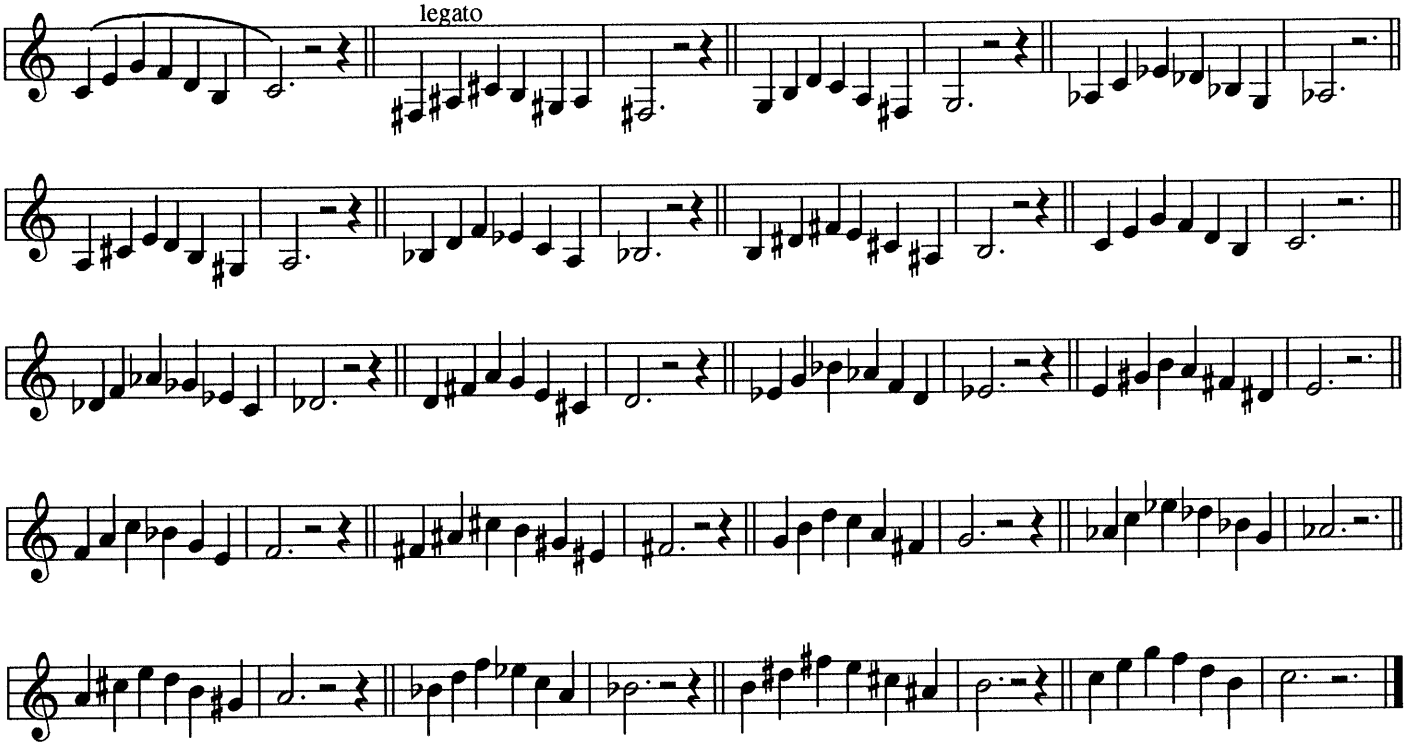
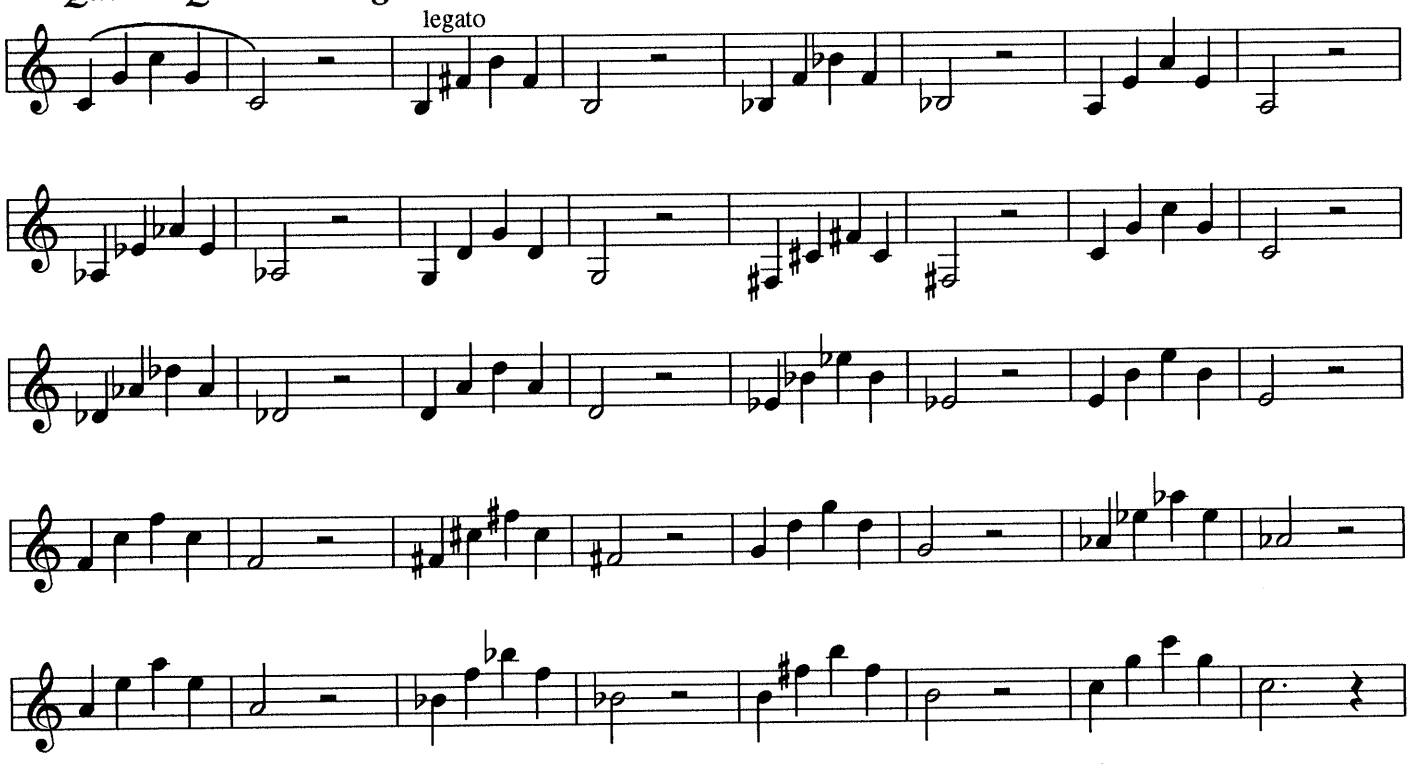
XII. KAPITEL

Tonbildungsübungen

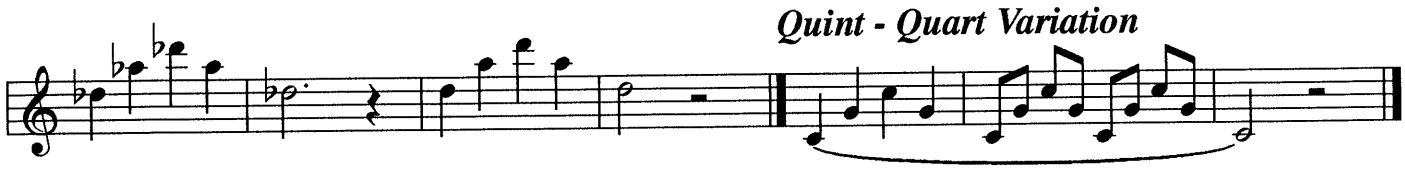
Akkord Übung - klein



Quint - Quart Übung



Quint - Quart Variation



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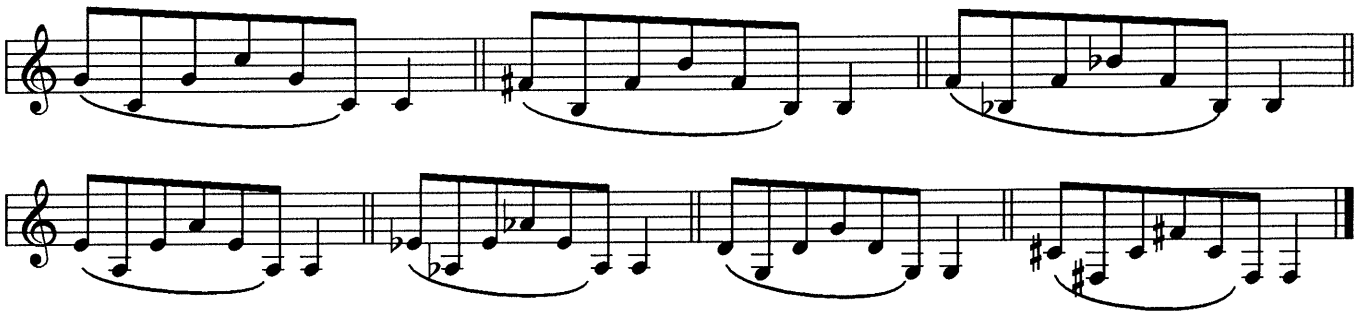
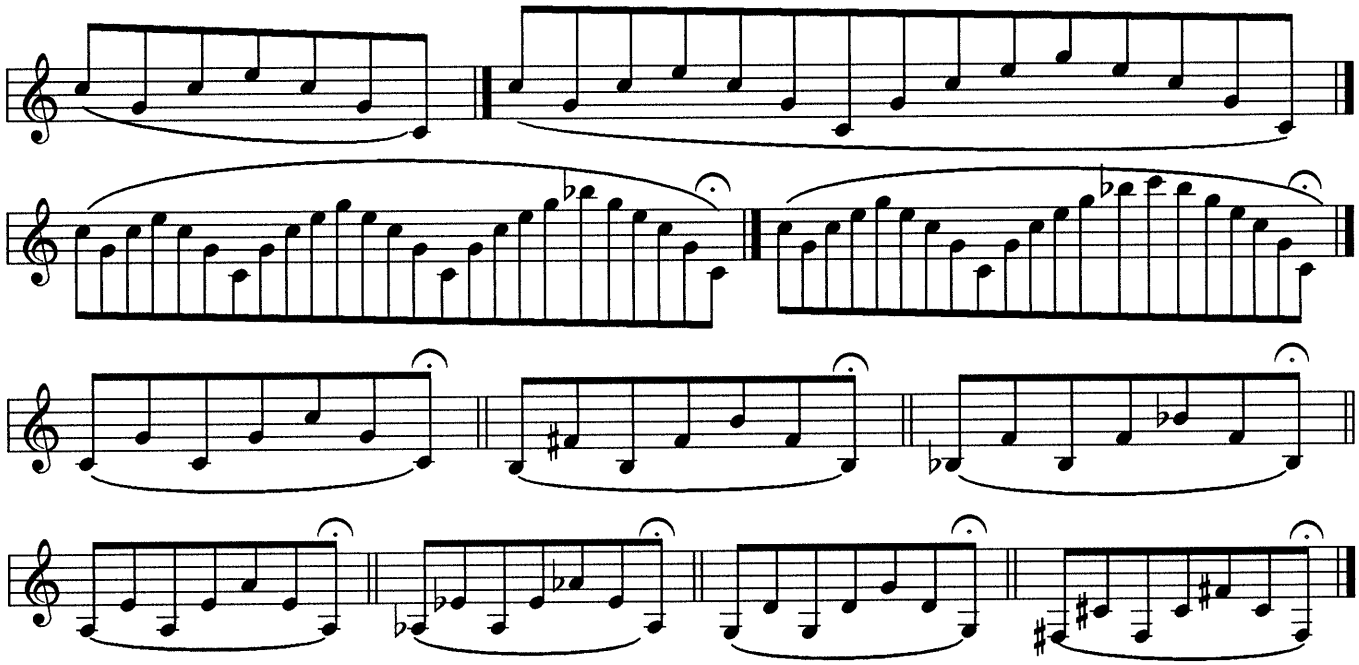
XIII. KAPITEL

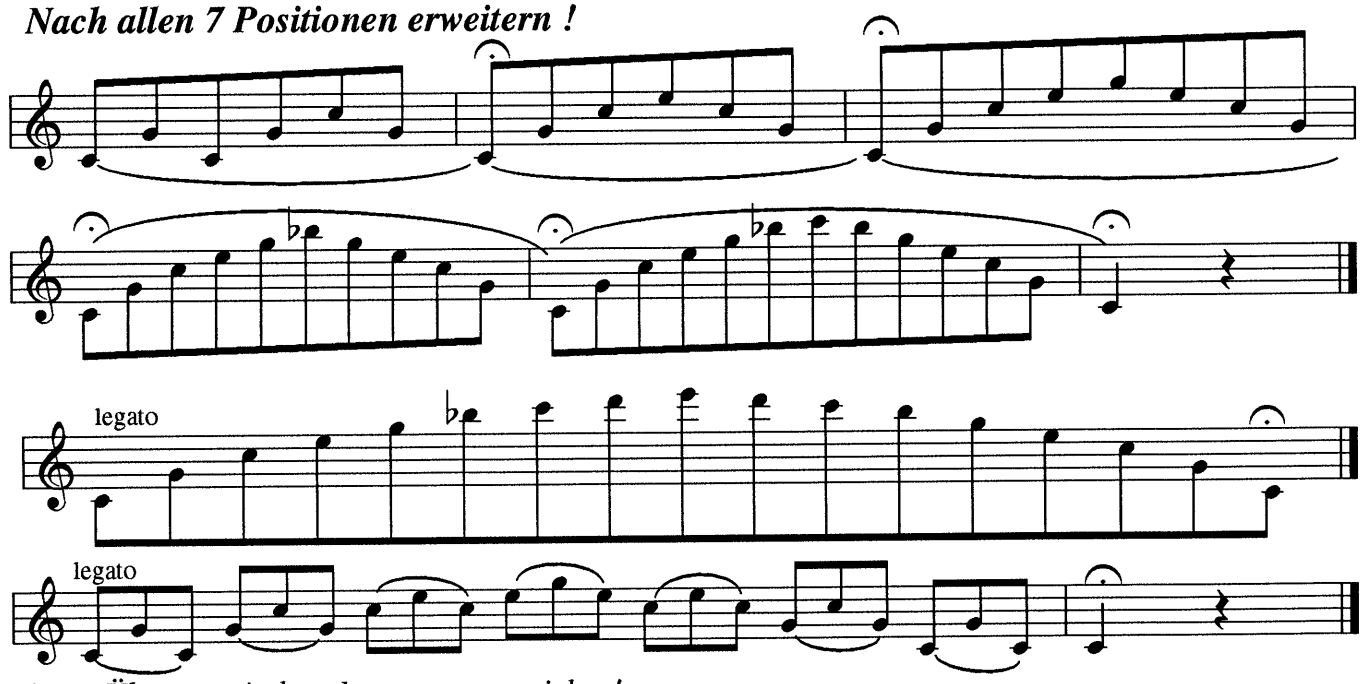
Naturtöne für Fortgeschrittene



Folgende vier Übungen in 7 Positionen spielen !



Nach allen 7 Positionen erweitern !



** Die Übungen sind auch staccato zu spielen !*

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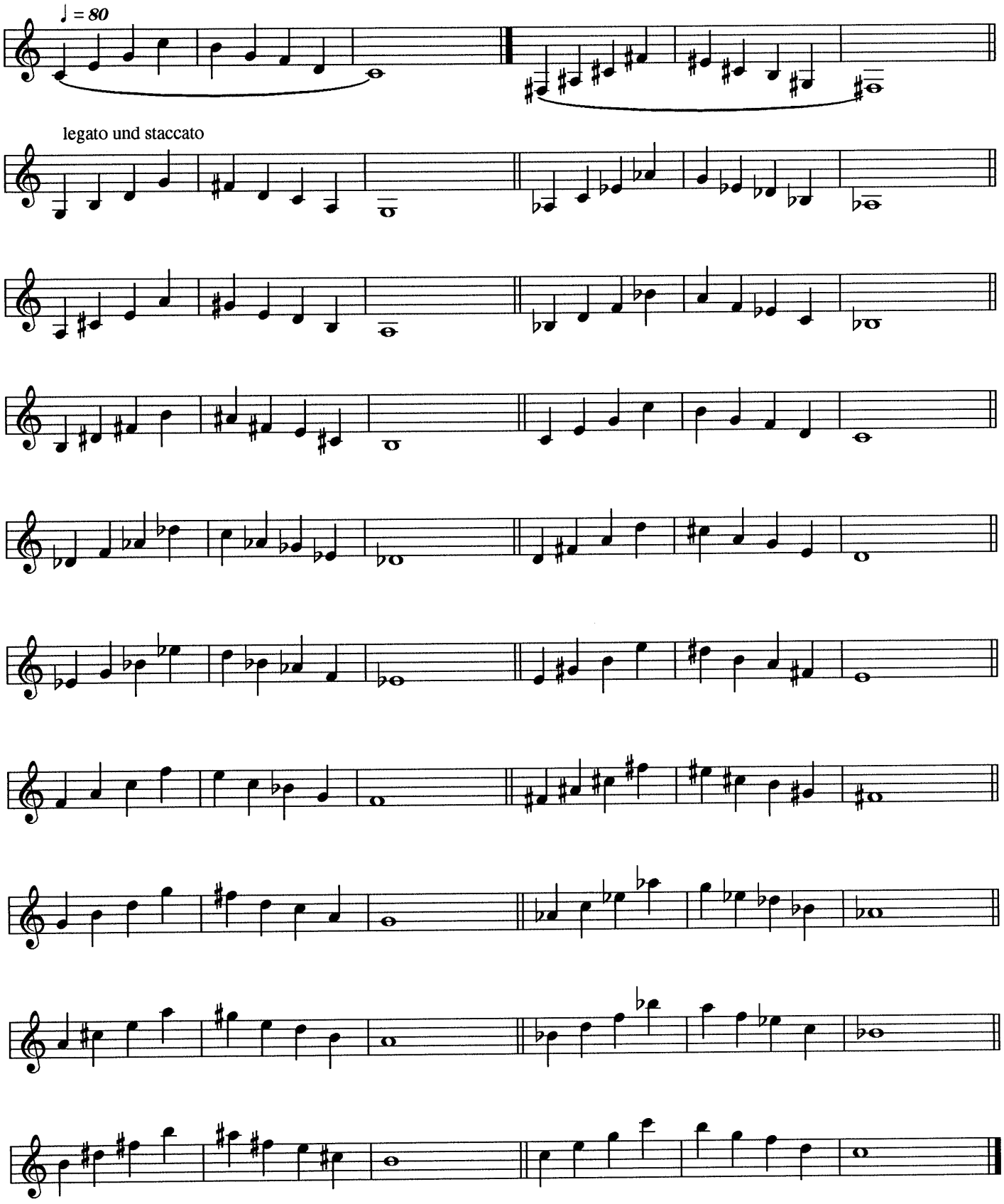
XIV. KAPITEL

Kadenzen

Akkordübung - mittel



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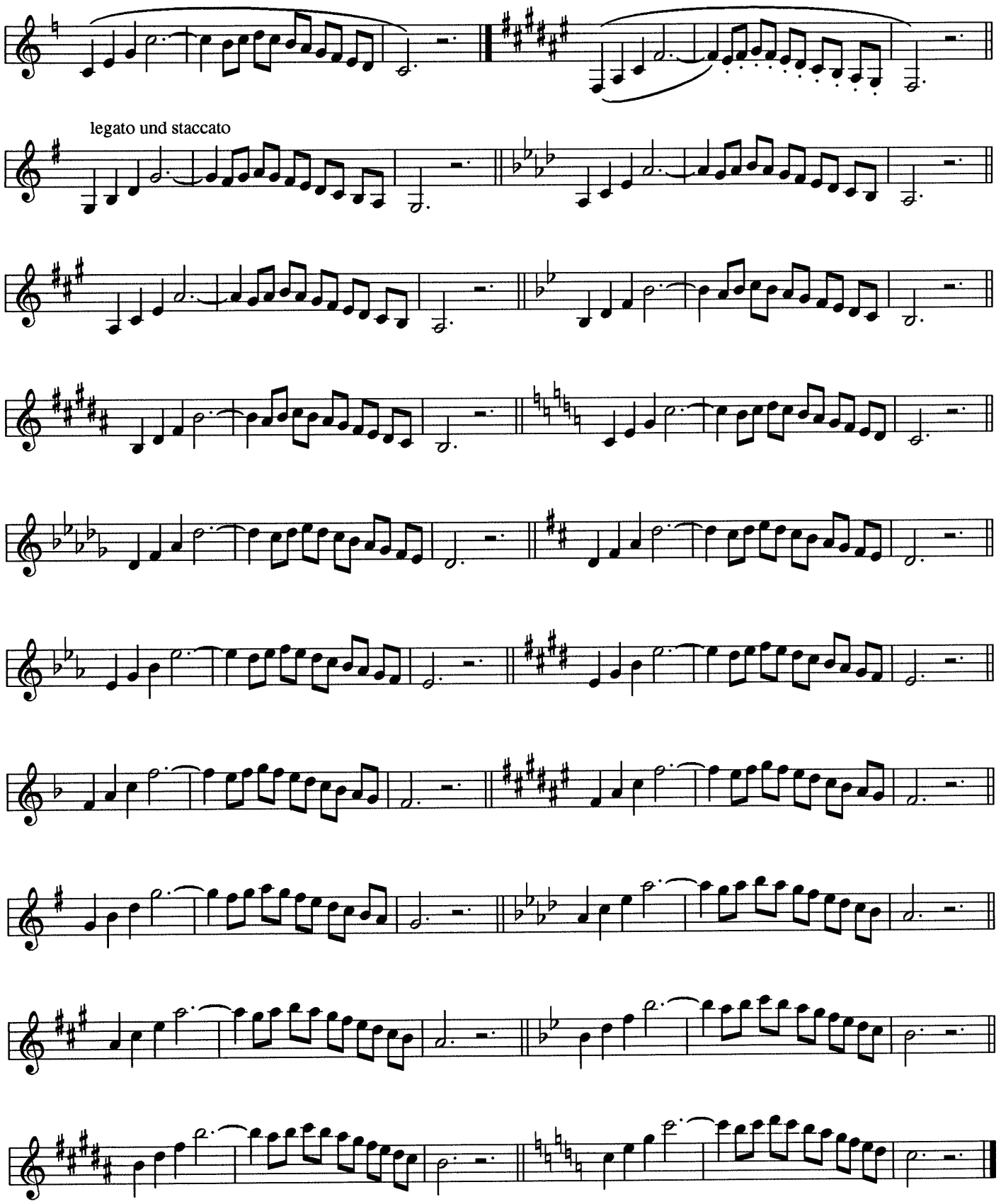
XV. KAPITEL

Tonleiterübung



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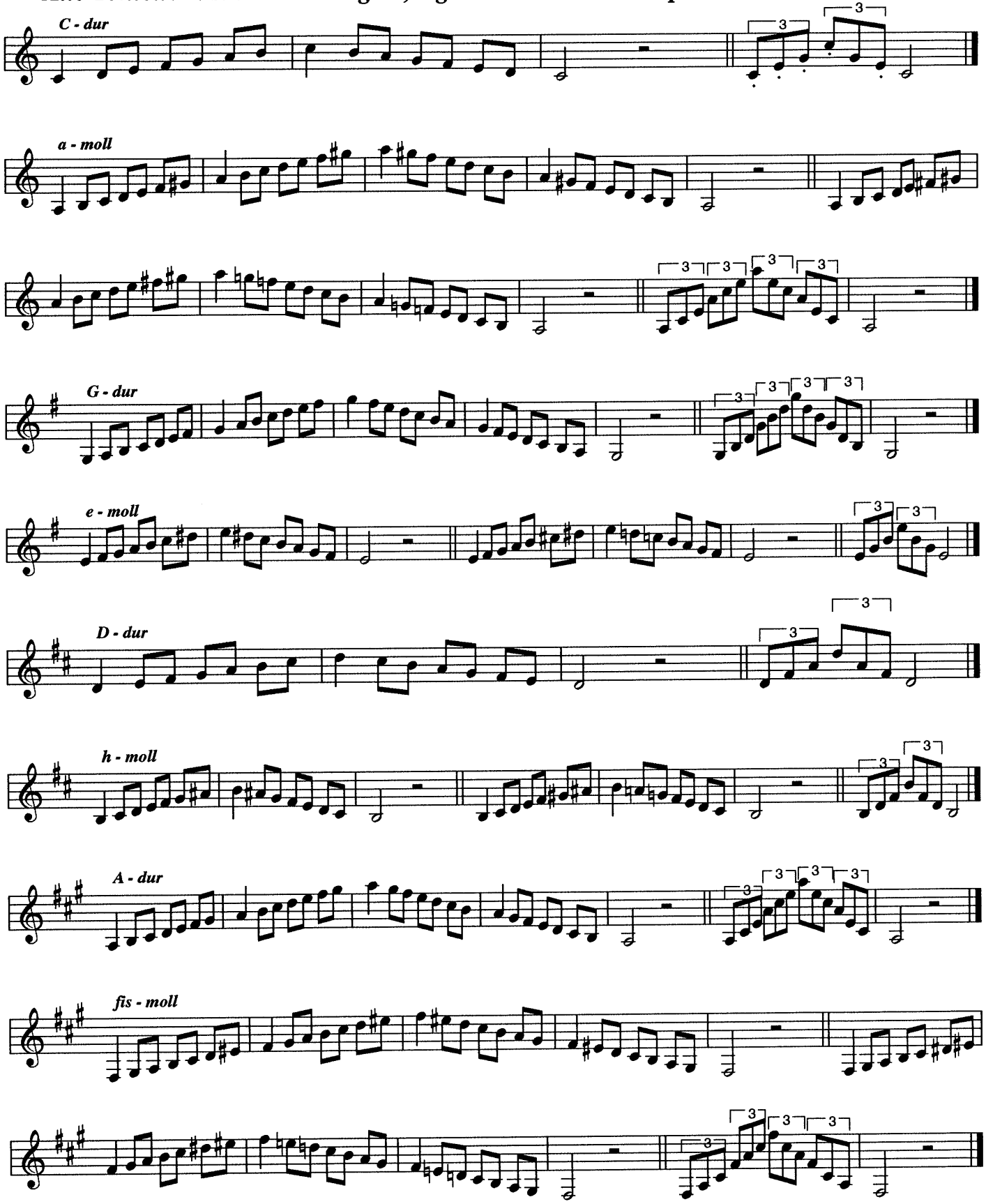
XVI. KAPITEL

Tonleiter - B

Alle Tonleitern sind in non legato, legato und staccato zu spielen !



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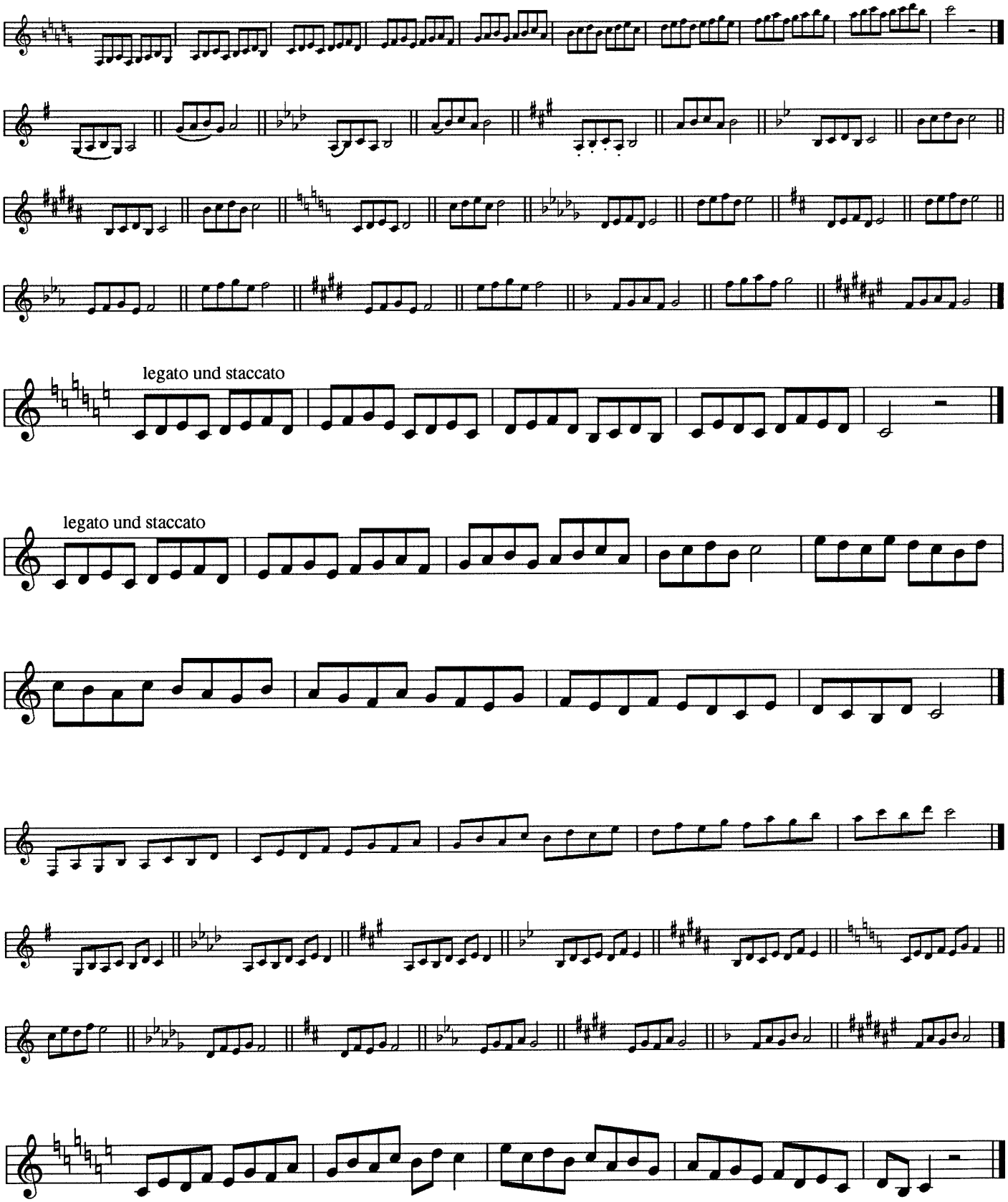
XVII. KAPITEL

Technische Übung - Terzen



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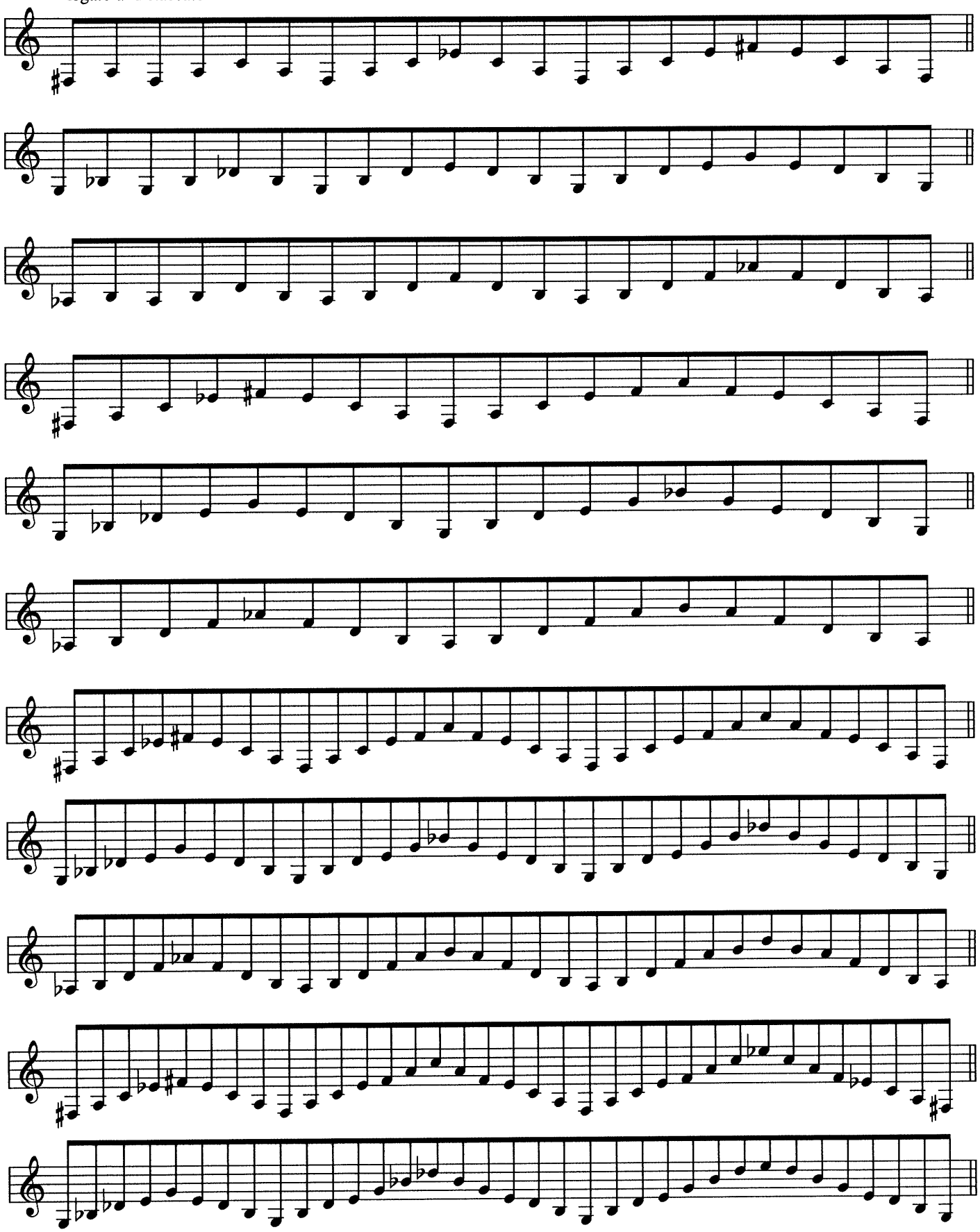
XVIII. KAPITEL

Verminderte Akkorde

legato und staccato



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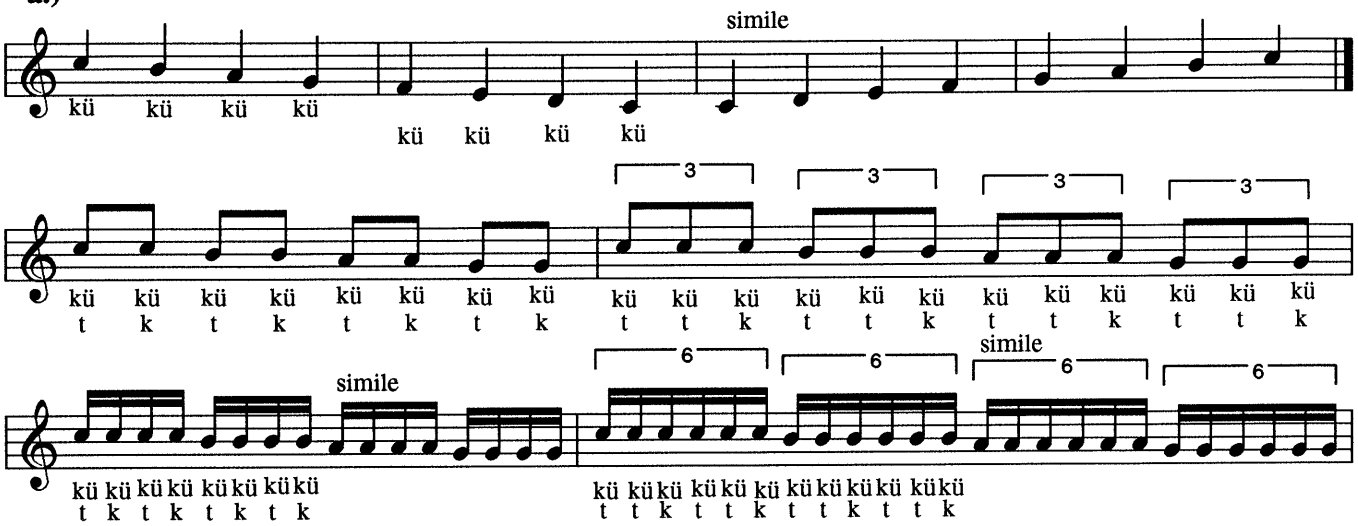
XIX. KAPITEL

Doppelter und dreifacher Zungenstoß

a.)

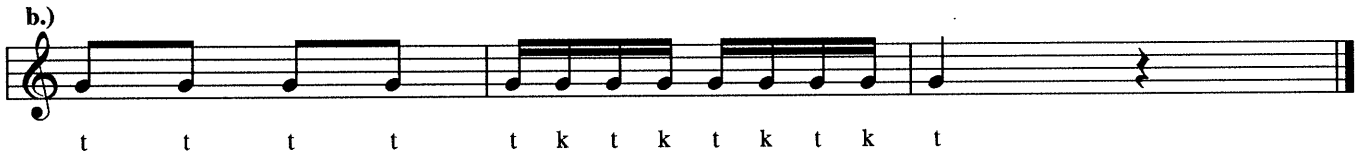


Doppelter Zungenstoß

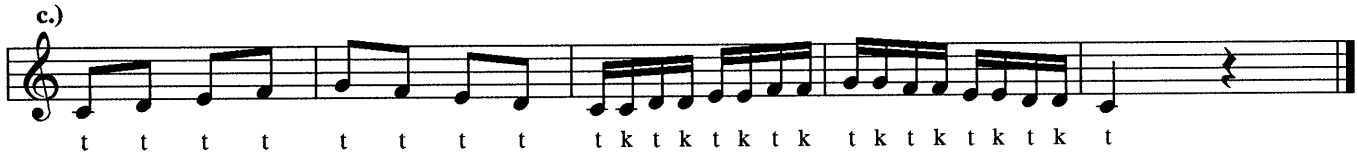
Alle folgenden Übungen sind in verschiedenen Lagen und Tonarten zu spielen !

Zweck bessere Ansprache, immer zuerst per Silbe "kü" üben !

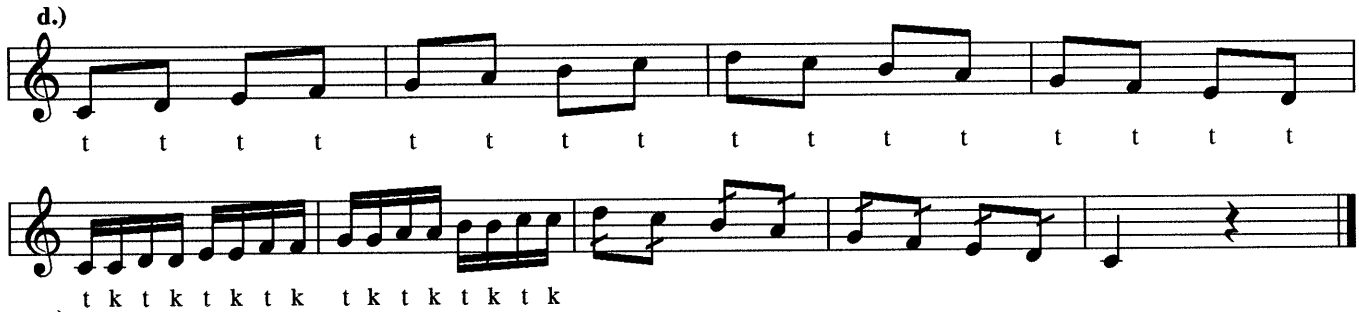
b.)



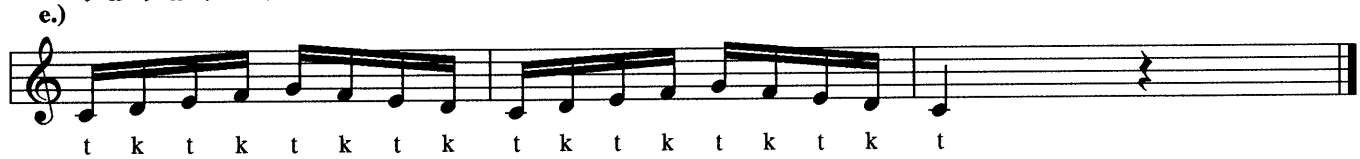
c.)



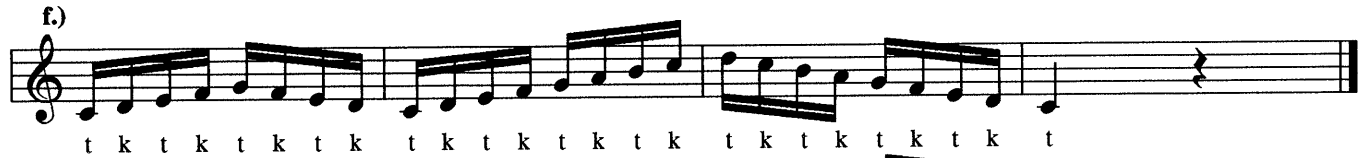
d.)



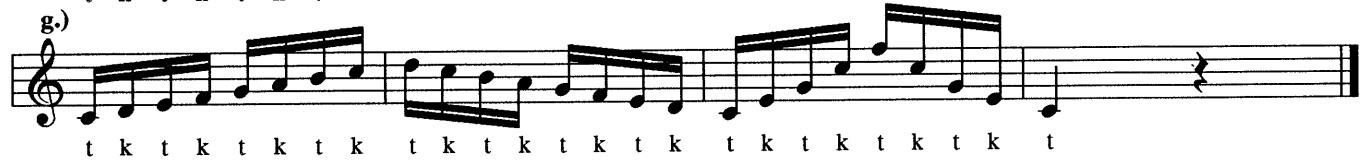
e.)



f.)



g.)



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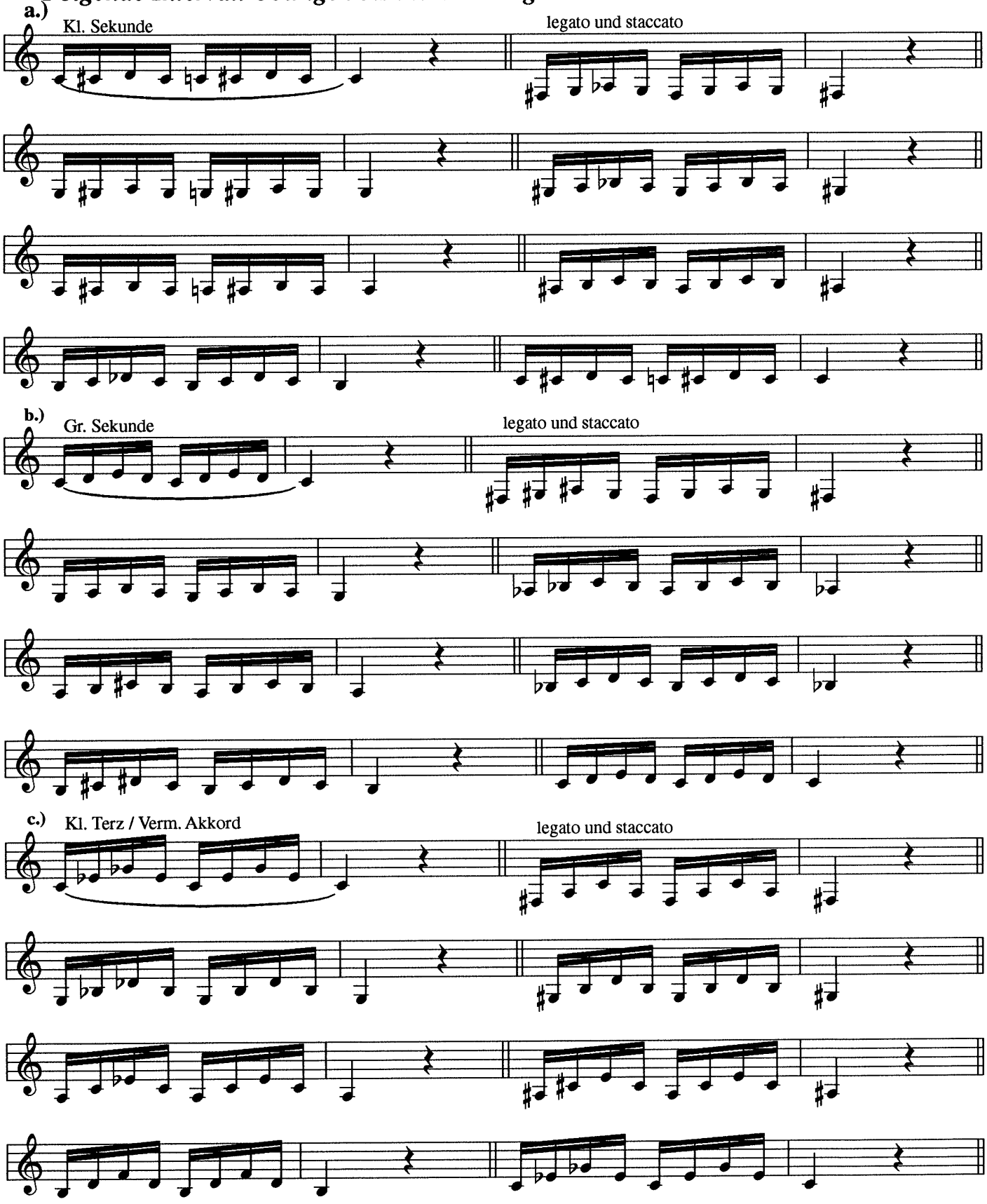
XX. KAPITEL

Intervallübungen

Folgende Intervall Übungen bis ins hohe Register ausbauen !



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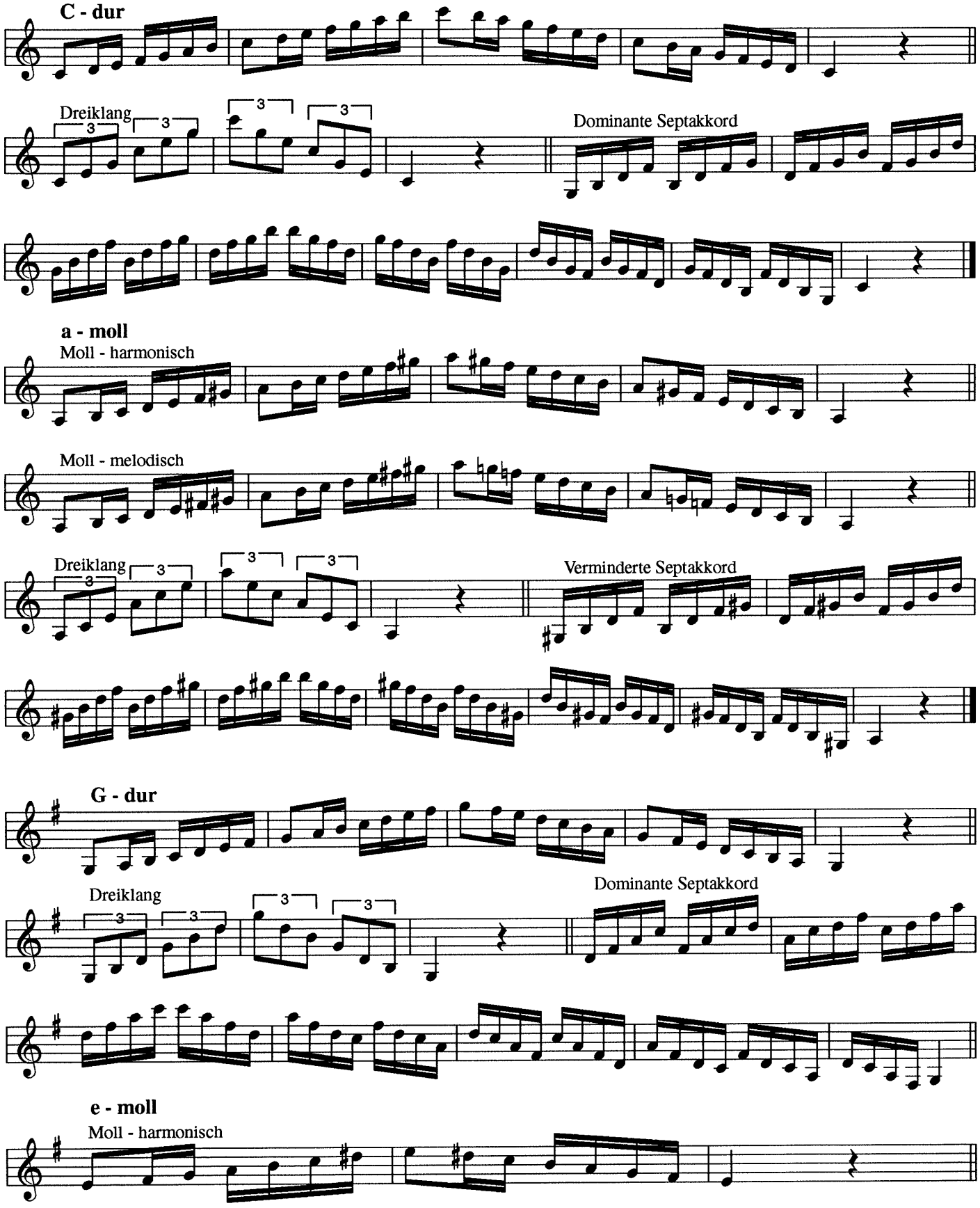
XXI. KAPITEL
Tonleiter - C



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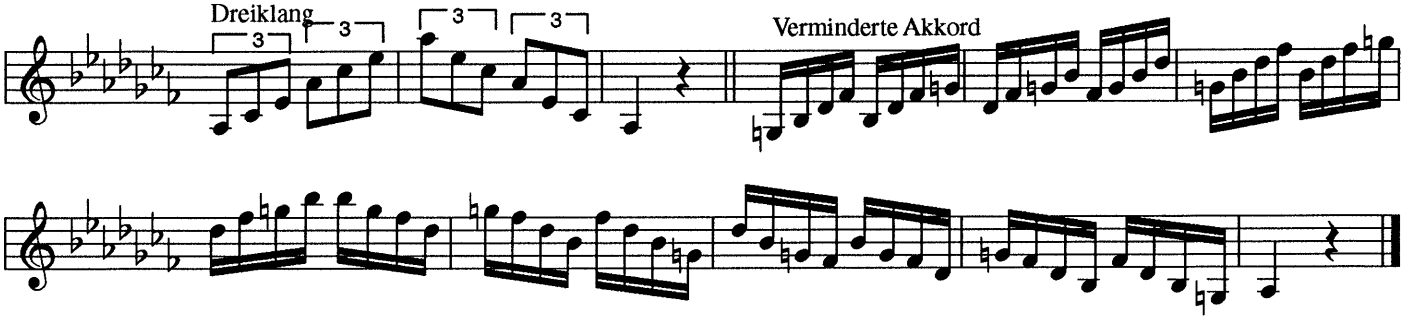
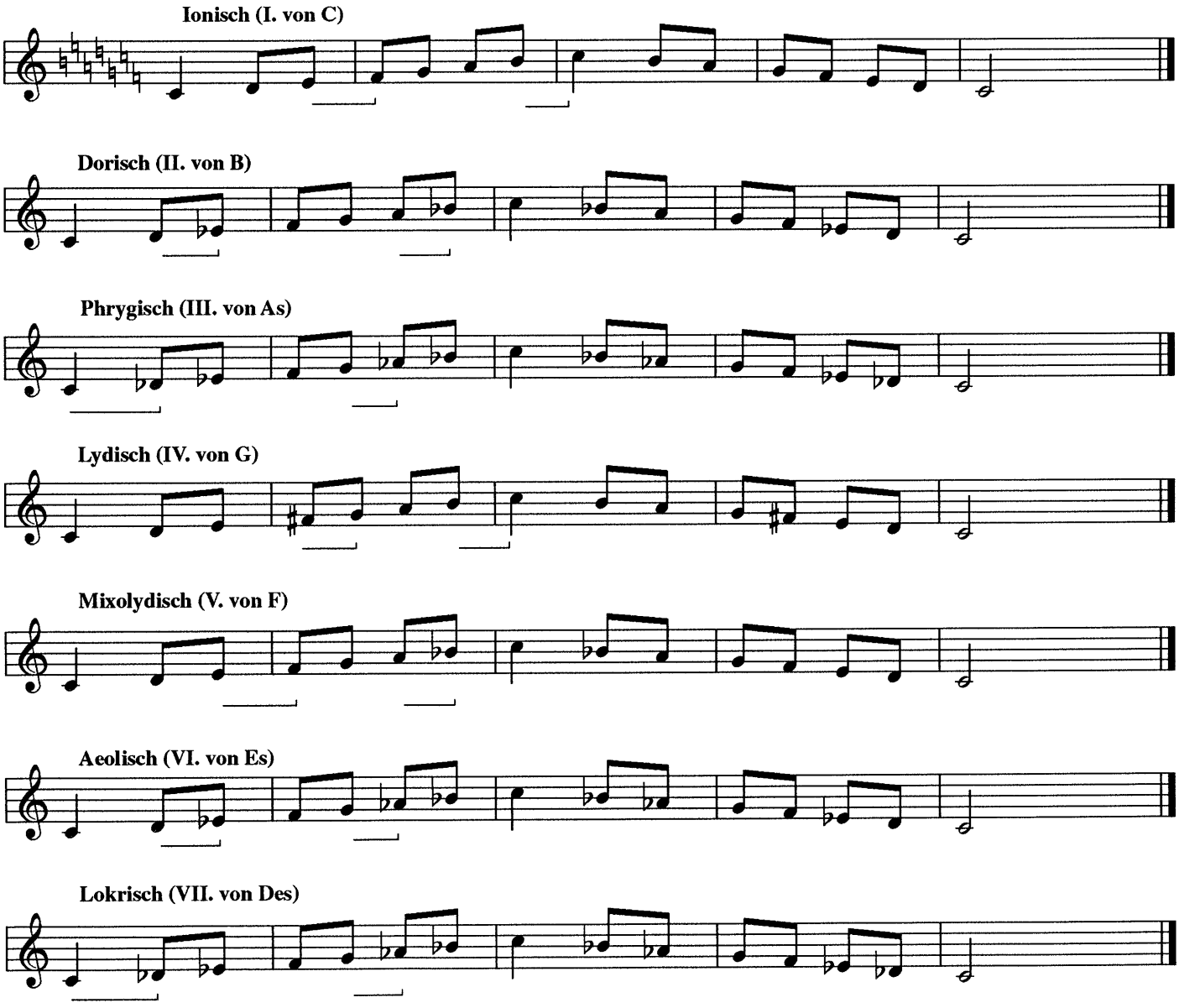


XXII. KAPITEL

Weitere bekannte Tonleitern

Alte Kirchen Tonarten



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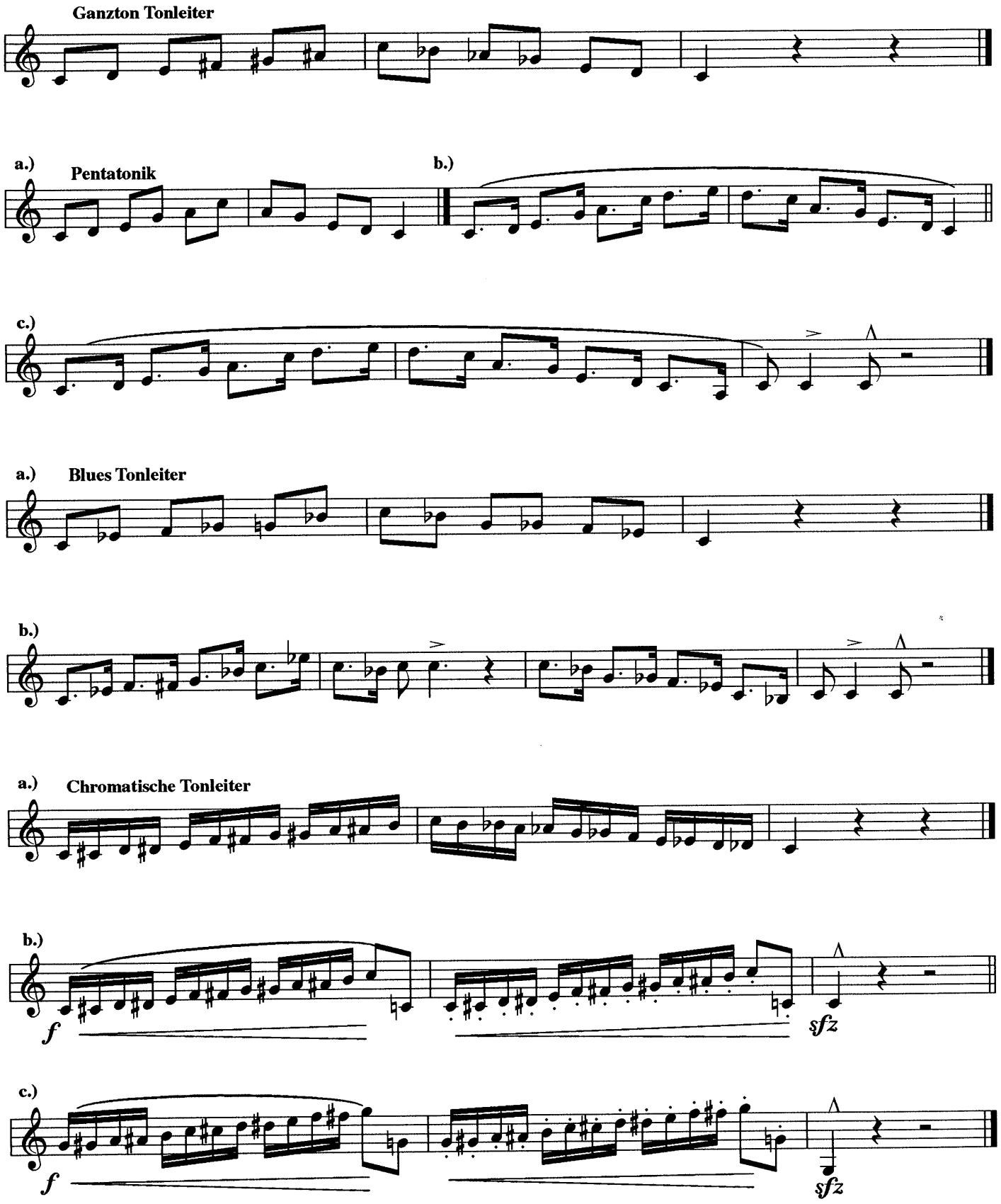
Versuche auch diese Tonleiter und Übungen zu transponieren !



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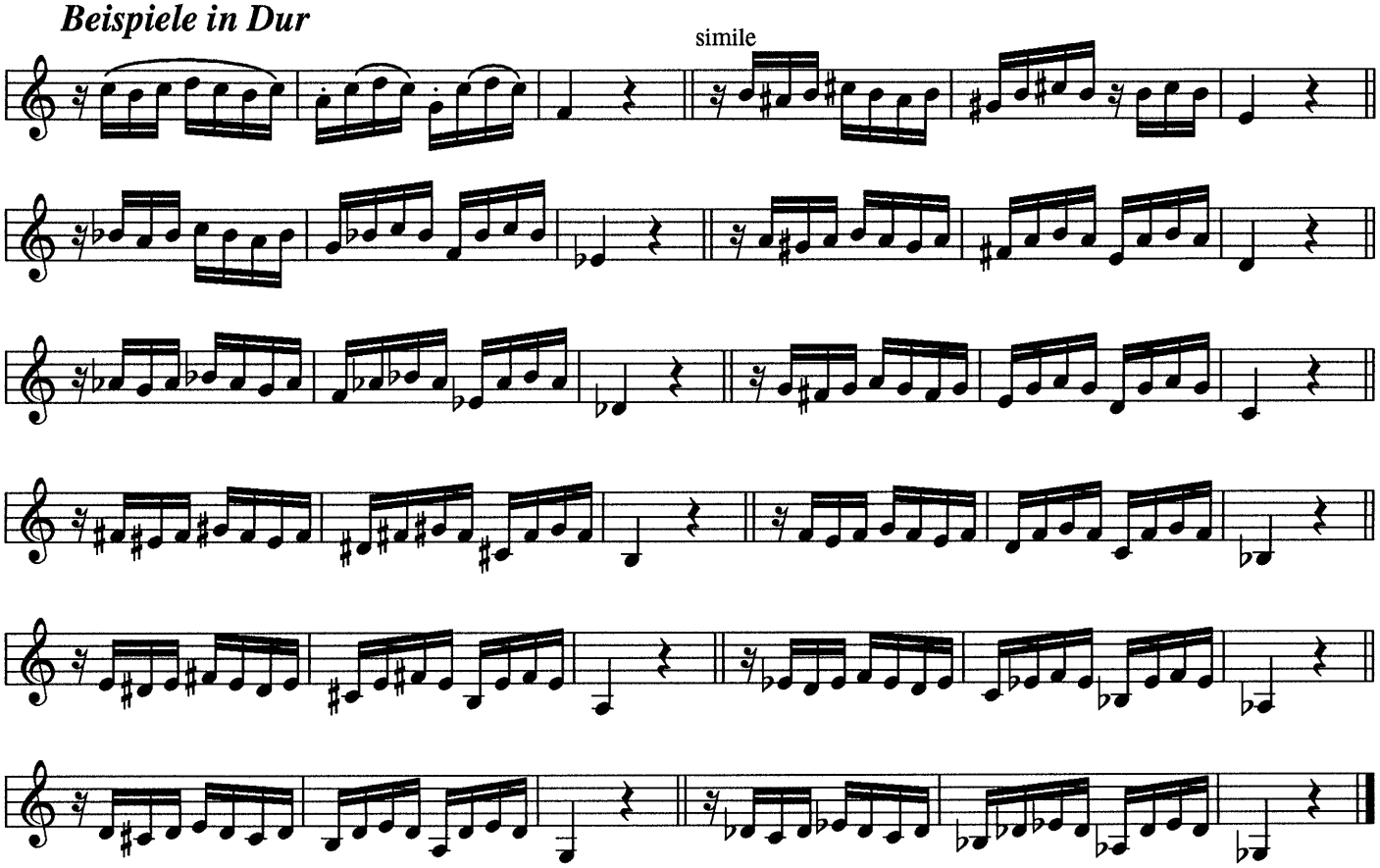
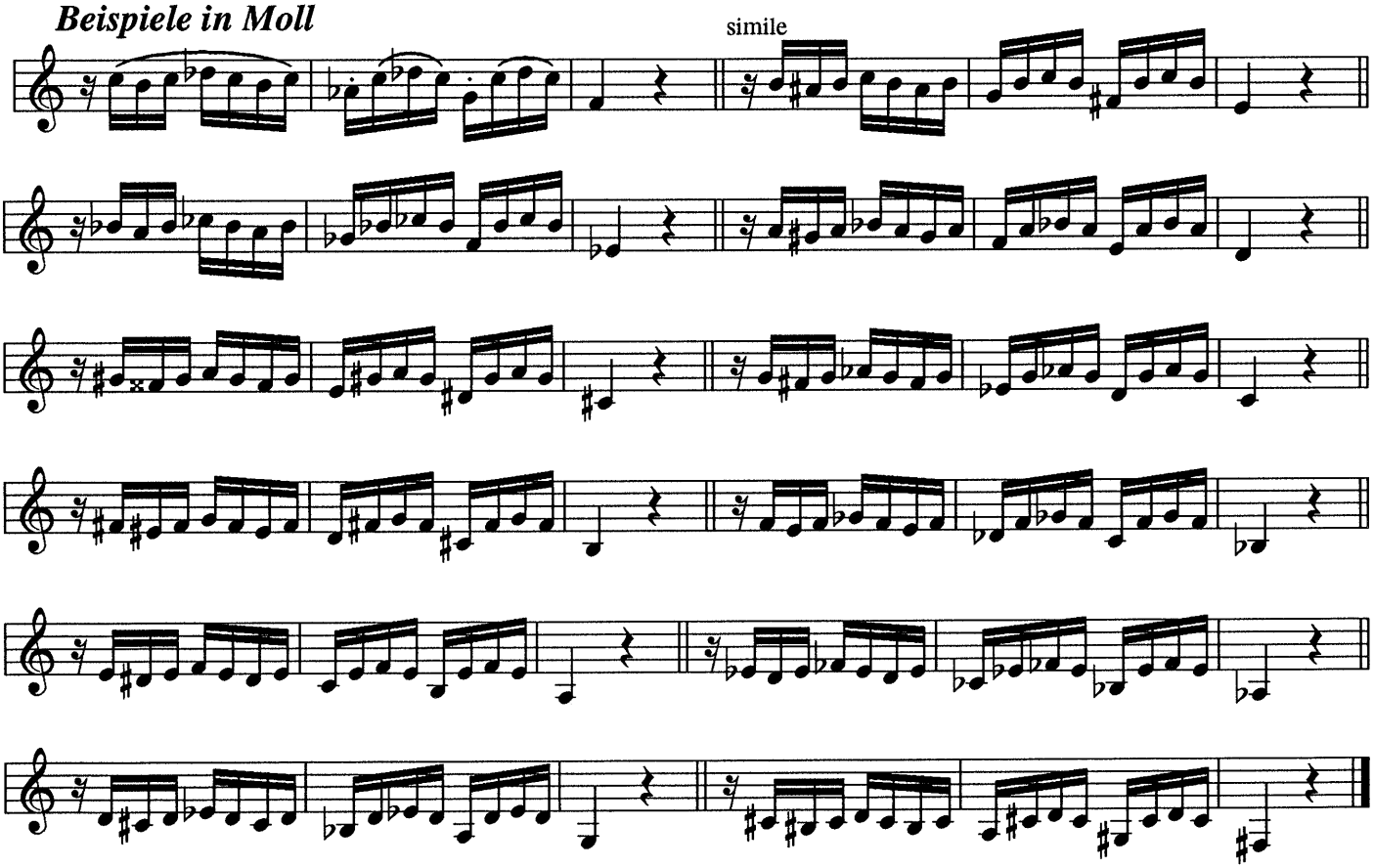
XXIII. KAPITEL

Vorübungen für den Doppelschlag

Beispiele in Dur



Beispiele in Moll



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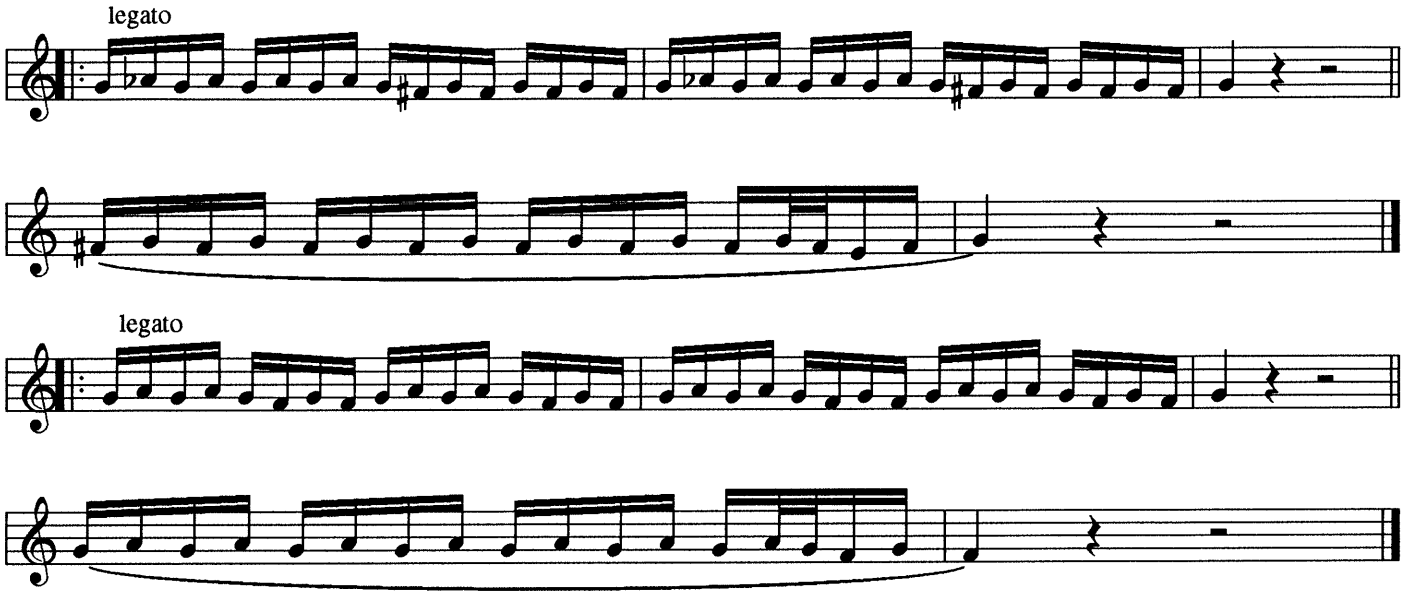
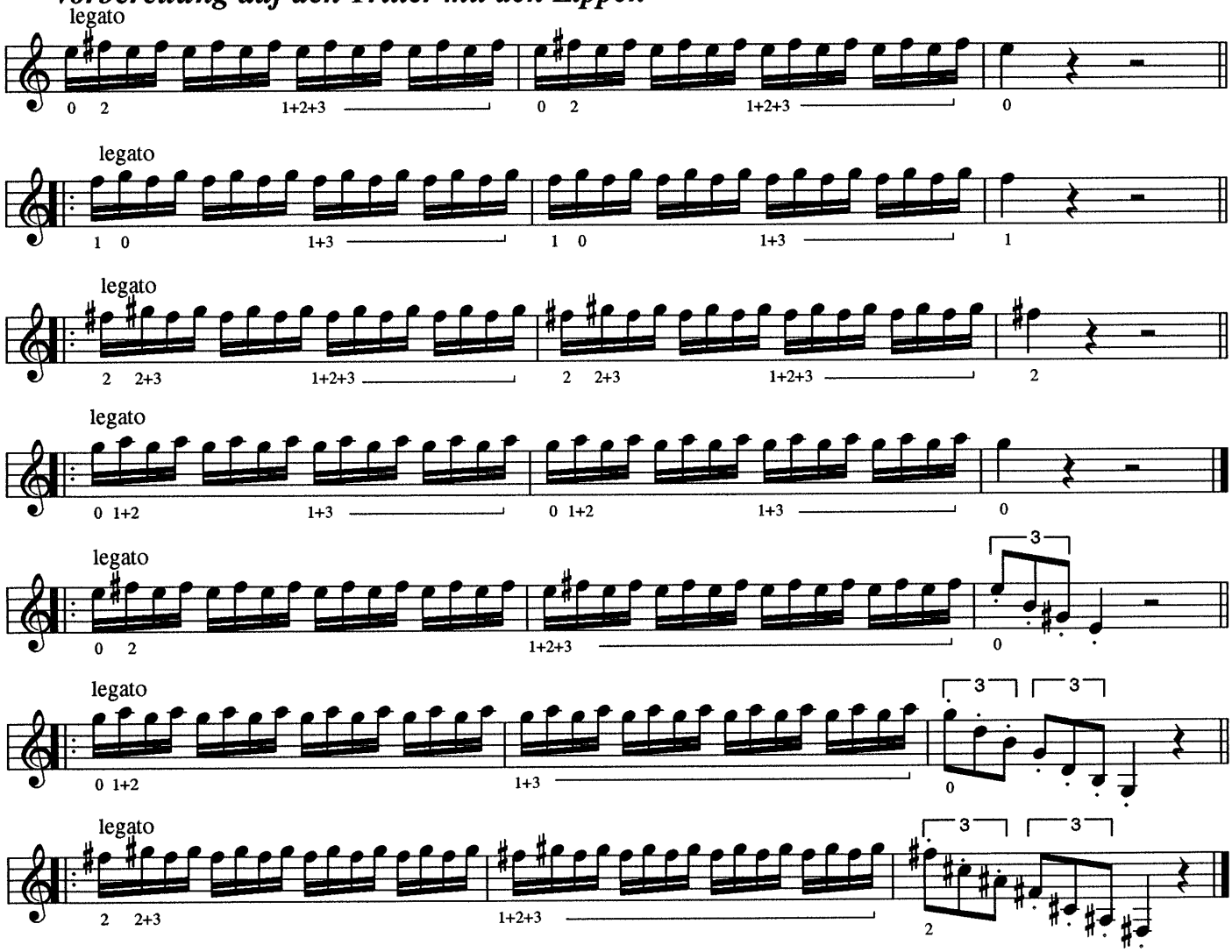
XXIV. KAPITEL

Vorübungen für den Triller



Vorbereitung auf den Triller mit den Lippen



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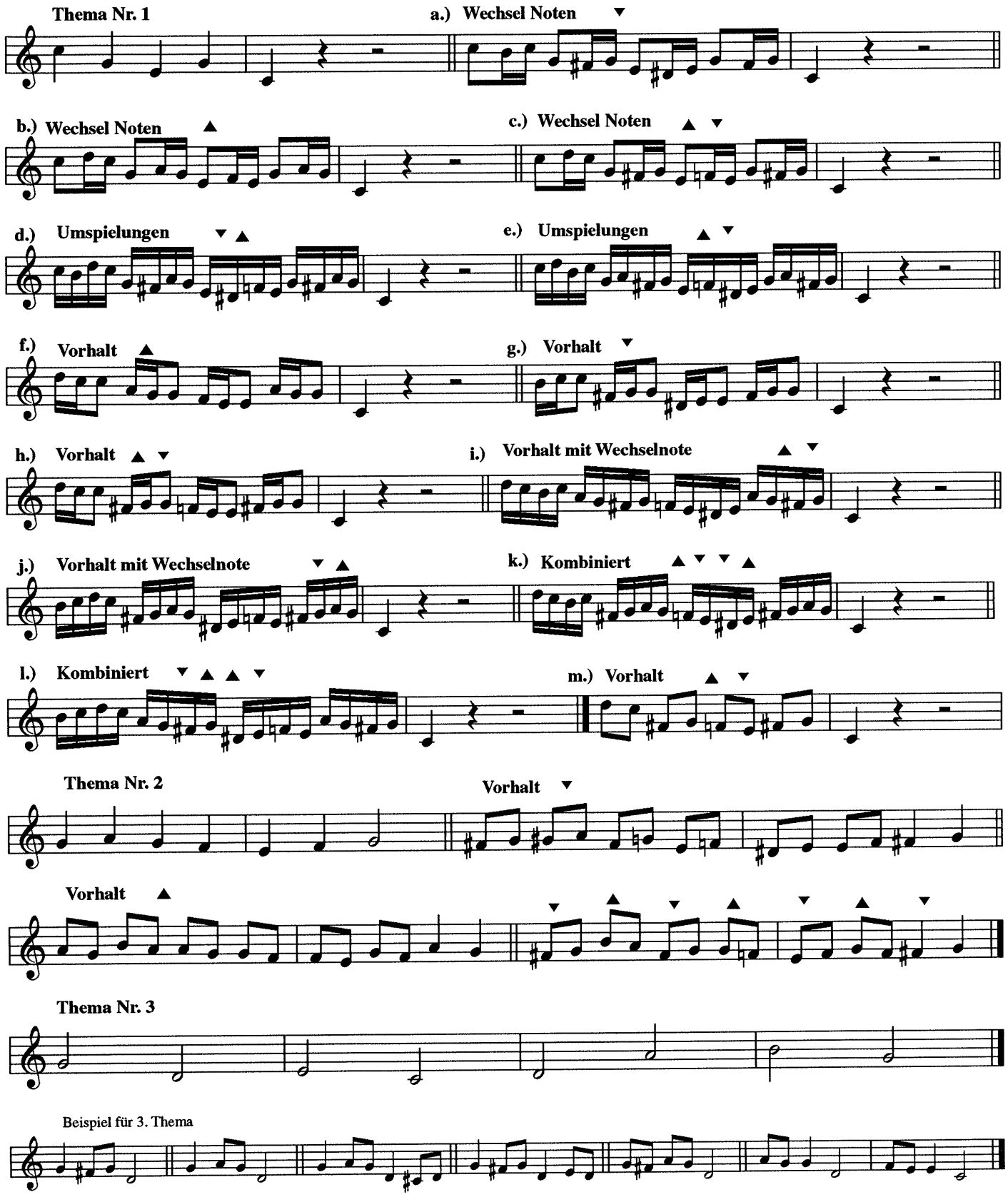
XXV. KAPITEL
Variations Technik



Spiele zuerst in legato und später auch in anderen Spielarten !

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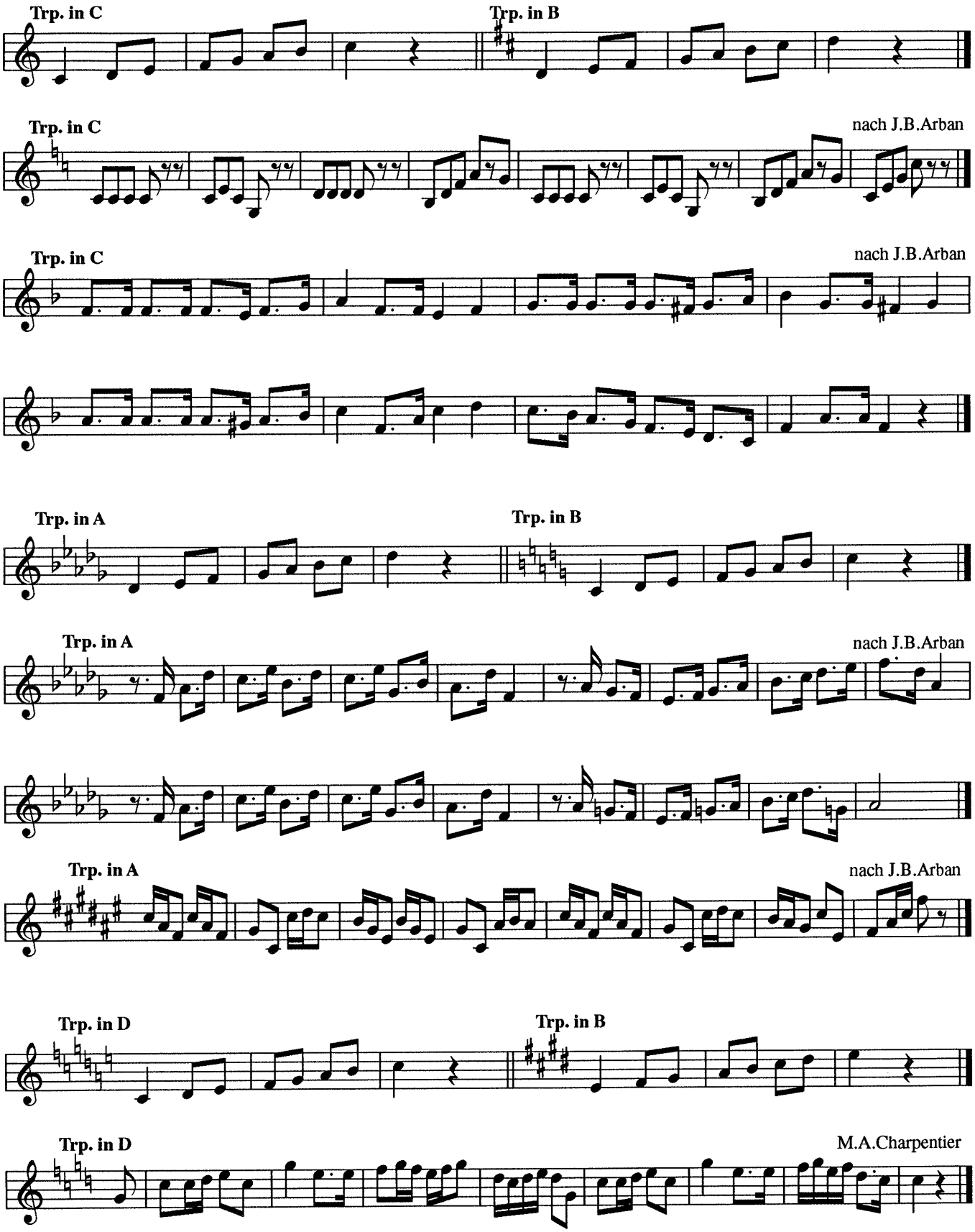
XXVI. KAPITEL

Transposition



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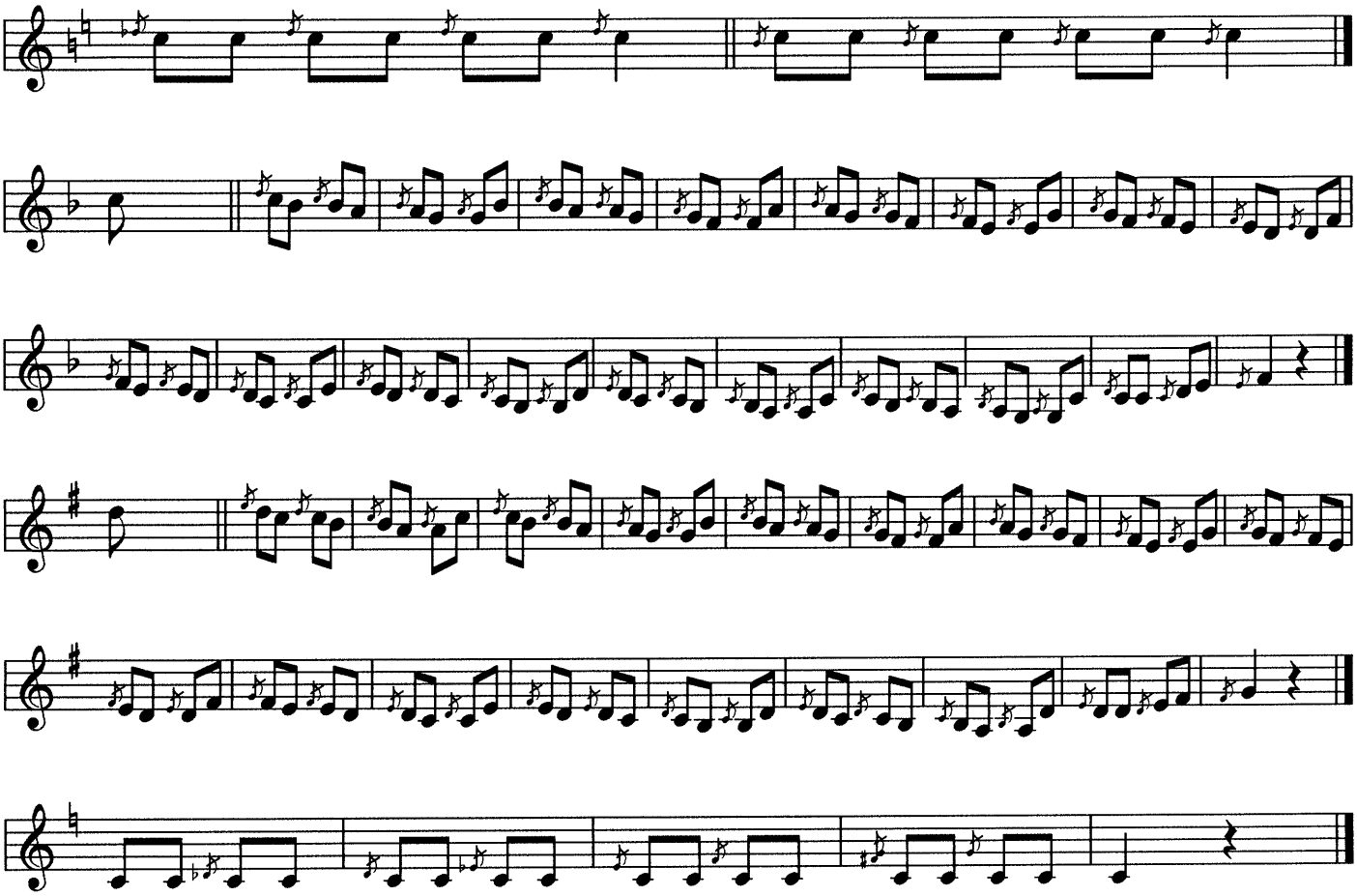
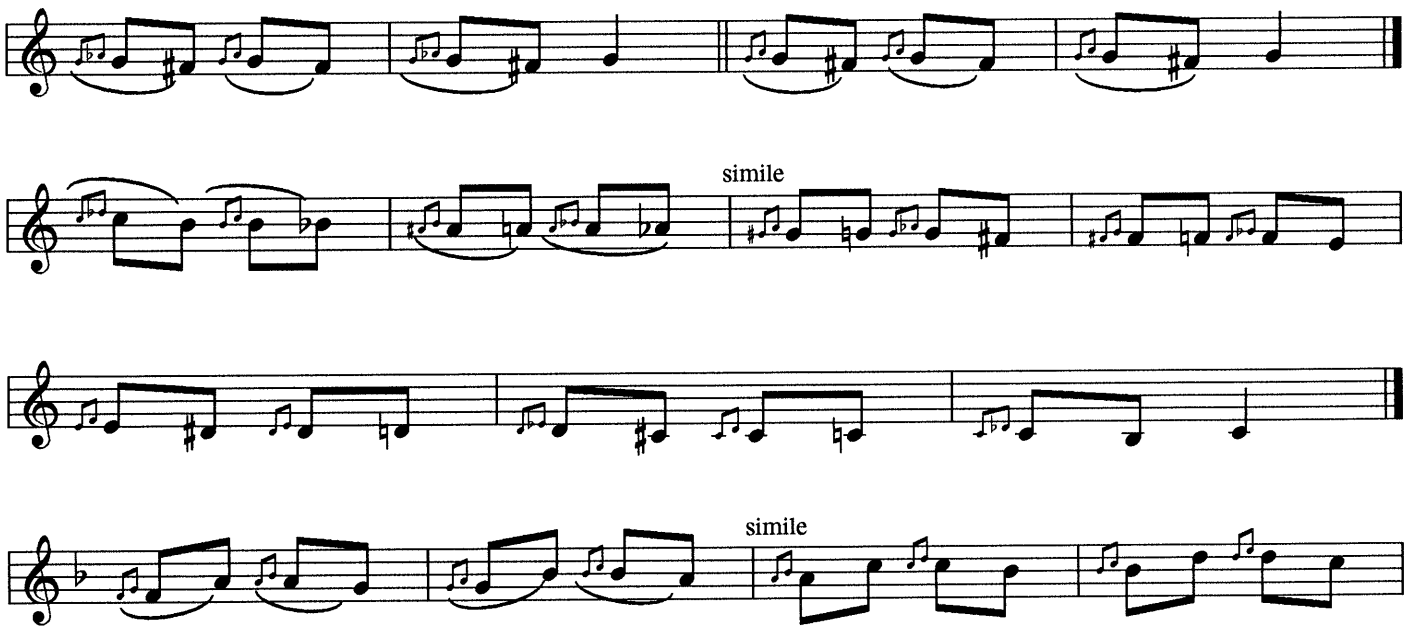
XXVII. KAPITEL

Musikalische Verzierung

Der kurze Vorschlag



Der doppelte Vorschlag



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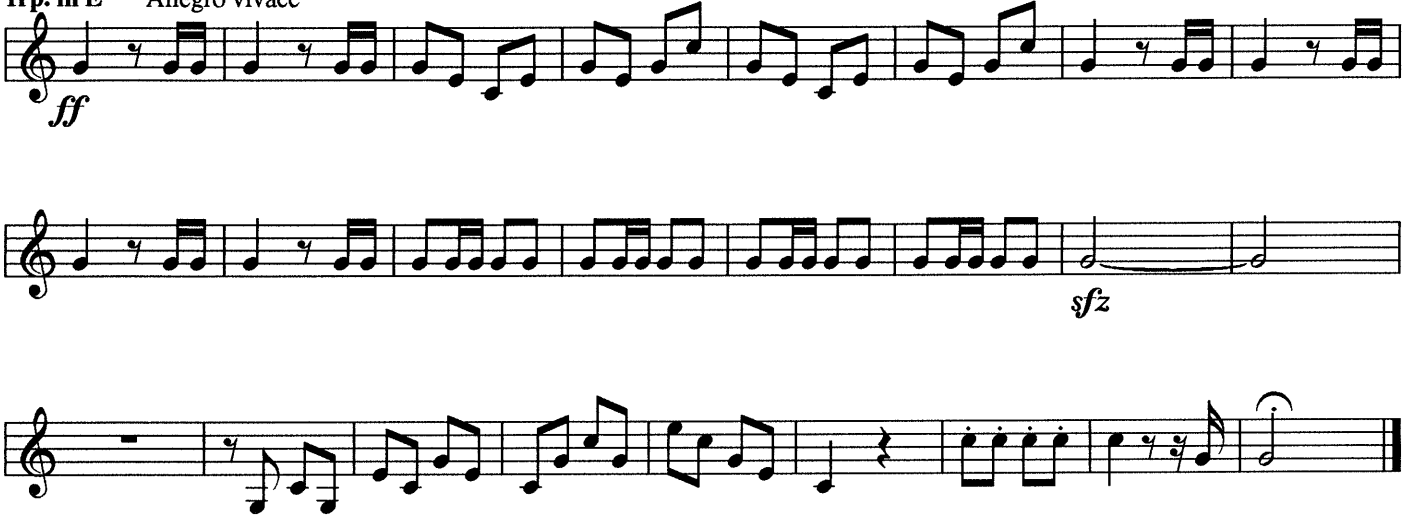
XXVIII. KAPITEL

Trompeten Soli aus Orchester Literatur

Wilhelm Tell

G.Rossini

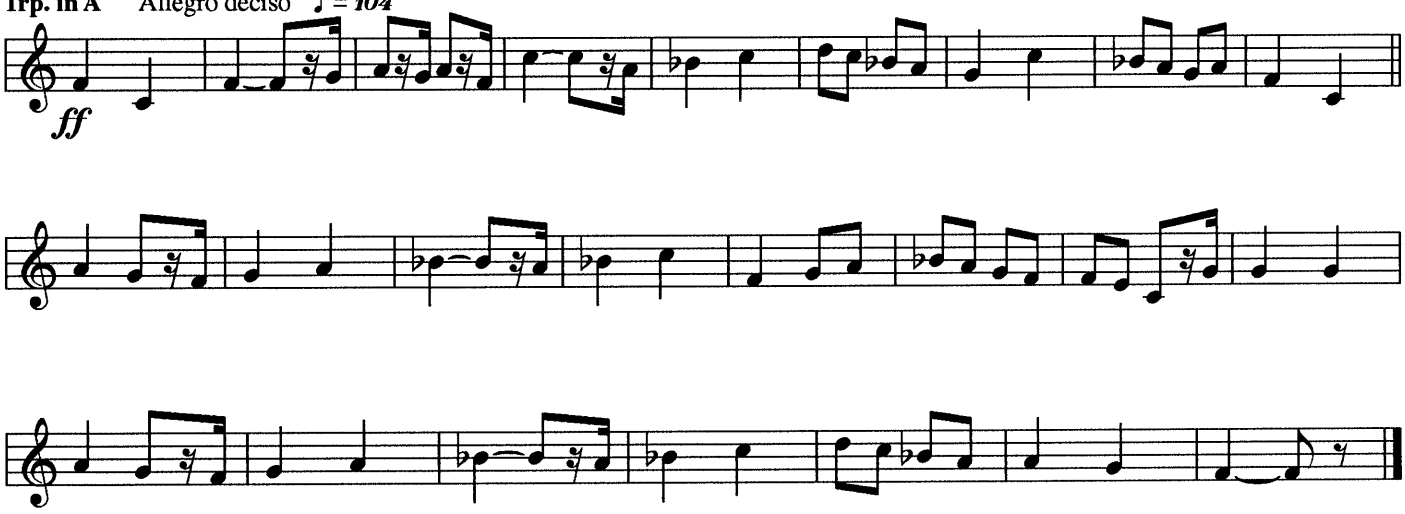
Trp. in E Allegro vivace



„L'Arlesienne"

G.Bizet

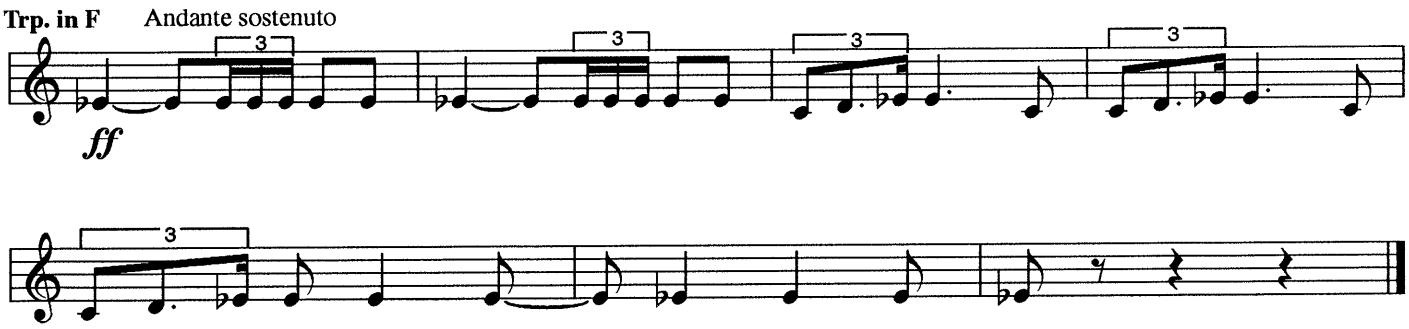
Trp. in A Allegro deciso ♩ = *104*



Symphonie Nr. 4

P.I.Tschaikowsky

Trp. in F Andante sostenuto



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