

Direktion C

# "Zur Feierstunde"

von Arnold J. Breitfuss

Festliches Bläserpiel

MM ♩ = ca 92

The first page of the musical score consists of six staves. The top staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 4/4 time signature, featuring a triplet of eighth notes marked with a bracket and the number '3'. The third staff is a bass clef with a 4/4 time signature, also featuring a triplet of eighth notes marked with a bracket and the number '3'. The fourth staff is a bass clef with a 4/4 time signature. The fifth and sixth staves are empty. The score includes dynamic markings such as *f* and *ff*, and a first ending bracket labeled '1' at the end of the piece.

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The second page of the musical score consists of six staves. The top staff is a treble clef with a 4/4 time signature, starting at measure 6. The second staff is a treble clef with a 4/4 time signature. The third staff is a bass clef with a 4/4 time signature. The fourth staff is a bass clef with a 4/4 time signature. The fifth and sixth staves are empty. The score includes dynamic markings such as *f* and *ff*, and a second ending bracket labeled '2' at the end of the piece.

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etwas langsamer

Musical score for page 3, measures 11-15. The score is in 4/4 time and features a key signature of one flat. It consists of six staves. The first staff (treble clef) has a measure rest at 11, followed by a triplet of eighth notes starting at 12, marked *mf*. The second staff (treble clef) has a measure rest at 11, followed by a triplet of eighth notes starting at 12, marked *p*. The third staff (bass clef) has a measure rest at 11, followed by a triplet of eighth notes starting at 12, marked *p*. The fourth staff (bass clef) is empty. The fifth staff (bass clef) has a measure rest at 11, followed by a triplet of eighth notes starting at 12, marked *mf*. The sixth staff (bass clef) has a measure rest at 11, followed by a triplet of eighth notes starting at 12, marked *p*. A *rall.* marking is present under the first staff between measures 12 and 13. A box with the number '3' is placed above the first staff at measure 12. A *p* marking is present above the first staff at measure 15.

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4 a tempo

tenuto

Musical score for page 4, measures 16-20. The score is in 4/4 time and features a key signature of one flat. It consists of six staves. The first staff (treble clef) has a measure rest at 16, followed by a triplet of eighth notes starting at 17, marked *ff*. The second staff (treble clef) has a measure rest at 16, followed by a triplet of eighth notes starting at 17, marked *ff*. The third staff (bass clef) has a measure rest at 16, followed by a triplet of eighth notes starting at 17, marked *ff*. The fourth staff (bass clef) has a measure rest at 16, followed by a triplet of eighth notes starting at 17, marked *ff*. The fifth staff (bass clef) has a measure rest at 16, followed by a triplet of eighth notes starting at 17, marked *ff*. The sixth staff (bass clef) has a measure rest at 16, followed by a triplet of eighth notes starting at 17, marked *ff*. A box with the number '4' is placed above the first staff at measure 17. A *tenuto* marking is present above the first staff at measure 19.

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5 a tempo

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