

Flotte Musikanten - Polka

Direktion in C

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Arr.: H. Apfölerer

Besetzung:

Direktion in C

Flöte in C

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in Eb

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel/Becken

22 Holz *ff*

Soli

Soli

28 *p* *ff*

34 1. 2. D.S.al FINE

D.S.al FINE

TRIO 40 Holz *f* *mf*

f *mf* *mf* *mf*

Soli

Soli

Soli

47 Flgh. *ff* *ff* *ff*

54 *p* *p* *p*

Soli

Soli

62

Musical score for measures 62-68. The score is written for three staves: Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of chords and melodic lines. The bass line has a steady eighth-note accompaniment. Measure 62 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots.

69

Musical score for measures 69-75. The score is written for three staves: Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of chords and melodic lines. The bass line has a steady eighth-note accompaniment. Measure 69 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots. A first ending (1.) and second ending (2.) are indicated above the treble staff in measures 74 and 75. A dynamic marking of *mf* (mezzo-forte) is present in measure 74.