

MERZNER - MARSCH

Direktion C

Hannes Apfalterer

Besetzung:

- | | |
|------------------------|-----------------------|
| Direktion in C | 1. Altsaxophon in ES |
| 2 x Flöte in C | 2. Altsaxophon in ES |
| Oboe | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in ES |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| Bassklarinette in B | 1. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B |
| 2 x Tenorhorn in B | 4. Posaune in C / B |
| 2 x Bariton in C / B | 2 x 1. Baß in C / ES |
| 2 x 1. Trompete in B | 2 x 2. Baß in C / B |
| 2. Trompete in B | Kleine Trommel |
| 3. Trompete in B | Große Trommel/ Becken |
| 4. Trompete in B | |

Musical score for page 2, measures 19-24. It features a three-staff system with treble, alto, and bass clefs. The music is in 2/4 time. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 2, measures 25-30. It features a three-staff system with treble, alto, and bass clefs. The music is in 2/4 time. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 2, measures 31-36. It features a three-staff system with treble, alto, and bass clefs. The music is in 2/4 time. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 3, measures 37-42. It features a three-staff system with treble, alto, and bass clefs. The music is in 2/4 time. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 3, measures 43-48. It features a three-staff system with treble, alto, and bass clefs. The music is in 2/4 time. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 3, measures 49-54. It features a three-staff system with treble, alto, and bass clefs. The music is in 2/4 time. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

2.
55
f
p
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61
Tal hier ist so schön, kann man hier doch so viel er
p

67
leb'n den Ber ges seen nach Ka
p poco cresc.
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poco cresc.

73
paunz lenk dei ne Schri tte hin, In der Merz im Zi ller
f p
Tirol Musikverlag

79
tal ist mei ne Hei mat in Ti rol, wo man sein Herz so
f

86
leicht ver lie ren kann ja das gibt's nur im Zil ler tal.
Tirol Musikverlag

Musical score for measures 93-100. The score is written for four staves: two treble clefs and two bass clefs. The first staff begins with a dynamic marking of *f*. The music features a mix of chords and melodic lines. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the score.



Musical score for measures 101-108. The score is written for four staves: two treble clefs and two bass clefs. The first staff begins with a dynamic marking of *f*. The music includes first and second endings, indicated by "1." and "2." above the staves. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the bottom left of the score.

