

Besetzung:

Partitur	1. Altsaxophon in Eb
Piccolo in C	2. Altsaxophon in Eb
2 x 1. Flöte in C	Tenorsaxophon in B
2. Flöte in C	Baritonsaxophon in Eb
1. Oboe	1. Horn in Eb / F
2. Oboe	2. Horn in Eb / F
1. Fagott	3. Horn in Eb / F
2. Fagott	4. Horn in Eb / F
1. Solo-Klarinette in B	1. Posaune in C / B
Klarinette in Eb	2. Posaune in C / B
2 x 1. Klarinette in B	3. Posaune in C / B
2 x 2. Klarinette in B	2 x 1. Bass in C / Eb
2 x 3. Klarinette in B	2 x 2. Bass in C / B
Bassklarinetten in B	Kontrabass
2 x 1. Flügelhorn in B	Kleine Trommel
2 x 2. Flügelhorn in B	Große Trommel / Becken
2 x Tenorhorn in B	Pauken
2 x Bariton in B / C	
2 x 1. Trompete in B	
2. Trompete in B	
3. Trompete in B	
4. Trompete in B	

Die Italienerin in Algier

Ouvertüre

Andante

Piccolo

Flöte 1

1.2. Oboe

Klarinette in Es

Solo-Klarinette (2 Bläser)

1. Klarinette (tutti)

Klarinette 2

Klarinette 3

1.2. Altsaxophon

Tenorsax B

Baritonsax Eb

1.2. Fagott (BassKlar.)

1-4 Horn Eb

Flügelhorn 1/2

Tenor/Bar.

Trompete 1

Trompete 2

Trompete 3.4.

1.2. Posaune C

Posaune 3 C

1.2. Bass C Contrabass

Becken gr. Trommel

Pauken

Tirol Musikverlag

The image shows a page of a musical score for page 3. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo-Kl., 1.Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar.-Sax Eb, 1.2.Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten.Bar, Trpt. 1, Trpt. 2, Trpt. 3.4., Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. A prominent red mountain logo watermark is overlaid on the score, with the text 'Tirol Musikverlag' appearing twice. The page number '11' is visible at the top left and bottom left of the score.

16

Picc. *f* *f* *p*

Fl. 1 *f* *f* *p*

Ob. 1 *f* *f* *p*

Es Kl. *f* *p* *f* *p*

Solo-Kl. *f* *p* *f* *p*

1.Kl. *f* *p* *f* *p*

Klar. 2 *f* *p* *f* *p*

Klar. 3 *f* *p* *f* *p*

16

Alt.-Sax 1 Eb *f* *f* *p*

Ten. Sax B *f* *f* *p*

Bar. -Sax Eb *f* *f* *p*

1.2.Fggt (BassKl.) *f* *p* *f* *p*

Horn Eb *f* *f* *p*

16

Flgh. 1/2 *f* *p* *ff* *p*

Ten.Bar *f* *p* *ff* *p*

Trpt. 1 *f* *f* *p*

Trpt. 2 *f* *f* *p*

Trpt. 3.4. *f* *f* *p*

Pos. 1 C *f* *f* *p*

Pos. 3 C *f* *f* *p*

16

Bass 1 C +C.B. *f* *p* *f* *p*

Gr. Tr. Bck.

Pk. *f*

Tirol Musikverlag

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. A prominent red mountain logo is superimposed over the score, with the text "Tirol Musikverlag" written across it. The logo is a stylized red mountain range. The text "Tirol" is in a large, bold, sans-serif font, and "Musikverlag" is in a smaller font below it. The score includes parts for Piccolo, Flute 1, Oboe 1, English Horn, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Bassoon 1 & 2 (Bass Clarinet), Horn Eb, Flute 1/2, Tenor Baritone, Trumpet 1, Trumpet 2, Trumpet 3 & 4, Positone 1 C, Positone 3 C, Bassoon 1 C + Contrabassoon, Grand Trombone, and Percussion. The score is in 2/4 time and features various musical notations including notes, rests, dynamics (p), and articulation marks. A "Solo" marking is present above the Oboe 1 staff, and "Solo nur 1 Bläser" is written below the Solo Clarinet staff. The page number "25" is visible at the top left and bottom left of the score.

32 Allegro

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo-Kl., 1.Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar. -Sax Eb, 1.2.Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten.Bar, Trpt. 1, Trpt. 2, Trpt. 3.4., Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score begins at measure 31. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. Dynamic markings include *fz*, *p*, *sfz*, and *Solo*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one on the left side between the woodwind and brass sections, and another on the right side between the brass and percussion sections.

The image shows a page of a musical score for page 8, starting at measure 36. The score is for a full orchestra and includes parts for Piccolo, Flute 1, Oboe 1, English Horn, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Bassoon 1 & 2 (Bass Clarinet), Horn Eb, Flute 1/2, Tenor Baritone, Trumpet 1, Trumpet 2, Trumpet 3 & 4, Horn 1 C, Horn 3 C, Bass 1 C + Contrabass, Grand Timpani/Bass Drum, and Kettledrum. The score is in 2/4 time and features dynamic markings such as *fz*, *p*, and *sfz*. A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing in the upper middle and lower right sections.

The image displays a page of a musical score for page 9, numbered 41 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo Kl., 1. Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar.-Sax Eb, 1.2. Fggt (Bass Kl.), Horn Eb, Flgh. 1/2, Ten. Bar, Trpt. 1, Trpt. 2, Trpt. 3.4, Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A prominent red mountain logo watermark is overlaid on the score, with the text "Tirol Musikverlag" appearing twice. The logo is a stylized red mountain range with a jagged peak. The text "Tirol" is in a bold, sans-serif font, and "Musikverlag" is in a smaller, regular font below it. The watermark is positioned diagonally across the middle of the page, from the lower left towards the upper right.

48

Picc.

Fl. 1

Ob. 1

Es Kl.

Solo-Kl.

1. Kl.

Klar. 2

Klar. 3

Alt.-Sax 1 Eb

Ten. Sax B

Bar.-Sax Eb

1.2. Fggt (BassKl.)

Horn Eb

Flgh. 1/2

Ten. Bar.

Trpt. 1

Trpt. 2

Trpt. 3.4.

Pos. 1 C

Pos. 3 C

Bass 1 C +C.B.

Gr. Tr.

Bck.

Pk.

Tirol Musikverlag

2

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo-Kl., 1.Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar. -Sax Eb, 1.2.Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten.Bar, Trpt. 1, Trpt. 2, Trpt. 3.4., Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score begins at measure 51. The Piccolo, Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Flute 1/2, and Trumpet 1 parts feature complex rhythmic patterns with triplets and sixteenth notes. The Clarinet 3 part has a long, sustained note with a tremolo effect. The Saxophone and Bassoon parts play a steady eighth-note accompaniment. The Horns play a block chord accompaniment. The Percussion part is mostly silent, with a few notes in the snare drum. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo) throughout the score. There are two red logos for 'Tirol Musikverlag' overlaid on the score, one on the left and one on the right.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (Es. Kl.), Solo Clarinet (Solo-Kl.), Clarinet 1 (1. Kl.), Clarinet 2 (Klar. 2), and Clarinet 3 (Klar. 3). The saxophone section includes Alto Saxophone 1 Eb (Alt.-Sax 1 Eb), Tenor Saxophone B (Ten. Sax B), and Baritone Saxophone Eb (Bar.-Sax Eb). The brass section includes Horn Eb (Horn Eb), Flute 1/2 (Flgh. 1/2), Tenor Baritone (Ten. Bar.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpets 3 & 4 (Trpt. 3, 4), Positone 1 C (Pos. 1 C), Positone 3 C (Pos. 3 C), Bass 1 C + Contrabass (Bass 1 C +C.B.), and Trombone (Gr. Tr. Bck.). The percussion part (Pk.) is at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. A red logo for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain range.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es. Kl., Solo-Kl., 1. Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar.-Sax Eb, 1.2. Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten. Bar., Trpt. 1, Trpt. 2, Trpt. 3.4., Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score consists of 13 staves. The key signature is one flat (B-flat), and the time signature is 3/8. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one on the left side between the Clarinet and Saxophone staves, and another on the right side between the Trombone and Bassoon staves. The page number "61" is visible at the beginning of the first staff.

66  **Tirol**
Musikverlag

Picc.

Fl. 1

Ob. 1

Es Kl.

Solo-Kl.

1.Kl.

Klar. 2

Klar. 3

66

Alt.-Sax 1 Eb

Ten. Sax B

Bar. -Sax Eb

1.2.Fggt
(BassKl.)

Horn Eb

66  **Tirol**
Musikverlag

Flgh. 1/2

Ten.Bar

Trpt. 1

Trpt. 2

Trpt. 3.4.

Pos. 1 C

Pos. 3 C

66

Bass 1 C
+C.B.

Gr. Tr.
Bck.

Pk.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es. Kl., Solo-Kl., I. Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar.-Sax Eb, 1.2. Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten. Bar, Trpt. 1, Trpt. 2, Trpt. 3.4., Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score is divided into measures, with a measure number '71' appearing at the start of several staves. The music is written in various clefs and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one on the left side between the Clarinet and Saxophone staves, and another on the right side between the Trumpet and Bassoon staves.

3

The image shows a page of a musical score for page 16. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo-Kl., 1.Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar. -Sax Eb, 1.2.Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten.Bar, Trpt. 1, Trpt. 2, Trpt. 3.4, Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. A red mountain logo watermark is overlaid on the score, with the text "Tirol Musikverlag" appearing in two locations. The number "75" is written above the first staff of the Picc. part. A circled number "3" is located at the top center of the page.

The image displays a musical score for page 18, starting at measure 86. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo-Kl., 1. Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar.-Sax Eb, 1.2. Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten. Bar, Trpt. 1, Trpt. 2, Trpt. 3.4, Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A prominent red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score, appearing in the upper middle and lower right sections.

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (Es Kl.), Solo Clarinet (Solo-Kl.), Clarinet 1 (1. Kl.), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Alto Saxophone 1 Eb (Alt.-Sax 1 Eb), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Bassoon 1 and 2 (1.2. Fggt (BassKl.)), Horn Eb (Horn Eb), Flute 1 and 2 (Flgh. 1/2), Tenor Baritone (Ten. Bar.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 and 4 (Trpt. 3.4.), Positone 1 C (Pos. 1 C), Positone 3 C (Pos. 3 C), Bass 1 C and Contrabass (+C.B.), Grand Trombone (Gr. Tr. Bck.), and Percussion (Pk.). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is marked with a dynamic of *p* (piano) and includes a *Solo* instruction for the Solo Clarinet. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in two locations.

The image shows a page of a musical score for page 20. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo-Kl., 1. Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar.-Sax Eb, 1.2.Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten.Bar, Trpt. 1, Trpt. 2, Trpt. 3.4., Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red mountain logo watermark is overlaid on the score, with the text "Tirol Musikverlag" in black. The logo is positioned in the upper middle section of the page, partially covering the Solo-Kl. and 1. Kl. staves. The page number "96" is visible at the top left of the first staff and at the top left of the 1.2.Fggt staff.

102

Picc. *p*

Fl. 1 *p*

Ob. 1 2.Oboe

Es Kl. *p*

Solo-Kl. *p*

1.Kl. *p*

Klar. 2 *p*

Klar. 3 *p*

Alt.-Sax 1 Eb *p*

Ten. Sax B *p*

Bar. -Sax Eb *p*

1.2.Fggt (BassKl.) *p*

Horn Eb *p*

102

Flgh. 1/2

Ten.Bar

Trpt. 1

Trpt. 2

Trpt. 3,4

Pos. 1 C

Pos. 3 C

102

Bass 1 C +C.B. *p*

Gr. Tr. Bck.

Pk.



The image shows a page of a musical score for page 23. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo-Kl., 1.Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar.-Sax Eb, 1.2.Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten.Bar, Trpt. 1, Trpt. 2, Trpt. 3.4, Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score includes a red mountain logo with the text "Tirol Musikverlag" overlaid on it. The logo is positioned in the lower-left area of the page, partially overlapping the staves for Klar. 3 and Alt.-Sax 1 Eb. The page number "111" is visible at the top left of the first staff and at the bottom left of the Bass 1 C +C.B. staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

120

Picc.

Fl. 1

Ob. 1

Es Kl.

Solo-Kl.

1.Kl.

Klar. 2

Klar. 3

Alt.-Sax 1 Eb

Ten. Sax B

Bar. -Sax Eb

1.2.Fggt (BassKl.)

Horn Eb

120

Flgh. 1/2

Ten.Bar

Trpt. 1

Trpt. 2

Trpt. 3.4.

Pos. 1 C

Pos. 3 C

120

Bass 1 C +C.B.

Gr. Tr. Bck.

Pk.

Tirol Musikverlag

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The image shows a page of a musical score for page 25. It features multiple staves for various instruments: Piccolo, Flute 1, Oboe 1, English Horn, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Bassoon 1 & 2, Horn Eb, Flute 1/2, Tenor Baritone, Trumpet 1, Trumpet 2, Trumpet 3 & 4, Horn 1 C, Horn 3 C, Bass 1 C + Contrabass, Grand Trombone, and Percussion. The score includes a red mountain logo watermark with the text 'Tirol Musikverlag' repeated twice. The page number '120' is visible at the top left and in the middle of the score.

The image displays a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (Es Kl.), Solo Clarinet (Solo-Kl.), Clarinet 1 (1.Kl.), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Alto Saxophone 1 Eb (Alt.-Sax 1 Eb), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Bassoon 1 and 2 (1.2.Fggt (BassKl.)), Horn Eb (Horn Eb), Flute 1/2 (Flgh. 1/2), Tenor Baritone (Ten.Bar), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 and 4 (Trpt. 3.4.), Positone 1 C (Pos. 1 C), Positone 3 C (Pos. 3 C), Bass 1 C and Contrabass (Bass 1 C +C.B.), Grand Trombone (Gr. Tr. Bck.), and Percussion (Pk.). The score begins at measure 124. Dynamics include *f* (forte) and *ff* (fortissimo). A red watermark for 'Tirol Musikverlag' is overlaid on the score in two locations. A circled number '5' is located at the top right of the page.

The image displays a page of a musical score for page 27, starting at measure 129. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo-Kl., 1.Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar. -Sax Eb, 1.2.Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten.Bar, Trpt. 1, Trpt. 2, Trpt. 3.4., Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score includes a prominent red mountain logo watermark with the text "Tirol Musikverlag" overlaid on the music. The watermark appears twice, once in the middle section and once in the lower section. The musical notation includes various note values, rests, and dynamic markings across the different staves.

The image displays a page of a musical score for a large ensemble, specifically page 28. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (Es Kl.), Solo Clarinet (Solo-Kl.), Clarinet 1 (1.Kl.), Clarinet 2 (Klar. 2), and Clarinet 3 (Klar. 3). The second system includes Alto Saxophone 1 Eb (Alt.-Sax 1 Eb), Tenor Saxophone Bb (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Bassoon 1 and 2 (1.2.Fggt (BassKl.)), Horn Eb, Flute 1/2 (Flgh. 1/2), Tenor Baritone (Ten.Bar), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 and 4 (Trpt. 3.4), Positone 1 C (Pos. 1 C), Positone 3 C (Pos. 3 C), Bass 1 C + Contrabass (Bass 1 C +C.B.), Grand Trombone Back (Gr. Tr. Bck.), and Percussion (Pk.). The score is in 4/4 time and features a key signature of one flat (Bb). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing in the middle of the first system and the middle of the second system. The page number "134" is visible at the beginning of the first staff in both systems.

6

138

Picc.

Fl. 1

Ob. 1

Es Kl.

Solo-Kl.

1.Kl.

Klar. 2

Klar. 3

Alt.-Sax 1 Eb

Ten. Sax B

Bar. -Sax Eb

1.2.Fggt (BassKl.)

Horn Eb

Flgh. 1/2

Ten.Bar

Trpt. 1

Trpt. 2

Trpt. 3.4.

Pos. 1 C

Pos. 3 C

138

Bass 1 C +C.B.

Gr. Tr. Bck.

Pk.

p

p

p

p

nur 1.2.

p

p

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7

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, Oboe 1, Es. Kl. (E-flat Clarinet), Solo-Kl. (Solo Clarinet), 1. Kl. (1st Clarinet), Klar. 2 (2nd Clarinet), and Klar. 3 (3rd Clarinet). The second system includes Alt.-Sax 1 Eb (Alto Saxophone 1 Eb), Ten. Sax B (Tenor Saxophone B), Bar.-Sax Eb (Baritone Saxophone Eb), 1.2. Fggt (1st/2nd Bassoon), Horn Eb (E-flat Horn), Flgh. 1/2 (Flugelhorn 1/2), Ten. Bar. (Tenor Baritone), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3.4. (Trumpets 3 & 4), Pos. 1 C (Positone 1 C), Pos. 3 C (Positone 3 C), Bass 1 C + C.B. (Bass 1 C + Contrabass), Gr. Tr. Bck. (Grosser Trommel / Becken), and Pk. (Percussion). The score features various dynamics such as *fz*, *sfz*, *p*, and *fz*. A red logo for 'Tirol Musikverlag' is prominently displayed across the middle of the page, overlapping several staves.

156

Picc.

Fl. 1

Ob. 1

Es Kl.

Solo-Kl.

1.Kl.

Klar. 2

Klar. 3

Alt.-Sax 1 Eb

Ten. Sax B

Bar. -Sax Eb

1.2.Fggt (BassKl.)

Horn Eb

Flgh. 1/2

Ten.Bar

Trpt. 1

Trpt. 2

Trpt. 3.4.

Pos. 1 C

Pos. 3 C

156

Bass 1 C +C.B.

Gr. Tr.

Bck.

Pk.

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Solo

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 156 at the top left. The score is arranged in systems. The first system includes Piccolo, Flute 1, Oboe 1, English Horn, Solo Clarinet, Clarinet 1, Clarinet 2, and Clarinet 3. The second system includes Alto Saxophone 1 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Bassoon 1 & 2 (Bass Clarinet), Horn Eb, Flute 1/2, Tenor Baritone, Trumpet 1, Trumpet 2, Trumpet 3 & 4, Positone 1 C, and Positone 3 C. The third system includes Bass 1 C + Contrabass, Grand Snare Drum, and Cymbal. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations. The Oboe 1 part has a 'Solo' marking. The score contains various musical notations including notes, rests, and dynamic markings.

161

Picc.

Fl. 1

Ob. 1

Es Kl.

Solo-Kl.

1.Kl.

Klar. 2

Klar. 3

Alt.-Sax 1 Eb

Ten. Sax B

Bar. -Sax Eb

1.2.Fggt (BassKl.)

Horn Eb

161

Flgh. 1/2

Ten.Bar

Trpt. 1

Trpt. 2

Trpt. 3,4

Pos. 1 C

Pos. 3 C

161

Bass 1 C +C.B.

Gr. Tr. Bck.

Pk.

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Musikverlag

8

166

Picc. *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Es Kl. *ff*

Solo-Kl. *ff*

1.Kl. *ff*

Klar. 2 *ff*

Klar. 3 *ff*

Alt.-Sax 1 Eb *ff*

Ten. Sax B *ff*

Bar. -Sax Eb *ff*

1.2.Fggt (BassKl.) *ff*

Horn Eb *ff*

Flgh. 1/2 *ff*

Ten.Bar *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3,4 *ff*

Pos. 1 C *ff*

Pos. 3 C *ff*

Bass 1 C +C.B. *ff*

Gr. Tr. Bck. *ff*

Pk. *ff*

Tirol Musikverlag

The image displays a page of a musical score for page 35, featuring various instruments. The score is arranged in a standard orchestral layout with staves for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (Es Kl.), Solo Clarinet (Solo-Kl.), Clarinet 1 (1.Kl.), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Alto Saxophone 1 Eb (Alt.-Sax 1 Eb), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Bassoon 1/2 (1.2.Fggt (BassKl.)), Horn Eb (Horn Eb), Flute 1/2 (Flgh. 1/2), Tenor Baritone (Ten.Bar), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 & 4 (Trpt. 3.4.), Positone 1 C (Pos. 1 C), Positone 3 C (Pos. 3 C), Bass 1 C + C.B. (Bass 1 C +C.B.), Grand Drum (Gr. Tr.), Bass Drum (Bck.), and Snare Drum (Pk.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A prominent red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in two locations. The page number "170" is visible at the beginning of the first staff.

196

Picc.

Fl. 1
Solo
p

Ob. 1
p

Es Kl.

Solo-Kl.
p
Solo nur 1 Bl ser

1. Kl.

Klar. 2

Klar. 3

Alt.-Sax 1 Eb

Ten. Sax B
p

Bar.-Sax Eb

1.2.Fggt (BassKl.)
p

Horn Eb

Flgh. 1/2

Ten.Bar

Trpt. 1

Trpt. 2

Trpt. 3.4.

Pos. 1 C

Pos. 3 C

196

Bass 1 C +C.B.

Gr. Tr.
Bck.

Pk.

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The image shows a page of a musical score for a concert band, page 42. The score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo-Kl., 1. Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar.-Sax Eb, 1.2. Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten. Bar., Trpt. 1, Trpt. 2, Trpt. 3.4., Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score is in 4/4 time and the key signature has one flat (B-flat). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once over the Solo-Kl. and 1. Kl. staves, and once over the Flgh. 1/2 and Ten. Bar. staves. The number "206" is written above the first staff of the upper system. A circled number "10" is at the top center. The page number "42" is at the top center.

The image shows a page of a musical score for page 44. It features a red mountain logo and the text "Tirol Musikverlag" as a watermark. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo-Kl., 1.Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar.-Sax Eb, 1.2.Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten.Bar, Trpt. 1, Trpt. 2, Trpt. 3,4, Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score includes musical notation such as notes, rests, and dynamic markings like *p*. The page number 216 is visible at the top left of the first staff.

221

Picc.

Fl. 1

Ob. 1

Es Kl.

Solo-Kl.

1.Kl.

Klar. 2

Klar. 3

Alt.-Sax 1 Eb

Ten. Sax B

Bar. -Sax Eb

1.2.Fggt (BassKl.)

Horn Eb

221

Flgh. 1/2

Ten.Bar

Trpt. 1

Trpt. 2

Trpt. 3.4.

Pos. 1 C

Pos. 3 C

221

Bass 1 C +C.B.

Gr. Tr. Bck.

Pk.

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The image shows a page of a musical score for page 45, starting at measure 221. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (Es Kl.), Solo Clarinet (Solo-Kl.), Clarinet 1 (1.Kl.), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Alto Saxophone 1 Eb (Alt.-Sax 1 Eb), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Bassoon 1 and 2 (1.2.Fggt (BassKl.)), Horn Eb (Horn Eb), Flute 1/2 (Flgh. 1/2), Tenor Baritone (Ten.Bar), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 and 4 (Trpt. 3.4.), Positone 1 C (Pos. 1 C), Positone 3 C (Pos. 3 C), Bass 1 C + Contrabass (Bass 1 C +C.B.), Grand Trombone (Gr. Tr. Bck.), and Percussion (Pk.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations. The page number '221' is printed at the beginning of the first staff.

The image displays a page of a musical score for page 46, starting at measure 225. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es. Kl., Solo-Kl., 1. Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar. -Sax Eb, 1.2. Fggt (Basskl.), Horn Eb, Flgh. 1/2, Ten. Bar, Trpt. 1, Trpt. 2, Trpt. 3.4, Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. A large, stylized red watermark with the text 'Tirol Musikverlag' is superimposed over the center of the page, spanning across several staves.

11

229

Picc.

Fl. 1

Ob. 1

Es Kl.

Solo-Kl.

1.Kl.

Klar. 2

Klar. 3

Alt.-Sax 1 Eb

Ten. Sax B

Bar. -Sax Eb

1.2.Fggt (BassKl.)

Horn Eb

229

Flgh. 1/2

Ten.Bar

Trpt. 1

Trpt. 2

Trpt. 3.4.

Pos. 1 C

Pos. 3 C

229

Bass 1 C +C.B.

Gr. Tr. Beck.

Pk.

Tirol Musikverlag

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The image shows a page of a musical score for page 48. The score is arranged in two systems of staves. The top system includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (Es Kl.), Solo Clarinet (Solo-Kl.), Clarinet 1 (1.Kl.), Clarinet 2 (Klar. 2), and Clarinet 3 (Klar. 3). The bottom system includes Alto Saxophone 1 Eb (Alt.-Sax 1 Eb), Tenor Saxophone Bb (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Bassoon 1 and 2 (1.2. Fggt (BassKl.)), Horn Eb (Horn Eb), Flute 1/2 (Flgh. 1/2), Tenor Baritone (Ten. Bar), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3, 4 (Trpt. 3.4), Positone 1 C (Pos. 1 C), Positone 3 C (Pos. 3 C), Bass 1 C + Contrabass (Bass 1 C +C.B.), Grand Trombone (Gr. Tr. Bck.), and Percussion (Pk.). The score is in 4/4 time and features a key signature of one flat. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once in the upper woodwind section and once in the lower woodwind section. The number 233 is written above the first staff of each system.

The image displays a page of a musical score for page 49, starting at measure 237. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo-Kl., 1.Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar.-Sax Eb, 1.2.Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten.Bar, Trpt. 1, Trpt. 2, Trpt. 3.4, Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Bck., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings. The Tirol Musikverlag logo, featuring a red mountain silhouette and the text 'Tirol Musikverlag', is prominently displayed in two locations: once over the woodwind section (Klar. 2 and Klar. 3) and once over the brass section (Pos. 3 C). The page number '237' is indicated at the beginning of several staves.

244

Picc.

Fl. 1

Ob. 1

Es Kl.

Solo-Kl.

1. Kl.

Klar. 2

Klar. 3

Alt.-Sax 1 Eb

Ten. Sax B

Bar. -Sax Eb

1.2. Fggt (Basskl.)

Horn Eb

244

Flgh. 1/2

Ten. Bar

Trpt. 1

Trpt. 2

Trpt. 3,4

Pos. 1 C

Pos. 3 C

244

Bass 1 C +C.B.

Gr. Tr. Bck.

Pk.

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The image shows a page of a musical score for page 52. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Ob. 1, Es Kl., Solo Kl., I. Kl., Klar. 2, Klar. 3, Alt.-Sax 1 Eb, Ten. Sax B, Bar.-Sax Eb, 1.2.Fggt (BassKl.), Horn Eb, Flgh. 1/2, Ten.Bar, Trpt. 1, Trpt. 2, Trpt. 3.4, Pos. 1 C, Pos. 3 C, Bass 1 C +C.B., Gr. Tr. Beck., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once in the upper middle section and once in the lower right section. The page number "247" is visible at the beginning of several staves.