

Fantasy by a day
(Skizze über einen Tagesablauf)

von H. Apfalterer

Besetzung:

- Partitur**
- 2 x 1. Flöte (Piccolo) in C
 - 2. Flöte in C
 - Oboe
 - Fagott
 - Klarinette in ES
 - 2 x 1. Klarinette in B
 - 2 x 2. Klarinette in B
 - 2 x 3. Klarinette in B
 - Bassklarinetten in B
 - 2 x 1. Flügelhorn in B
 - 2 x 2. Flügelhorn in B
 - 2 x Tenorhorn in B
 - 2 x Bariton in C / B
 - 2 x 1. Trompete in B
 - 2. Trompete in B
 - 3. Trompete in B
 - 4. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- 1. Tenorsaxophon in B
- 2. Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 4. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- Pauken
- Schlagzeug
- Glockenspiel / Xylophon

1/2. Fl. (Pic.) *poco piu mosso* *Solo* *mf* *42* *piu mosso* *mf* *fp*

Ob. *mf*

Fig. *p* *mf* *fp*

Es-Klar. *mf* *fp*

Klar. 1 *p* *mf*

Klar. 2 *p* *mf*

Klar. 3 *p* *mf*

Bass-Klar. *p* *mf*

1/2. Alt-Sax. *mf* *fp*

1/2. Ten. Sax. *mf* *fp*

Bar. Sax. *mf* *fp*

Flgh. 1 *mf* *fp*

Flgh. 2 *mf* *fp*

Ten. *mf* *fp*

Bar. *mf* *fp*

Trpt. 1

Trpt. 2

3/4. Tipt. *mf* *fp*

1/2. Hr. *p* *mf* *fp*

3/4. Hr. *p* *mf* *fp*

1/2. Pos. *p* *mf* *fp*


3/4. Pos. *p* *mf* *fp*

1/2. Bass *p* *mf* *fp*

Pk. *fp*

Schlgz.

Glsp/Xyl



1/2. Fl. (Pic.) *Tempo I* *meno* *ff* *p* *1. Fl. Solo* *Solo* *p*

Ob. *ff* *pp*

Fig. *ff* *pp*

Es-Klar. *ff* *pp*

Klar. 1 *ff* *pp*

Klar. 2 *ff* *pp*

Klar. 3 *ff* *pp*

Bass-Klar. *ff* *pp*

1/2. Alt-Sax. *ff* *pp*

1/2. Ten. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

Flgh. 1 *ff* *pp*

Flgh. 2 *ff* *pp*

Ten. *ff* *pp*

Bar. *ff* *pp*

Trpt. 1 *ff* *pp*

Trpt. 2 *ff* *pp*

3/4. Tipt. *ff* *pp*

1/2. Hr. *ff* *pp*

3/4. Hr. *ff* *pp*

1/2. Pos. *ff* *pp*

3/4. Pos. *ff* *pp*

1/2. Bass *ff* *pp*

Pk. *ff* *Cymbal* *pp*

Schlgz. *ff* *Glockenspiel* *pp*

Glsp/Xyl *ff* *pp*



1/2 Fl. (Pic.) *Allegro* *mf*

Ob.

Fg. *Solo*

Es-Klar. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

Bass-Klar. *pp* *mf*

1/2 Alt-Sax. *mf*

1/2 Ten. Sax. *mf*

Bar-Sax. *mf*

Flgh. 1

Flgh. 2

Ten. *mf*

Bar. *mf*

Trpt. 1 *Dämpf*

Trpt. 2 *Dämpf* *p*

3/4 Trpt. *Dämpf* *p*

1/2 Hr. *pp* *mf*

3/4 Hr. *pp* *mf*

1/2 Pos. *p* *pp*

3/4 Pos. *p* *pp*

1/2 Bass. *1. Bass Solo* *pp* *mf*

Pk. *mf*

Schlgz.

Glsp/Xyl. *mf* *Xylophon*



1/2 Fl. (Pic.)

Ob.

Fg.

Es-Klar.

Klar. 1

Klar. 2

Klar. 3

Bass-Klar.

1/2 Alt-Sax.

1/2 Ten. Sax.

Bar-Sax.

Flgh. 1

Flgh. 2

Ten.

Bar.

Trpt. 1 *Dämpf*

Trpt. 2 *Dämpf*

3/4 Trpt. *Dämpf*

1/2 Hr. *Dämpf*

3/4 Hr. *Dämpf*

1/2 Pos. *Dämpf*

3/4 Pos. *Dämpf*

1/2 Bass.

Pk.

Schlgz.

Glsp/Xyl.



1/2 Fl. (Pic.)
Ob.
Fg.
Es-Klar.
Klar. 1
Klar. 2
Klar. 3
Bass-Klar.
1/2 Alt-Sax.
1/2 Ten. Sax.
Bar. Sax.
Flgh. 1
Flgh. 2
Ten.
Bar.
Trpt. 1
Trpt. 2
3/4 Trpt.
1/2 Hr.
3/4 Hr.
1/2 Pos.
3/4 Pos.
1/2 Bass.
Pk.
Schlgr.
Gisp/Xyl

1/2 Fl. (Pic.)
Ob.
Fg.
Es-Klar.
Klar. 1
Klar. 2
Klar. 3
Bass-Klar.
1/2 Alt-Sax.
1/2 Ten. Sax.
Bar. Sax.
Flgh. 1
Flgh. 2
Ten.
Bar.
Trpt. 1
Trpt. 2
3/4 Trpt.
1/2 Hr.
3/4 Hr.
1/2 Pos.
3/4 Pos.
1/2 Bass.
Pk.
Schlgr.
Gisp/Xyl

Moderato (3+2+2+2+)



Musical score for page 8 of 'Fantasy by a day'. The score includes parts for 1/2 Fl. (Pic.), Ob., Fg., Es-Klar., Klar. 1, 2, 3, Bass-Klar., 1/2 Alt-Sax., 1/2 Ten. Sax., Bar-Sax., Flgh. 1, 2, Ten., Bar., Trpt. 1, 2, 3/4 Trpt., 1/2 Hr., 3/4 Hr., 1/2 Pos., 3/4 Pos., 1/2 Bass, Pk., Schlgr., and Glp/Oyl. The score is marked with dynamics such as *pp*, *p*, *mf*, and *f*. A 'Solo' marking is present for the Tenor and Baritone parts. A 'Cymb.' marking is present for the Schlgr. part.

Musical score for page 9 of 'Fantasy by a day'. The score includes parts for 1/2 Fl. (Pic.), Ob., Fg., Es-Klar., Klar. 1, 2, 3, Bass-Klar., 1/2 Alt-Sax., 1/2 Ten. Sax., Bar-Sax., Flgh. 1, 2, Ten., Bar., Trpt. 1, 2, 3/4 Trpt., 1/2 Hr., 3/4 Hr., 1/2 Pos., 3/4 Pos., 1/2 Bass, Pk., Schlgr., and Glp/Oyl. The score is marked with dynamics such as *p*, *f*, and *mf*. A 'meno 1. Fl. Solo' marking is present for the 1/2 Fl. (Pic.) part.

musical score for page 10, including parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Percussion, and Keyboard.

Tempo markings: *molto rit.*, *Tempo I*

Dynamic markings: *ff*, *p*, *sfz*

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musical score for page 11, including parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Percussion, and Keyboard.

Tempo marking: *Tempo I*

Dynamic markings: *ff*, *p*, *sfz*

Performance instructions: *Picc. Soli*, *Solo*, *Solo Bass Klar.*

Watermark:  Tirol Musikverlag

Adagio espressivo

1./2. Fl. (Pic.)
Ob.
Fg.
Es-Klar.
Klar. 1
Klar. 2
Klar. 3
Bass-Klar.
1./2. Alt-Sax.
1./2. Ten. Sax.
Bar-Sax.
Flgh. 1
Flgh. 2
Ten.
Bar.
Trpt. 1
Trpt. 2
3./4. Trpt.
1./2. Hr.
3./4. Hr.
1./2. Pos.
3./4. Pos.
1./2. Bass.
Pk.
Schlgz.
Glorp/Xyl.

1./2. Fl. (Pic.)
Ob.
Fg.
Es-Klar.
Klar. 1
Klar. 2
Klar. 3
Bass-Klar.
1./2. Alt-Sax.
1./2. Ten. Sax.
Bar-Sax.
Flgh. 1
Flgh. 2
Ten.
Bar.
Trpt. 1
Trpt. 2
3./4. Trpt.
1./2. Hr.
3./4. Hr.
1./2. Pos.
3./4. Pos.
1./2. Bass.
Pk.
Schlgz.
Glorp/Xyl.

1./2. Fl. (Pic.) *ff* *rit.*

Ob. *ff* *rit.*

Fg. *ff* *rit.*

Es-Klar. *ff* *rit.*

Klar. 1. *ff* *rit.*

Klar. 2. *ff* *rit.*

Klar. 3. *ff* *rit.*

Bass-Klar. *ff* *rit.*

1./2. Alt-Sax. *ff* *rit.*

1./2. Ten. Sax. *ff* *rit.*

Bar. Sax. *ff* *rit.*

Flgh. 1. *ff* *rit.*

Flgh. 2. *ff* *rit.*

Ten. *ff* *rit.*

Bar. *ff* *rit.*

Trpt. 1. *ff* *rit.*

Trpt. 2. *ff* *rit.*

3./4. Trpt. *ff* *rit.*

1./2. Hr. *ff* *rit.*

3./4. Hr. *ff* *rit.*

1./2. Pos. *ff* *rit.*

3./4. Pos. *ff* *rit.*

1./2. Bass *ff* *rit.*

Pk. *ff* *rit.*

Schlgz. *ff* *rit.*

Glosp/Xyl *ff* *rit.*



Mosso

Presto

1./2. Fl. (Pic.) *f* *rit.* *p* *pp* *ff*

Ob. *f* *rit.* *p* *pp* *ff*

Fg. *f* *rit.* *p* *pp* *ff*

Es-Klar. *f* *rit.* *p* *pp* *ff*

Klar. 1. *f* *rit.* *p* *pp* *ff*

Klar. 2. *f* *rit.* *p* *pp* *ff*

Klar. 3. *f* *rit.* *p* *pp* *ff*

Bass-Klar. *f* *rit.* *p* *pp* *ff*

1./2. Alt-Sax. *f* *rit.* *p* *pp* *ff*

1./2. Ten. Sax. *f* *rit.* *p* *pp* *ff*

Bar. Sax. *f* *rit.* *p* *pp* *ff*

Flgh. 1. *f* *rit.* *p* *pp* *ff*

Flgh. 2. *f* *rit.* *p* *pp* *ff*

Ten. *f* *rit.* *p* *pp* *ff*

Bar. *f* *rit.* *p* *pp* *ff*

Trpt. 1. *f* *rit.* *p* *pp* *ff*

Trpt. 2. *f* *rit.* *p* *pp* *ff*

3./4. Trpt. *f* *rit.* *p* *pp* *ff*

1./2. Hr. *f* *rit.* *p* *pp* *ff*

3./4. Hr. *f* *rit.* *p* *pp* *ff*

1./2. Pos. *f* *rit.* *p* *pp* *ff*

3./4. Pos. *f* *rit.* *p* *pp* *ff*

1./2. Bass *f* *rit.* *p* *pp* *ff*

Pk. *f* *rit.* *p* *pp* *ff*

Schlgz. *f* *rit.* *p* *pp* *ff*

Glosp/Xyl *f* *rit.* *p* *pp* *ff*

