

Laudate Dominum
Prozessionsmarsch

von Josef Wetzinger

Besetzung:

- Partitur**
 2 x Flöte in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
 Kleine Trommel
 Große Trommel / Becken

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Flöte, Oboe, Fagott, Klarinette in Eb, Klarinette 1, Klarinette 2, Klarinette 3, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon, Bariton-Saxophon, Flügelhorn 1, Flügelhorn 2, Tenorhorn, Bariton B, Trompete 1, Trompete 2, Trompete 3, Trompete 4, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Horn 4 Eb, Posaune 1, Posaune 2, Posaune 3, Bass 1, Bass 2, Kleine Trommel, and Große Trommel. The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and articulation marks.

Musical score for page 2 of 'Laudate Dominum'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E♭ Clarinet (Es Kl.), Clarinets 1-3 (Kl. 1-3), Saxophones (A-Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1-4), Horns (Hrn. 1Eb, 2 Eb, 3 Eb, 4 Eb), Trombones (Pos. 1-3), Basses (Bass 1-2), and Timpani (Kl. Tr., Gr. Tr.). The score features dynamic markings such as *mf* and *f*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 3 of 'Laudate Dominum', starting with a 'TRIO' section. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E♭ Clarinet (Es Kl.), Clarinets 1-3 (Kl. 1-3), Saxophones (A-Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1-4), Horns (Hrn. 1Eb, 2 Eb, 3 Eb, 4 Eb), Trombones (Pos. 1-3), Basses (Bass 1-2), and Timpani (Kl. Tr., Gr. Tr.). The score features dynamic markings such as *p* and *f*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 4 of 'Laudate Dominum'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E♭ Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor (Ten.), Baritone (Bar. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1B (Hrn. 1B), Horn 2B (Hrn. 2B), Horn 3B (Hrn. 3B), Horn 4B (Hrn. 4B), Piccolo 1 (Pos. 1), Piccolo 2 (Pos. 2), Piccolo 3 (Pos. 3), Bass 1 (Bass. 1), Bass 2 (Bass. 2), Keyboard Percussion (Kl. Tr.), and Grand Percussion (Gr. Tr.). A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 5 of 'Laudate Dominum'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E♭ Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor (Ten.), Baritone (Bar. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1B (Hrn. 1B), Horn 2B (Hrn. 2B), Horn 3B (Hrn. 3B), Horn 4B (Hrn. 4B), Piccolo (Pos.), Bass (Bass.), Keyboard Percussion (Kl. Tr.), and Grand Percussion (Gr. Tr.). A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.