

## Besetzung:

### Partitur

- 2 x 1. Flöte in C
- 2. Flöte in C
- Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Kleine Trommel
- Große Trommel / Becken

### Dirigentenpartitur

## WEERER REITER MARSCH

von Werner Kreidl

The image displays a page from a musical score for the 'Weerer Reiter Marsch'. It features a conductor's part at the top, followed by staves for various instruments. The instruments listed on the left side of the score include Flöte 1 C, Flöte 2 C, Fagott, Karinette 1 B, Karinette 2 B, Karinette 3 B, Altsaxophon 1 Eb, Altsaxophon 2 Eb, Tenor-Saxophon, Bariton-Saxophon, Flügelhorn 1 B, Flügelhorn 2 B, Tenorhorn B, Bariton B, Trompete 1 B, Trompete 2 B, Trompete 3 B, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Posaune 1 C, Posaune 2 C, Posaune 3 C, Bass 1 C, Bass 2 C, Kleine Trommel, and Große Trommel / Becken. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, indicating that the instruments are silent for the first two measures before entering. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. The conductor's part is written in a grand staff with a soprano and alto clef.

Musical score for Partitur Seite 2, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl. 1 C, Fl. 2 C, Fg., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Sax 1 Eb, Alt-Sax 2 Eb, T. Sax., B. Sax., Flgh. 1 B, Flgh. 2 B, Ten. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., and Gr. Tr. Beck. The score includes dynamic markings such as *mf* and *pp*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 3, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl. 1 C, Fl. 2 C, Fg., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Sax 1 Eb, Alt-Sax 2 Eb, T. Sax., B. Sax., Flgh. 1 B, Flgh. 2 B, Ten. B, Bar. B, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., and Gr. Tr. Beck. The score includes dynamic markings such as *pp* and *mf*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Fl. 1 C  
Fl. 2 C  
Fg.  
E Kl.  
Klar. 1 B  
Klar. 2 B  
Klar. 3 B  
Alt-Sax 1 Eb  
Alt-Sax 2 Eb  
T. Sax.  
B. Sax.  
Fgh. 1 B  
Fgh. 2 B  
Ten. B.  
Bar. B.  
Tpt. 1 B  
Tpt. 2 B  
Tpt. 3 B  
Hr. 1 Eb  
Hr. 2 Eb  
Hr. 3 Eb  
Pos. 1 C  
Pos. 2 C  
Pos. 3 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Gr. Tr. Beck.

Fl. 1 C  
Fl. 2 C  
Fg.  
E Kl.  
Klar. 1 B  
Klar. 2 B  
Klar. 3 B  
Alt-Sax 1 Eb  
Alt-Sax 2 Eb  
T. Sax.  
B. Sax.  
Fgh. 1 B  
Fgh. 2 B  
Ten. B.  
Bar. B.  
Tpt. 1 B  
Tpt. 2 B  
Tpt. 3 B  
Hr. 1 Eb  
Hr. 2 Eb  
Hr. 3 Eb  
Pos. 1 C  
Pos. 2 C  
Pos. 3 C  
Bass 1 C  
Bass 2 C  
Kl. Tr.  
Gr. Tr. Beck.

Musical score for page 6, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2 (Fl. 1 C, Fl. 2 C), Bassoon (Fg.), Clarinet 1, 2, & 3 (Klar. 1 B, Klar. 2 B, Klar. 3 B), Alto Saxophone 1 & 2 (Alt-Sax 1 Eb, Alt-Sax 2 Eb), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 3 (Fgh. 1 B, Fgh. 2 B), Trombone (Ten. B), Baritone (Bar. B), Trumpet 1, 2, & 3 (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horn 1, 2, & 3 (Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb), Trombone 1, 2, & 3 (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass 1 & 2 (Bass 1 C, Bass 2 C), Keyboard (Kl. Tr.), and Percussion (Gr. Tr. Beck.). The score includes dynamic markings such as *pp*, *ff*, and *mf*, and a **TRIO** section starting in the middle. The red mountain logo watermark is prominently displayed across the center of the page.

Musical score for page 7, featuring a large red mountain logo watermark in the center. The score continues from page 6 and includes parts for Flute 1 & 2 (Fl. 1 C, Fl. 2 C), Bassoon (Fg.), Clarinet 1, 2, & 3 (Klar. 1 B, Klar. 2 B, Klar. 3 B), Alto Saxophone 1 & 2 (Alt-Sax 1 Eb, Alt-Sax 2 Eb), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 3 (Fgh. 1 B, Fgh. 2 B), Trombone (Ten. B), Baritone (Bar. B), Trumpet 1, 2, & 3 (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horn 1, 2, & 3 (Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb), Trombone 1, 2, & 3 (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass 1 & 2 (Bass 1 C, Bass 2 C), Keyboard (Kl. Tr.), and Percussion (Gr. Tr. Beck.). The score includes dynamic markings such as *f*, *ff*, and *mf*. The red mountain logo watermark is prominently displayed across the center of the page.

Musical score for page 8, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Flutes (Fl. 1 C, Fl. 2 C), Bassoon (Fg.), Clarinets (Klar. 1 B, Klar. 2 B, Klar. 3 B), Saxophones (Alt-Sax 1 Eb, Alt-Sax 2 Eb, T. Sax, B. Sax), Horns (Hr. 1 B, Hr. 2 B, Hr. 3 B), Trombones (Ten. B, Bar. B), Trumpets (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Trombones (Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb), Posaunes (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), and Percussion (Kl. Tr., Gr. Tr. Beck.).

Musical score for page 9, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid in the center. The score includes parts for Flutes (Fl. 1 C, Fl. 2 C), Bassoon (Fg.), Clarinets (Klar. 1 B, Klar. 2 B, Klar. 3 B), Saxophones (Alt-Sax 1 Eb, Alt-Sax 2 Eb, T. Sax, B. Sax), Horns (Hr. 1 B, Hr. 2 B, Hr. 3 B), Trombones (Ten. B, Bar. B), Trumpets (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Trombones (Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb), Posaunes (Pos. 1 C, Pos. 2 C, Pos. 3 C), Basses (Bass 1 C, Bass 2 C), and Percussion (Kl. Tr., Gr. Tr. Beck.).

Musical score for page 10, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2 (Fl. 1 C, Fl. 2 C), Bassoon (Fg), Clarinet in Bb (Klar. 1 B, Klar. 2 B, Klar. 3 B), Alto Saxophone 1 & 2 (Alt-Sax 1 Eb, Alt-Sax 2 Eb), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Flute in High C (Flgh. 1 B, Flgh. 2 B), Trombone (Ten. B, Bar. B), Trumpet 1, 2, & 3 (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horn 1, 2, & 3 (Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb), Percussion 1, 2, & 3 (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass 1 & 2 (Bass 1 C, Bass 2 C), Keyboard (Kl. Tr.), and Grand Piano/Drum (Gr. Tr. Bck.).

Musical score for page 11, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2 (Fl. 1 C, Fl. 2 C), Bassoon (Fg), Clarinet in Bb (Klar. 1 B, Klar. 2 B, Klar. 3 B), Alto Saxophone 1 & 2 (Alt-Sax 1 Eb, Alt-Sax 2 Eb), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Flute in High C (Flgh. 1 B, Flgh. 2 B), Trombone (Ten. B, Bar. B), Trumpet 1, 2, & 3 (Tpt. 1 B, Tpt. 2 B, Tpt. 3 B), Horn 1, 2, & 3 (Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb), Percussion 1, 2, & 3 (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass 1 & 2 (Bass 1 C, Bass 2 C), Keyboard (Kl. Tr.), and Grand Piano/Drum (Gr. Tr. Bck.).