

Besetzung:

- | | |
|------------------------|-----------------------|
| Direktion in C | |
| 2 x Flöte in C | 1. Altsaxophon in ES |
| Oboe | 2. Altsaxophon in ES |
| Fagott | Tenorsaxophon in B |
| Klarinette in ES | Baritonsaxophon in ES |
| 2 x 1. Klarinette in B | 1. Horn in ES / F |
| 2 x 2. Klarinette in B | 2. Horn in ES / F |
| 2 x 3. Klarinette in B | 3. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 4. Horn in ES / F |
| 2 x 2. Flügelhorn in B | 1. Posaune in C / B |
| 2 x Tenorhorn in B | 2. Posaune in C / B |
| 2 x Bariton in C / B | 3. Posaune in C / B |
| 2 x 1. Trompete in B | 2 x 1. Baß in C / ES |
| 2. Trompete in B | 2 x 2. Baß in C / B |
| 3. Trompete in B | Kleine Trommel |
| 4. Trompete in Eb | Große Trommel/ Becken |
| Basstrompete in B | |

Direktion C

Trauermarsch Nr. 2

von Linhart
Bearbeitung: Wetzinger

© Copyright 1999 by TSS-Musikverlag A-6142 Mieders 86 / Tirol

97823-B

Direktion C "Trauermarsch Nr. 2" Seite 2

© Copyright 1999 by TSS-Musikverlag A-6142 Mieders 86 / Tirol

97823-B

Direktion C "Trauermarsch Nr. 2" Seite 3

© Copyright 1999 by TSS-Musikverlag A-6142 Mieders 86 / Tirol

97823-B

The image displays two systems of musical notation for a piece titled "Trauermarsch Nr. 2". Each system consists of three staves: a treble clef staff at the top, an alto clef staff in the middle, and a bass clef staff at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system spans four measures. The first measure of the first system has a dynamic marking of *f* (forte) and a second ending bracket labeled "2". The second measure has a dynamic marking of *p* (piano). The second system also spans four measures. The first measure of the second system has a dynamic marking of *f* and a triplet bracket labeled "3". The second measure has a dynamic marking of *p*. The third measure of the second system has a first ending bracket labeled "1." and a dynamic marking of *p*. The fourth measure has a dynamic marking of *p* and a second ending bracket labeled "2.". The bass clef staff in both systems features a steady accompaniment of eighth notes, often with chords.