

## Besetzung:

<b>Direktion in C</b>	
1. Flöte in C	1. Altsaxophon in ES
2. Flöte in C	2. Altsaxophon in ES
Oboe	1. Tenorsaxophon in B
Fagott	2. Tenorsaxophon in B
Klarinette in ES	Baritonsaxophon in ES
2 x 1. Klarinette in B	1. Horn in ES / F
2 x 2. Klarinette in B	2. Horn in ES / F
2 x 3. Klarinette in B	3. Horn in ES / F
Alt-Klarinette in Eb	4. Horn in ES / F
Bass-Klarinette in B	1. Posaune in C / B
2 x 1. Flügelhorn in B	2. Posaune in C / B
2 x 2. Flügelhorn in B	3. Posaune in C / B
2 x 1. Tenorhorn in B	2 x 1. Baß in C / ES
2. Tenorhorn in B	2 x 2. Baß in C / B
2 x Bariton in C / B	Pauken
2 x 1. Trompete in B	Kleine Trommel
2. Trompete in B	Große Trommel/ Becken
3. Trompete in B	

## Trauermarsch Nr. 1

von Linhart  
Bearbeitung: Alois Wille

Marcia Funebre

Holz *mp*

Hörner Solo *mf*

Ten *mp*

*mf*

Solo *mf*

*mp*

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Direktion C "Trauermarsch Nr. 1" von Linhart Seite 2

Musical score for page 2 of 'Trauermarsch Nr. 1'. The score is in 3/4 time and consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has three staves. The third system has three staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'A' with 'Soli' and 'ff' begins in the second system.

Direktion C "Trauermarsch Nr. 1" von Linhart Seite 3

Musical score for page 3 of 'Trauermarsch Nr. 1'. The score is in 3/4 time and consists of two systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has three staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'Trio' with 'molto espr.' and 'sempre ten.' begins in the second system. There are first and second endings marked '1.' and '2.' in the first system.

Direktion C "Trauermarsch Nr. 1" von Linhart Seite 4

Musical score for page 4 of 'Trauermarsch Nr. 1'. The score is in 3/4 time and features three staves: a top staff with a melodic line, a middle staff for woodwinds (labeled 'Trpt.' and 'Pos.'), and a bottom staff for the bass line. The key signature has three flats. The score includes first and second endings, a section marked 'B', and dynamic markings such as *mp*, *p*, *mf*, and *ff*. A trill is indicated in the top staff.

Direktion C "Trauermarsch Nr. 1" von Linhart Seite 5

Musical score for page 5 of 'Trauermarsch Nr. 1'. The score continues from page 4 and features three staves. It includes first and second endings, a section marked 'C', and dynamic markings such as *mp*, *p*, *mf*, and *ff*. Performance instructions include 'molto espr.' and 'sempre ten.'. The score concludes with a final cadence.

Direktion C "Trauermarsch Nr. 1" von Linhart Seite 6

The musical score is arranged in two systems, each with three staves. The first system begins with a dynamic marking of *mp* and a boxed letter 'D' above the first staff. The second system features dynamic markings of *mf*, *Ten.*, and *cresc.* across the staves. The notation includes various rhythmic values, slurs, and articulation marks.