

Jubiläums-Marsch

Direktion C

Johann Muigg

Musical score for the first page of 'Jubiläums-Marsch'. It features four staves: three treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The music consists of rhythmic patterns and chords typical of a march.

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Besetzung:

Direktion in C	1. Altsaxophon in ES
2 x Flöte in C	2. Altsaxophon in ES
Oboe	Tenorsaxophon in B
Fagott	Baritonsaxophon in ES
Klarinette in ES	1. Horn in ES / F
2 x 1. Klarinette in B	2. Horn in ES / F
2 x 2. Klarinette in B	3. Horn in ES / F
2 x 3. Klarinette in B	4. Horn in ES / F
2 x 1. Flügelhorn in B	1. Posaune in C / B
2 x 2. Flügelhorn in B	2. Posaune in C / B
2 x Tenorhorn in B	3. Posaune in C / B
2 x Bariton in C / B	2 x 1. Baß in C / ES
2 x 1. Trompete in B	2 x 2. Baß in C / B
2. Trompete in B	Kleine Trommel
3. Trompete in B	Große Trommel/ Becken
4. Trompete in B	

Direktion C Jubiläums-Marsch Seite 2

Musical score for the second page of 'Jubiläums-Marsch'. It continues the four-staff arrangement from the first page. The music features various rhythmic patterns and dynamic markings, including *f* and *p*.

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Direktion C Jubiläums-Marsch Seite 3

Musical score for the third page of 'Jubiläums-Marsch'. It continues the four-staff arrangement. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The music concludes with a final cadence.

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