

Besetzung:

- | | |
|------------------------|-----------------------|
| Direktion in C | |
| 2 x Flöte in C | Altsaxophon in ES |
| Oboe | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in ES |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x Tenorhorn in B | 3. Posaune in C / B |
| 2 x Bariton in C / B | 2 x 1. Baß in C / ES |
| 2 x 1. Trompete in B | 2 x 2. Baß in C / B |
| 2. Trompete in B | Kleine Trommel |
| 3. Trompete in B | Große Trommel/ Becken |

Direktion C Unter'm Burgstall Seite 2

Musical score for page 2 of 'Unter'm Burgstall'. It features three systems of music. The first system starts at measure 13 and includes dynamics like *mf* and *f*. The second system starts at measure 19 and includes first and second endings. The third system continues the piece. The score is written for a full band with multiple staves.

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Direktion C Unter'm Burgstall Marsch Hans Halder

Musical score for page 3 of 'Unter'm Burgstall'. It features two systems of music. The first system starts at measure 7 and includes dynamics like *f* and *mf*. The second system starts at measure 25 and includes a triplet. The score is written for a full band with multiple staves.

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Direktion C Unter'm Burgstall Seite 3

Musical score for page 3 of 'Unter'm Burgstall'. It features two systems of music. The first system starts at measure 25 and includes a triplet. The second system continues the piece. The score is written for a full band with multiple staves.

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TRIO

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