

PRELUDIO AUSTROPA

Anonymus

1 Allegro agile ♩ = 120

5

9

13

mf cres - cendo poco a poco

17

21

mf *f* riten.

25

marcia comodo ♩ = 116

mf acce -

29

- le - rando Solo *mf*

33

A ruhig con sentimento *mf*

37

Soli *mf*

Direktion C PRELUDIO Seite 3

41 Solo Trpt.
mp
mf
p

45 Solo
p
mf
mf

49 Allegretto mobile ♩ = 104
 Trpt.
mp
 accelerando
mf
 e
 crescendo
 accelerando
 e
 crescendo

53
 poco a poco
f rallen -
 -tando
 poco
f rallen -
 -tando

57 [B] Andante con moto ♩ = 108
p
 crescendo
p
 crescendo

Direktion C PRELUDIO Seite 4

61
 strin -
 -gen -
 -do
 strin -
 -gen -
 -do

65
 poco a poco
 poco
 poco a poco
 poco

69 Tempo I
f
 meno
f

73

77 festivo e maestoso
mf
 crescendo
 poco
mf
 crescendo
 poco
 a

Direktion C PRELUDIO Seite 5

Musical score for measures 81-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 81 starts with a piano (*poco*) dynamic. The music features a mix of chords and moving lines. Measure 84 ends with a forte (*f*) dynamic.

Musical score for measures 85-88. The system consists of two staves. A box labeled 'C' is placed above measure 85. The music continues with a steady rhythmic pattern in both staves.

Musical score for measures 89-92. The system consists of two staves. The music continues with a steady rhythmic pattern in both staves.

Musical score for measures 93-96. The system consists of two staves. Measure 93 starts with a *poco meno-* dynamic. The music features a mix of chords and moving lines. Measure 94 has a forte (*ff*) dynamic. Measure 96 ends with a *ritard.* (ritardando) dynamic.