

# Oberländer-Marsch

Miar Oberländer felsafösch

Alois Wille

## Besetzung:

Direktion in C

2 x Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Alt-Klarinette in Eb

Bass-Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel/ Becken

Pauken

Gesangstimme

Gesang



Miar O - ber - län - der fel - sa - föscht sein wia die  
Miar O - ber - län - der fel - sa - föscht sein gwa - gsa



Fear - ner gfroa - ra miar hok - ka im a Gei - ra -  
wia die Hoa - ra iaz gia - mar zu da Stadt - ler



nest, und schia - ßa auf die Boa - - - ra Di -  
o - cha und nöh - ma - sa bei dan Oha - - - ra Di -



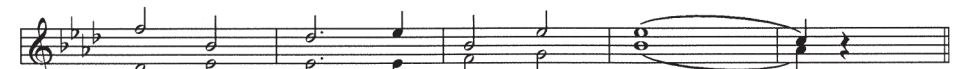
rum - di - ra di - rum di - rum di - ra - di rum di - rum - di -

rum - di - ra di - rum - di - ra, di - rum - di -  
rum - di - ra di - rum - di - ra, di - rum - di -



ra di - ru - ui - a

ra - di - rui - - a miar hok - ka im a Gei - ra -  
ra - di - rui - - a iaz gia - mar zu da Stadt - ler



nest und schia - ßa auf die Boa - - - ra.  
o - cha und nöh - ma - sa bei dan Oha - - - ra.

Direktion in C

# OBERLÄNDER-MARSCH

"Mir Oberländer felsaföcht"

Alois Wille

Tempo di marcia

First system of the musical score, measures 1-6. It features four staves: Treble, Bass, and two Piano staves. Dynamics include *f* and *mf*. The Tirol Musikverlag logo is visible on the right side.

Second system of the musical score, measures 7-12. It features four staves: Treble, Bass, and two Piano staves. Dynamics include *f*. The Tirol Musikverlag logo is visible on the right side.

Third system of the musical score, measures 13-18. It features four staves: Treble, Bass, and two Piano staves. Includes a Trpt. part and a Solo section. Dynamics include *f*. First and second endings are marked with '1.' and '2.'

Direktion C Oberländer-Marsch Seite 2

Fourth system of the musical score, measures 19-24. It features four staves: Treble, Bass, and two Piano staves. Includes a section marked 'A'. Dynamics include *mf*. The Tirol Musikverlag logo is visible on the right side.

Fifth system of the musical score, measures 25-30. It features four staves: Treble, Bass, and two Piano staves. Dynamics include *mf*. The Tirol Musikverlag logo is visible on the right side.

Sixth system of the musical score, measures 31-36. It features four staves: Treble, Bass, and two Piano staves. Dynamics include *f*. First and second endings are marked with '1.' and '2.'

38

**TRIO**

B Verse  
Trpt. 3

*mp*

*f*

*mf*

*mp*

*f*

*mp*

44

+Trpt.

50

Holz

**Tirol**  
Musikverlag

*mp*

55

*mf*

*mf*

*mp*

*mp*

61

67

Pos.

Musical score for measures 74-78. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper voice and accompaniment in the lower voice. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. A box labeled 'C' is placed above the first measure. Dynamics include *mf* and *f*.

Musical score for measures 79-84. The score continues with the melody and accompaniment. Dynamics include *f* and *mf*.

Musical score for measures 85-90. A box labeled 'D' is placed above the first measure, with the instruction 'Ten./Bass-Kl.' below it. Dynamics include *mf* and *p*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid at the bottom of the score.

Musical score for measures 91-95. The score features a triplet in the upper voice. Dynamics include *mf*.

Musical score for measures 96-101. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics include *mp*.

Musical score for measures 102-106. A box labeled 'E' is placed above the first measure. The score features two triplets in the upper voice. Dynamics include *mf* and *mp*.

Musical score for measures 112-116. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and a fourth staff (likely for a keyboard instrument). The key signature is three flats (B-flat, E-flat, A-flat). Measure 112 starts with a treble clef and a key signature change to three flats. The music features a melody in the treble clef with triplets and accents, and a bass line in the bass clef with chords and rhythmic patterns. The fourth staff contains a keyboard accompaniment with chords and rhythmic patterns.

Musical score for measures 117-121. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and a fourth staff (likely for a keyboard instrument). The key signature is three flats (B-flat, E-flat, A-flat). Measure 117 starts with a treble clef and a key signature change to three flats. The music features a melody in the treble clef with accents and a dynamic marking of *sfz*. The bass line in the bass clef has chords and rhythmic patterns. The fourth staff contains a keyboard accompaniment with chords and rhythmic patterns. A red logo for "Tirol Musikverlag" is overlaid on the score.