

Besetzung:

- | | |
|------------------------|-----------------------|
| Direktion in B | |
| 1. Flöte in C | 1. Altsaxophon in ES |
| 2. Flöte in C | 2. Altsaxophon in ES |
| Oboe | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in ES |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 3. Posaune in C / B |
| 2. Tenorhorn in B | 2 x 1. Baß in C / ES |
| 3. Tenorhorn in B | 2 x 2. Baß in C / B |
| 2 x Bariton in C / B | Kleine Trommel |
| 2 x 1. Trompete in B | Große Trommel/ Becken |
| 2. Trompete in B | |
| 3. Trompete in B | |

Treue Kameraden

Direktion in B

Marsch

Georg Span

Tempo di marcia

The musical score is written for piano and orchestra. It features a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Tempo di marcia'. The score is divided into two systems. The first system includes staves for the Orchestra (Orch.), Tenor/Baritone (Ten./Bar.), and Bass. The second system includes staves for the Trumpets (1., 2., 3.), Horns (1., 2., 3., 4.), Trombones (1., 2., 3.), Basses (2 x 1., 2 x 2.), Snare Drum (Kleine Trommel), and Bass Drum/Cymbal (Große Trommel/ Becken). Dynamics include *ff* (fortissimo) and *sf* (sforzando). The score includes various musical notations such as notes, rests, and articulation marks.

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97760-B



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A musical score for piano, consisting of three systems of two staves each. The first system includes first and second endings. The second system includes a dynamic marking of *ff*. The third system includes first and second endings.

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TRIO

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A musical score for piano trio, consisting of two systems of three staves each. The first system includes dynamic markings of *ff* and *p*, and a marking "Ten./Bar.". The second system includes a marking "trpt.". The Tirol Musikverlag logo is overlaid on the right side of the first system.

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A musical score for piano, consisting of three staves (treble, middle, and bass clefs). The music is in a minor key and features a series of chords and melodic lines. The dynamic marking *ff* (fortissimo) is present in the middle and bass staves.A musical score for piano, consisting of three staves (treble, middle, and bass clefs). The music is in a minor key and features a series of chords and melodic lines. The dynamic marking *p* (piano) is present in the middle staff. The score includes first and second endings, marked "1." and "2.".