

Erinnerung an Bozen

Direktion in B

Marsch

Georg Span

Besetzung:

Direktion in B

- 1. Flöte in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x 1. Tenorhorn in B
- 2. Tenorhorn in B
- 3. Tenorhorn in B
- 2 x Bariton in C / B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- Kleine Trommel
- Große Trommel/ Becken

Musical score for the first system of 'Erinnerung an Bozen'. It includes piano and orchestra parts. The piano part is in the upper staves, and the orchestra part is in the lower staves. Dynamics include *ff*, *p*, and *mf*. There are markings for *Orch.*, *Ten./Bar.*, and *Fine*.

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Musical score for the second system of 'Erinnerung an Bozen'. It includes piano and orchestra parts. Dynamics include *ff*. There is a marking for *D.S. al Fine*.

3

Musical score for the third system of 'Erinnerung an Bozen'. It includes piano and orchestra parts. Dynamics include *p* and *f*.

Musical score for the TRIO section of 'Erinnerung an Bozen'. It includes piano and orchestra parts. Dynamics include *p*. There are markings for *Holz. 1. x tacet* and *Bariton 1. x tacet*.

Musical score for the TRIO section of 'Erinnerung an Bozen'. It includes piano and orchestra parts. Dynamics include *f*. There are markings for *Tutti* and first/second endings (1. and 2.).

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