

## Besetzung:

<b>Partitur</b>	<b>1. Altsaxophon in ES</b>
<b>2 x Flöte in C</b>	<b>2. Altsaxophon in ES</b>
<b>Piccolo in C</b>	<b>Tenorsaxophon in B</b>
<b>2 x 1./ 2. Oboe</b>	<b>Baritonsaxophon in ES</b>
<b>2 x 1./2. Fagott</b>	<b>1. Horn in ES / F</b>
<b>Kontrafagott</b>	<b>2. Horn in ES / F</b>
<b>Klarinette in ES</b>	<b>3. Horn in ES / F</b>
<b>2 x 1. Klarinette in B</b>	<b>4. Horn in ES / F</b>
<b>2 x 2. Klarinette in B</b>	<b>1. Posaune in C / B</b>
<b>2 x 3. Klarinette in B</b>	<b>2. Posaune in C / B</b>
<b>Alt-Klarinette in Eb</b>	<b>3. Posaune in C / B</b>
<b>Bassetthorn in F</b>	<b>2 x 1. Baß in C / ES</b>
<b>Bass-Klarinette in B</b>	<b>2 x 2. Baß in C / B</b>
<b>Kontrabassklarinetten in B</b>	<b>Kontrabass</b>
<b>2 x 1. Flügelhorn in B</b>	<b>Kleine/ GroßeTrommel</b>
<b>2 x 2. Flügelhorn in B</b>	<b>Pauken</b>
<b>2 x Tenorhorn in B</b>	<b>Marimba</b>
<b>2 x Bariton in C / B</b>	<b>Harfe</b>
<b>2 x 1.Trompete in B</b>	
<b>2.Trompete in B</b>	

**Frühlingsstimmen**  
Walzer op. 410  
von Johann Strauß jr. (1825-1899)  
Arr.: Albert Schwarzmann

**Partitur**

**Tirol Musikverlag**

Musical score for page 2 of 'Frühlingsstimmen-Walzer'. The score is arranged for a large orchestra and includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in B-flat (Flgh. 1 B), Flute in B-flat (Flgh. 2 B), Tenor Horn in B-flat (Tenh. B), Baritone Horn in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass Trombone (Bass 1 C), Bass Trombone (Bass 2 C), Percussion (Pk.), Kettentriller (Kl. Tr.), Marimba, and Harfe. The score features dynamic markings such as *mf*, *p*, and *f*. A red logo for 'Tirol Musikverlag' is visible on the page.

Musical score for page 3 of 'Frühlingsstimmen-Walzer'. The score continues from page 2 and includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in B-flat (Flgh. 1 B), Flute in B-flat (Flgh. 2 B), Tenor Horn in B-flat (Tenh. B), Baritone Horn in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass Trombone (Bass 1 C), Bass Trombone (Bass 2 C), Percussion (Pk.), Kettentriller (Kl. Tr.), Marimba, and Harfe. The score features dynamic markings such as *mf*, *p*, and *f*. A red logo for 'Tirol Musikverlag' is visible on the page.

Musical score for page 4 of 'Frühlingsstimmen-Walzer'. The score is arranged for a large orchestra and includes the following instruments: Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat 1 (Kl. 1 B), Clarinet in B-flat 2 (Kl. 2 B), Clarinet in B-flat 3 (Kl. 3 B), Alto Clarinet in E-flat (Alt-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone 1 (A. Sax. 1 Eb), Alto Saxophone 2 (A. Sax. 2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flute in G (Flgh. 1 B), Flute in G 2 (Flgh. 2 B), Trombone (Tenh. B), Baritone (Bar. B), Trumpet 1 (Tpt. 1 B), Trumpet 2 (Tpt. 2 B), Horn 1 (Hrn. 1 F), Horn 2 (Hrn. 2 F), Horn 3 (Hrn. 3 F), Horn 4 (Hrn. 4 F), Trombone 1 (Pos. 1 C), Trombone 2 (Pos. 2 C), Trombone 3 (Pos. 3 C), Bass 1 (Bass 1 C), Bass 2 (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score features dynamic markings such as *f*, *p*, and *mf*. A red logo for 'Tirol Musikverlag' is positioned in the upper right area of the page.

Musical score for page 5 of 'Frühlingsstimmen-Walzer'. The score continues from page 4 and includes the same instruments: Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat 1 (Kl. 1 B), Clarinet in B-flat 2 (Kl. 2 B), Clarinet in B-flat 3 (Kl. 3 B), Alto Clarinet in E-flat (Alt-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone 1 (A. Sax. 1 Eb), Alto Saxophone 2 (A. Sax. 2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flute in G (Flgh. 1 B), Flute in G 2 (Flgh. 2 B), Trombone (Tenh. B), Baritone (Bar. B), Trumpet 1 (Tpt. 1 B), Trumpet 2 (Tpt. 2 B), Horn 1 (Hrn. 1 F), Horn 2 (Hrn. 2 F), Horn 3 (Hrn. 3 F), Horn 4 (Hrn. 4 F), Trombone 1 (Pos. 1 C), Trombone 2 (Pos. 2 C), Trombone 3 (Pos. 3 C), Bass 1 (Bass 1 C), Bass 2 (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score features dynamic markings such as *p*, *f*, and *mf*. A red logo for 'Tirol Musikverlag' is positioned in the upper right area of the page.

Musical score for page 6 of 'Frühlingsstimmen-Walzer'. The score includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), E-Clarinet (-Kl.), Clarinet 1 (Kl. 1 B), Clarinet 2 (Kl. 2 B), Clarinet 3 (Kl. 3 B), Alto Clarinet (Alt-Klar. Eb), Bass Clarinet (Bass-Klar. B), Saxophone 1 (A. Sax. 1 Eb), Saxophone 2 (A. Sax. 2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flute 1 (Flgh. 1 B), Flute 2 (Flgh. 2 B), Tenor Horn (Tenh. B), Baritone Horn (Bar. B), Trumpet 1 (Tpt. 1 B), Trumpet 2 (Tpt. 2 B), Horn 1 (Hrn. 1 F), Horn 2 (Hrn. 2 F), Horn 3 (Hrn. 3 F), Horn 4 (Hrn. 4 F), Trombone 1 (Pos. 1 C), Trombone 2 (Pos. 2 C), Trombone 3 (Pos. 3 C), Bass 1 (Bass 1 C), Bass 2 (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). A red logo for 'Tirol Musikverlag' is placed over the Saxophone 1 part.

Musical score for page 7 of 'Frühlingsstimmen-Walzer'. The score includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), E-Clarinet (-Kl.), Clarinet 1 (Kl. 1 B), Clarinet 2 (Kl. 2 B), Clarinet 3 (Kl. 3 B), Alto Clarinet (Alt-Klar. Eb), Bass Clarinet (Bass-Klar. B), Saxophone 1 (A. Sax. 1 Eb), Saxophone 2 (A. Sax. 2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flute 1 (Flgh. 1 B), Flute 2 (Flgh. 2 B), Tenor Horn (Tenh. B), Baritone Horn (Bar. B), Trumpet 1 (Tpt. 1 B), Trumpet 2 (Tpt. 2 B), Horn 1 (Hrn. 1 F), Horn 2 (Hrn. 2 F), Horn 3 (Hrn. 3 F), Horn 4 (Hrn. 4 F), Trombone 1 (Pos. 1 C), Trombone 2 (Pos. 2 C), Trombone 3 (Pos. 3 C), Bass 1 (Bass 1 C), Bass 2 (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). Two red logos for 'Tirol Musikverlag' are placed over the Clarinet 1 and Trumpet 2 parts.

Musical score for page 8 of 'Frühlingsstimmen-Walzer'. The score is arranged for a large orchestra and includes the following instruments: Fl. C, Picc. C, Ob., Fg., E.-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Klar. Eb, Bass-Klar. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Tpt. 1 B, Tpt. 2 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., and Harfe. The score features a prominent red logo for 'Tirol Musikverlag' in the center. The music is written in 3/4 time and includes various dynamics such as *f* and *p*.

Musical score for page 9 of 'Frühlingsstimmen-Walzer'. The score continues from page 8 and includes the same instruments: Fl. C, Picc. C, Ob., Fg., E.-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Klar. Eb, Bass-Klar. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Tpt. 1 B, Tpt. 2 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., and Harfe. The score features a prominent red logo for 'Tirol Musikverlag' in the center. The music is written in 3/4 time and includes various dynamics such as *f* and *p*.

Musical score for page 10 of 'Frühlingsstimmen-Walzer'. The score is arranged for a large orchestra and includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in B-flat (Flgh. 1 B), Flute in B-flat (Flgh. 2 B), Tenor Horn in B-flat (Tenh. B), Baritone Horn in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass Trombone (Bass 1 C), Bass Trombone (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score features various musical notations including dynamics (f, p, mf, sf, sfz, sfz), articulation (tr, acc, stacc), and phrasing. A red logo for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 11 of 'Frühlingsstimmen-Walzer'. The score continues from page 10 and includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in B-flat (Flgh. 1 B), Flute in B-flat (Flgh. 2 B), Tenor Horn in B-flat (Tenh. B), Baritone Horn in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass Trombone (Bass 1 C), Bass Trombone (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score features various musical notations including dynamics (f, p, mf, sf, sfz, sfz), articulation (tr, acc, stacc), and phrasing. A red logo for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 12 of 'Frühlingsstimmen-Walzer'. The score is for a full orchestra and includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B, Kl. 2 B, Kl. 3 B), Alto Clarinet (Alt-Klar. Eb), Bass Clarinet (Bass-Klar. B), Saxophone in E-flat (A. Sax. 1 Eb, A. Sax. 2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flute in G (Flgh. 1 B, Flgh. 2 B), Trombone (Tenh. B, Bar. B), Trumpet (Tpt. 1 B, Tpt. 2 B), Horn (Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F), Trombone (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1 C, Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score features dynamic markings such as *mf*, *p*, and *pp*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 13 of 'Frühlingsstimmen-Walzer'. The score continues from page 12 and includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B, Kl. 2 B, Kl. 3 B), Alto Clarinet (Alt-Klar. Eb), Bass Clarinet (Bass-Klar. B), Saxophone in E-flat (A. Sax. 1 Eb, A. Sax. 2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flute in G (Flgh. 1 B, Flgh. 2 B), Trombone (Tenh. B, Bar. B), Trumpet (Tpt. 1 B, Tpt. 2 B), Horn (Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F), Trombone (Pos. 1 C, Pos. 2 C, Pos. 3 C), Bass (Bass 1 C, Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score features dynamic markings such as *mf*, *p*, and *pp*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 14 of 'Frühlingsstimmen-Walzer'. The score is arranged for a large orchestra and includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in G (Flgh. 1 B), Flute in G (Flgh. 2 B), Trombone (Tenh. B), Baritone (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score features dynamic markings such as *f* and *p*. A red logo for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 15 of 'Frühlingsstimmen-Walzer'. The score continues from page 14 and includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in G (Flgh. 1 B), Flute in G (Flgh. 2 B), Trombone (Tenh. B), Baritone (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score features dynamic markings such as *p*. A red logo for 'Tirol Musikverlag' is overlaid on the score.



Musical score for page 16, featuring 23 staves for various instruments: Fl. C, Picc. C, Ob., Fg., E.-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Klar. Eb, Bass-Klar. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Tpt. 1 B, Tpt. 2 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., Marimba, and Harfe. The score includes dynamic markings such as *f*, *p*, *pp*, and *ppp*, and a red mountain logo with the text "Tirol Musikverlag" is placed over the middle of the page.

Musical score for page 17, featuring 23 staves for various instruments: Fl. C, Picc. C, Ob., Fg., E.-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Klar. Eb, Bass-Klar. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Tpt. 1 B, Tpt. 2 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., Marimba, and Harfe. The score includes dynamic markings such as *p*, *sfz*, and *f*, and a red mountain logo with the text "Tirol Musikverlag" is placed over the top of the page.

Musical score for page 18, featuring various instruments including Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in G (Flgh. 1 B), Flute in G (Flgh. 2 B), Tenor Horn in B-flat (Tenh. B), Baritone Horn in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score includes dynamic markings such as *mf*, *f*, and *pp*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 19, featuring various instruments including Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in G (Flgh. 1 B), Flute in G (Flgh. 2 B), Tenor Horn in B-flat (Tenh. B), Baritone Horn in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score includes dynamic markings such as *pp*, *f*, and *ppp*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Score for page 20, featuring instruments: Fl. C, Picc. C, Ob., Fg., E.-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Klar. Eb, Bass-Klar. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Tpt. 1 B, Tpt. 2 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., and Harfe. The score includes dynamic markings such as *rit.*, *f*, *pp*, and *sfz*. A red logo for 'Tirol Musikverlag' is present in the upper left and middle right sections.

Score for page 21, featuring instruments: Fl. C, Picc. C, Ob., Fg., E.-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Klar. Eb, Bass-Klar. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Tpt. 1 B, Tpt. 2 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., and Harfe. The score includes dynamic markings such as *pp*, *f*, and *ppp*. A red logo for 'Tirol Musikverlag' is present in the upper right and middle left sections.

Musical score for page 22, featuring various instruments including Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in G (Flgh. 1 B), Flute in G (Flgh. 2 B), Tenorhorn in B-flat (Tenh. B), Baritone in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp. The score includes dynamic markings such as *f* and *mf*, and articulation like accents. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 23, continuing the instrumentation from page 22. It includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in G (Flgh. 1 B), Flute in G (Flgh. 2 B), Tenorhorn in B-flat (Tenh. B), Baritone in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp. The score includes dynamic markings such as *f* and *mf*, and articulation like accents. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 24, featuring a full orchestra. The score includes parts for Flute (Fl. C), Piccolo (Pic. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in B-flat (Flgh. 1 B), Flute in B-flat (Flgh. 2 B), Trombone in B-flat (Tenh. B), Baritone in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score is marked with various dynamics such as *pp*, *mf*, *f*, and *sfz*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 25, continuing the orchestral arrangement. The instrumentation and parts are consistent with page 24. The score includes parts for Flute (Fl. C), Piccolo (Pic. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in B-flat (Flgh. 1 B), Flute in B-flat (Flgh. 2 B), Trombone in B-flat (Tenh. B), Baritone in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score is marked with various dynamics such as *pp*, *mf*, *f*, and *sfz*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 26 of 'Frühlingsstimmen-Walzer'. The score includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Euphonium (E.-Kl.), Clarinet 1B (Kl. 1 B), Clarinet 2B (Kl. 2 B), Clarinet 3B (Kl. 3 B), Alto Clarinet (Alt.-Klar. Eb), Bass Clarinet (Bass-Klar. B), Saxophone 1 Eb (A. Sax. 1 Eb), Saxophone 2 Eb (A. Sax. 2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flute 1B (Flgh. 1 B), Flute 2B (Flgh. 2 B), Trombone (Tenh. B), Baritone (Bar. B), Trumpet 1B (Tpt. 1 B), Trumpet 2B (Tpt. 2 B), Horn 1 F (Hrn. 1 F), Horn 2 F (Hrn. 2 F), Horn 3 F (Hrn. 3 F), Horn 4 F (Hrn. 4 F), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), Percussion (Pk.), Clarinet Trill (Kl. Tr.), and Harp (Harfe). The score features dynamic markings such as *pp*, *p*, and *f*. A red mountain logo with the text 'Tirol Musikverlag' is visible in the upper left and lower right areas of the page.

Musical score for page 27 of 'Frühlingsstimmen-Walzer'. The score includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Euphonium (E.-Kl.), Clarinet 1B (Kl. 1 B), Clarinet 2B (Kl. 2 B), Clarinet 3B (Kl. 3 B), Alto Clarinet (Alt.-Klar. Eb), Bass Clarinet (Bass-Klar. B), Saxophone 1 Eb (A. Sax. 1 Eb), Saxophone 2 Eb (A. Sax. 2 Eb), Tenor Saxophone (T. Sax. B), Bass Saxophone (B. Sax. Eb), Flute 1B (Flgh. 1 B), Flute 2B (Flgh. 2 B), Trombone (Tenh. B), Baritone (Bar. B), Trumpet 1B (Tpt. 1 B), Trumpet 2B (Tpt. 2 B), Horn 1 F (Hrn. 1 F), Horn 2 F (Hrn. 2 F), Horn 3 F (Hrn. 3 F), Horn 4 F (Hrn. 4 F), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), Percussion (Pk.), Clarinet Trill (Kl. Tr.), and Harp (Harfe). The score features dynamic markings such as *pp*, *p*, and *f*. A red mountain logo with the text 'Tirol Musikverlag' is visible in the upper right and lower right areas of the page.

Musical score for page 28, featuring instruments: Fl. C, Picc. C, Ob., Fg., E.-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Klar. Eb, Bass-Klar. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Tpt. 1 B, Tpt. 2 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., Marimba, and Harfe. The score includes dynamic markings such as *pp*, *ppp*, and *f*, and features a red mountain logo with the text "Tirol Musikverlag" overlaid on the saxophone parts.

Musical score for page 29, featuring instruments: Fl. C, Picc. C, Ob., Fg., E.-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, Alt-Klar. Eb, Bass-Klar. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. B, Tpt. 1 B, Tpt. 2 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., Marimba, and Harfe. The score includes dynamic markings such as *pp*, *ppp*, and *f*, and features a red mountain logo with the text "Tirol Musikverlag" overlaid on the saxophone parts.

Musical score for page 30, featuring a full orchestra and vocal soloists. The score includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in B-flat (Flgh. 1 B), Flute in B-flat (Flgh. 2 B), Tenor Horn in B-flat (Tenh. B), Baritone Horn in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Cymbals (Kl. Tr.), Marimba, and Harp (Harfe). The score is marked with a red mountain logo and the text 'Tirol Musikverlag'.

Musical score for page 31, continuing the orchestral and vocal parts from page 30. The instrumentation remains the same. The score includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in B-flat (Flgh. 1 B), Flute in B-flat (Flgh. 2 B), Tenor Horn in B-flat (Tenh. B), Baritone Horn in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Cymbals (Kl. Tr.), Marimba, and Harp (Harfe). The score is marked with a red mountain logo and the text 'Tirol Musikverlag'.



FL C

Picc. C

Ob.

Fg.

E-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

Alt-Klar. Eb

Bass-Klar. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenb. B

Bar. B

Tpt. 1 B

Tpt. 2 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Kl. Tr.

Marimba

Harfe

FL C

Picc. C

Ob.

Fg.

E-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

Alt-Klar. Eb

Bass-Klar. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenb. B

Bar. B

Tpt. 1 B

Tpt. 2 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Kl. Tr.

Marimba

Harfe

Musical score for page 34 of 'Frühlingsstimmen-Walzer'. The score is arranged for a large orchestra and includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in B-flat (Flgh. 1 B), Flute in B-flat (Flgh. 2 B), Tenorhorn in B-flat (Tenh. B), Baritone in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score features dynamic markings such as *mf*, *p*, and *f*. A red logo for 'Tirol Musikverlag' is visible on the page.

Musical score for page 35 of 'Frühlingsstimmen-Walzer'. The score continues from page 34 and includes parts for Flute (Fl. C), Piccolo (Picc. C), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (E.-Kl.), Clarinet in B-flat (Kl. 1 B), Clarinet in B-flat (Kl. 2 B), Clarinet in B-flat (Kl. 3 B), Alto Clarinet in E-flat (Alt.-Klar. Eb), Bass Clarinet in B-flat (Bass-Klar. B), Alto Saxophone in E-flat (A. Sax. 1 Eb), Alto Saxophone in E-flat (A. Sax. 2 Eb), Tenor Saxophone in B-flat (T. Sax. B), Bass Saxophone in E-flat (B. Sax. Eb), Flute in B-flat (Flgh. 1 B), Flute in B-flat (Flgh. 2 B), Tenorhorn in B-flat (Tenh. B), Baritone in B-flat (Bar. B), Trumpet in B-flat (Tpt. 1 B), Trumpet in B-flat (Tpt. 2 B), Horn in F (Hrn. 1 F), Horn in F (Hrn. 2 F), Horn in F (Hrn. 3 F), Horn in F (Hrn. 4 F), Trombone in C (Pos. 1 C), Trombone in C (Pos. 2 C), Trombone in C (Pos. 3 C), Bass in C (Bass 1 C), Bass in C (Bass 2 C), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Marimba, and Harp (Harfe). The score features dynamic markings such as *mf*, *p*, and *f*. A red logo for 'Tirol Musikverlag' is visible on the page.



Musical score for page 38, featuring 25 staves for various instruments. The score includes dynamic markings such as *p*, *pp*, and *f*. A red logo for 'Tirol Musikverlag' is positioned in the center of the page.

Instruments listed on the left side of the score:

- Fl. C
- Picc. C
- Ob.
- Fg.
- E.-Kl.
- Kl. 1 B
- Kl. 2 B
- Kl. 3 B
- Alt-Klar. Eb
- Bass-Klar. B
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B
- B. Sax. Eb
- Fgh. 1 B
- Fgh. 2 B
- Tenb. B
- Bar. B
- Trpt. 1 B
- Trpt. 2 B
- Hrn. 1 F
- Hrn. 2 F
- Hrn. 3 F
- Hrn. 4 F
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1 C
- Bass 2 C
- Pk.
- Kl. Tr.
- Marimba
- Harfe

Musical score for page 39, continuing from page 38. It features 25 staves for various instruments. Dynamic markings include *pp*, *p*, and *f*. A red logo for 'Tirol Musikverlag' is positioned in the center of the page.

Instruments listed on the left side of the score:

- Fl. C
- Picc. C
- Ob.
- Fg.
- E.-Kl.
- Kl. 1 B
- Kl. 2 B
- Kl. 3 B
- Alt-Klar. Eb
- Bass-Klar. B
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B
- B. Sax. Eb
- Fgh. 1 B
- Fgh. 2 B
- Tenb. B
- Bar. B
- Trpt. 1 B
- Trpt. 2 B
- Hrn. 1 F
- Hrn. 2 F
- Hrn. 3 F
- Hrn. 4 F
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1 C
- Bass 2 C
- Pk.
- Kl. Tr.
- Marimba
- Harfe

FL C

Picc. C

Ob.

Fg.

E-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

Alt-Klar. Eb

Bass-Klar. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Fgh. 1 B

Fgh. 2 B

Tenb. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C


Bass 2 C

Pk.

Kl. Tr.

Marimba

Harfe

FL C

Picc. C

Ob.

Fg.

E-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

Alt-Klar. Eb

Bass-Klar. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B

B. Sax. Eb

Fgh. 1 B

Fgh. 2 B

Tenb. B

Bar. B

Trpt. 1 B

Trpt. 2 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Kl. Tr.

Marimba

Harfe