

Besetzung:

Partitur	1. Altsaxophon in ES
2 x 1. Flöte in C	2. Altsaxophon in ES
Piccolo in C	Tenorsaxophon in B
Oboe	Baritonsaxophon in ES
Fagott	1. Horn in ES / F
Klarinette in ES	2. Horn in ES / F
2 x 1. Klarinette in B	3. Horn in ES / F
2 x 2. Klarinette in B	4. Horn in ES / F
2 x 3. Klarinette in B	1. Posaune in C / B
Bassklarinetten in B	2. Posaune in C / B
2 x 1. Flügelhorn in B	3. Posaune in C / B
2 x 2. Flügelhorn in B	2 x 1. Baß in C / ES
2 x 1. Tenorhorn in B	2 x 2. Baß in C / B
2. Tenorhorn in B	Kleine Trommel
2 x Bariton in C / B	Große Trommel/ Becken
2 x 1. Trompete in B	Pauken
2. Trompete in B	
3. Trompete in B	

Festival

Allegro Moderato

$\text{♩} = 102$

The image shows a full orchestral score for the piece 'Festival' by Alfred R. Stevenson. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Allegro Moderato' with a quarter note equal to 102 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in systems, with each instrument or section on its own staff. A large, stylized red mountain logo with the text 'Tirol Musikverlag' is superimposed over the middle of the score, appearing twice. The percussion section includes snare drum, cymbals, and tom-toms. The woodwind section includes piccolo, flute, oboe, bassoon, and various clarinets and saxophones. The brass section includes trumpets, trombones, and horns. The string section is not explicitly shown but would typically be present in such a score.

The image displays a comprehensive musical score for a festival, page 2. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed on the left are: Picc. C, 1/2 Fl. C, Ob., Fg., E♭-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax B, B. Sax. E♭, Flgh. 1 B, Flgh. 2 B, Tenh. 1 B, Tenh. 2 B, Bar. C, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., and Gr. Tr. Bck. The score includes various musical notations such as notes, rests, and triplets. A prominent red logo for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain range. The logo appears twice, once in the middle section and once in the lower section. The page number '97747-B' is located at the bottom right corner.

The image displays a page of a musical score for a festival, page 3. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include Picc. C, 1/2 Fl. C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. 1 B, Tenh. 2 B, Bar. C, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., and Gr. Tr. Bck. The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f*. A large, stylized red mountain logo is superimposed over the center of the page, with the text "Tirol Musikverlag" written across it in a bold, black font. The logo consists of a jagged, red mountain peak shape. The page number "3" is visible in the top right corner of the score area.

Andante $\text{♩} = 76$ dolce

Picc. C
 1/2 Fl. C
 Ob.
 Fg.
 B.-Kl.
 Kl. 1 B
 Kl. 2 B
 Kl. 3 B
 B.-Kl. B
 A. Sax. 1 Eb
 A. Sax. 2 Eb
 T. Sax B
 B. Sax. Eb
 Flgh. 1 B
 Flgh. 2 B
 Tenh. 1 B
 Tenh. 2 B
 Bar. C
 Trpt. 1 B
 Trpt. 2 B
 Trpt. 3 B
 Hrn. 1 F
 Hrn. 2 F
 Hrn. 3 F
 Hrn. 4 F
 Pos. 1 C
 Pos. 2 C
 Pos. 3 C
 Bass 1 C
 Bass 2 C
 Pk.
 Kl. Tr.
 Gr. Tr. Bck.

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2 Kl. Trommeln

21

Picc. C

1/2 Fl. C

Ob.

Fg.

B.-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenh. 1 B

Tenh. 2 B

Bar. C

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Kl. Tr.

Gr. Tr.
Bck.

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The image displays a page of a musical score for a festival, page 6. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. C, 1/2 Fl. C, Ob., Fg., Eb-Kl., Kl. 1 B, Kl. 2 B, Kl. 3 B, B.-Kl. B, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax B, B. Sax. Eb, Flgh. 1 B, Flgh. 2 B, Tenh. 1 B, Tenh. 2 B, Bar. C, Trpt. 1 B, Trpt. 2 B, Trpt. 3 B, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Hrn. 4 F, Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Pk., Kl. Tr., and Gr. Tr. Bck. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte) and includes a *decresc.* (decrescendo) instruction. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one on the left side, partially covering the woodwind staves, and another on the right side, partially covering the brass and percussion staves. The page number "26" is visible at the top left of the first staff.

Picc. C

1/2 Fl. C

Ob.

Fg.

Ei-Kl.

Kl. 1 B

Kl. 2 B

Kl. 3 B

B.-Kl. B

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax B

B. Sax. Eb

Flgh. 1 B

Flgh. 2 B

Tenh. 1 B

Tenh. 2 B

Bar. C

Trpt. 1 B

Trpt. 2 B

Trpt. 3 B

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Hrn. 4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Pk.

Kl. Tr.

Gr. Tr. Beck.

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D.C. al Coda

CODA Grandioso

Picc. C
1/2 Fl. C
Ob.
Fg.
E♭-Kl.
Kl. 1 B
Kl. 2 B
Kl. 3 B
B.-Kl. B
A. Sax. 1 E♭
A. Sax. 2 E♭
T. Sax B
B. Sax. E♭
Flgh. 1 B
Flgh. 2 B
Tenh. 1 B
Tenh. 2 B
Bar. C
Trpt. 1 B
Trpt. 2 B
Trpt. 3 B
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Hrn. 4 F
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1 C
Bass 2 C
Pk.
Kl. Tr.
Gr. Tr.
Bck.

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